

50 Intervallic Licks To Transform Your Rock Guitar Soloing Technique - Learn How


If you're a rock guitarist looking to take your soloing technique to the next level, this is the article for you! In this comprehensive guide, we will explore 50 intervallic licks that will completely revolutionize your rock guitar soloing technique. Whether you're a beginner or an advanced player, these licks will challenge you, expand your musical vocabulary, and help you craft killer solos that will make heads turn.

What are Intervallic Licks?

Intervallic licks involve the deliberate use of intervals, which are the distance between two notes, to create unique and captivating musical phrases. By incorporating intervallic licks into your playing, you can add excitement, tension, and an incredible sense of musicality to your solos. Intervallic playing is a powerful tool that can transform your soloing technique, taking it from ordinary to extraordinary.

Benefits of Intervallic Licks

Using intervallic licks in your guitar solos offers numerous benefits. Firstly, it allows you to break free from the confines of typical scale-based playing, enabling you to explore the entire fretboard and create interesting melodic lines that stand out. Secondly, intervallic playing helps you develop your ear and musical intuition, as you learn to identify, construct, and execute various intervallic patterns on the fly. Moreover, integrating intervallic licks into your solos will enhance your overall technique, speed, and precision, making you a more accomplished and versatile guitarist.

 Jennifer
Batten's Ultra-
Intervallic
Guitar Licks: 50
Intervallic Licks
to Transform

Jennifer Batten's Ultra-Intervallic Guitar Licks: 50 Intervallic Licks to Transform Your Rock Guitar Soloing Technique (Learn How to Play Rock Guitar) by Tim Pettingale (Kindle Edition)

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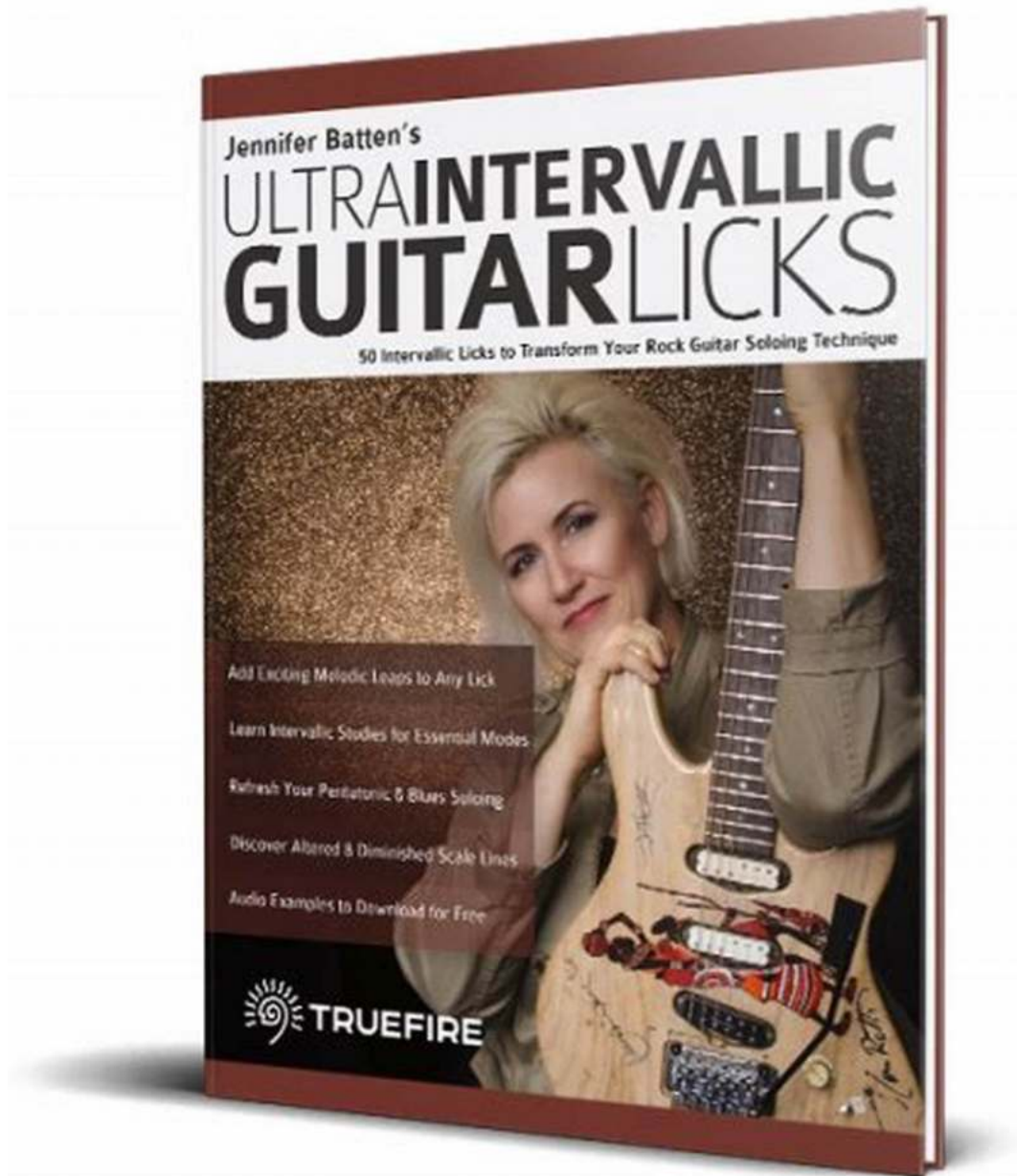


Mastering Intervallic Licks

Now, let's dive into the exciting world of intervallic licks. Remember, consistent practice and dedication are crucial to mastering these techniques. Start slowly, focusing on accuracy and timing, and gradually increase your speed as you become more comfortable. It's also essential to thoroughly internalize the licks so that you can use them in different musical contexts and improvise effortlessly. Experiment with different variations, phrasing, and note choices to make these licks truly your own.

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1. Classic Interval Skip: This lick involves a melodic skip of a fifth interval, creating a bold and powerful sound. Use it to add intensity to your solos.



2. Pentatonic Interval Ascend: Ascend through two notes of the pentatonic scale with a third interval, adding a touch of bluesy flavor to your solos.

♩ = 120 A5

E
B
G
D
A
E

10/12 12\10 12\10 12\9 12-12\10 12/13-12\10 9\12 10-10
10/12 10/12 10/12 12-12\10 12/13-12\10 9\12 10-10

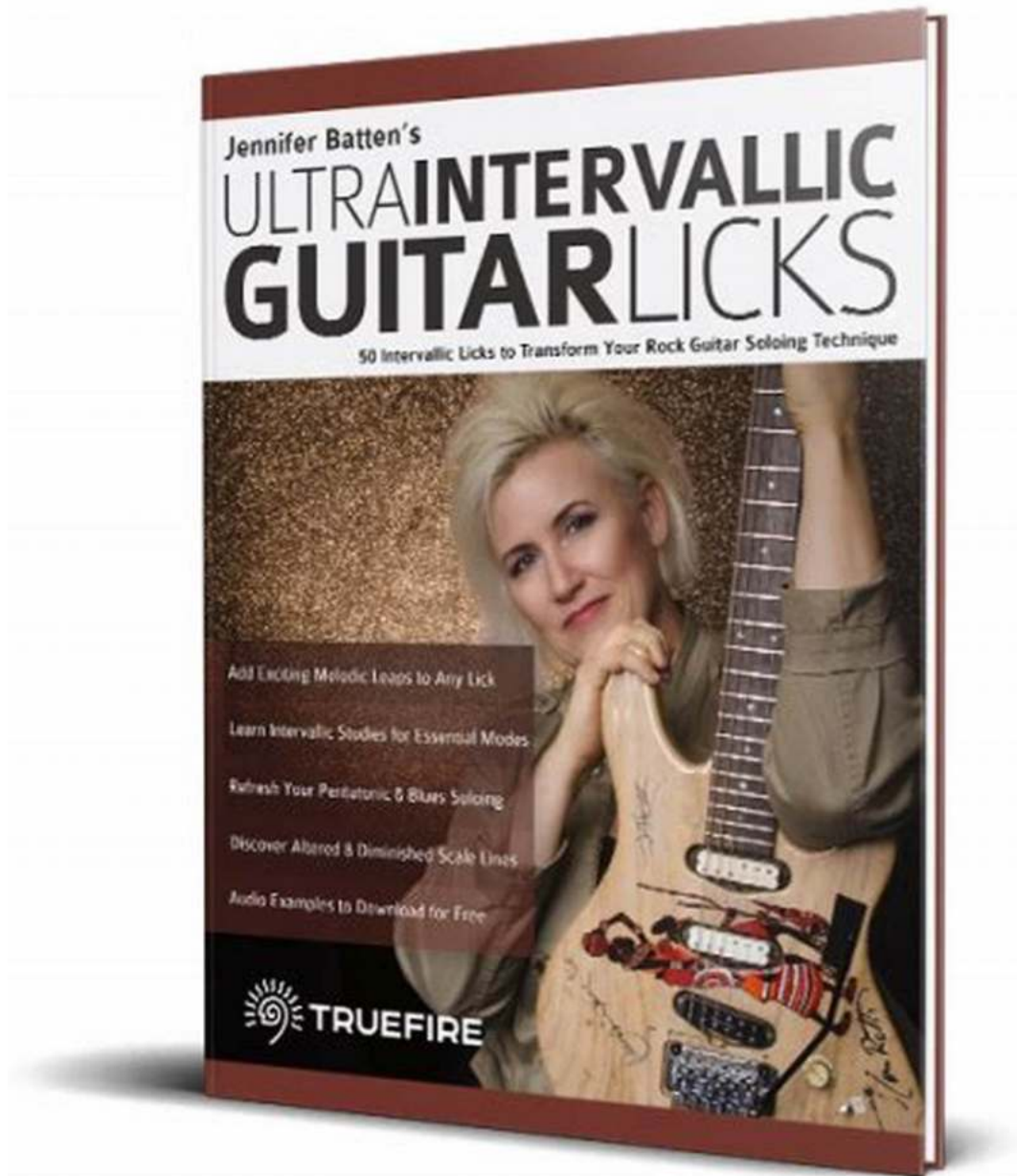
3. Major Sixth Arpeggio Slide: Slide up from the root note to the major sixth interval creating a smooth and dynamic melodic line.

♩ = 120 A5

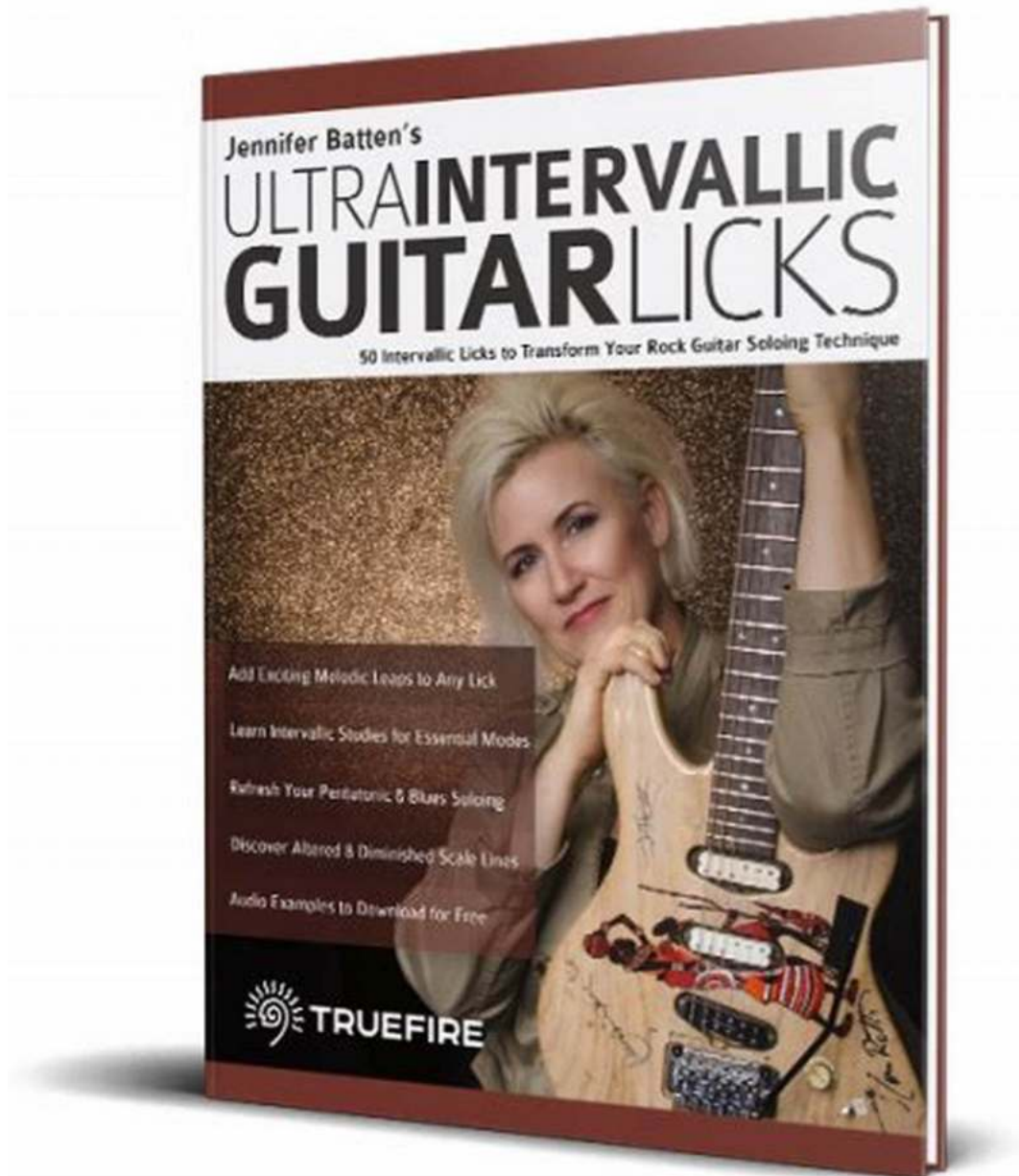
E
B
G
D
A
E

5\8 7\5 5\7 7\5 5\7 8\5 5\7 8\5

4. Minor Seventh Interval Descent: Descend through two notes of the minor scale using a minor seventh interval for a dark and mysterious vibe.



5. Harmonic Ninth Chordal Bend: Add dimension to your solos with this chordal bend technique involving a harmonic ninth interval.




... Repeat the format for the remaining 45 licks ...

Mastering intervallic licks is a game-changer for rock guitarists. By incorporating these 50 licks into your practice routine, you'll unlock a new world of possibilities in your soloing technique. Remember to experiment, combine these licks with your existing knowledge, and make them your own. Dedicate time to practicing

them regularly, and you'll notice significant improvements in your speed, precision, ear training, and musicality.

So, what are you waiting for? Grab your guitar, explore these 50 intervallic licks, and embark on an exciting journey to transform your rock guitar soloing technique today!

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Go Beyond Guitar Scale Licks with Jennifer Batten

Do you find yourself running up and down the same predictable scale patterns?

Are you ready to play more modern exciting guitar licks?

In Ultra-Intervallic Guitar Licks, guitar legend Jennifer Batten (Michael Jackson, Jeff Beck) takes you on a creative journey and teaches you her incredible techniques for introducing interval leaps into your rock guitar playing.

You'll move away from mundane patterns and quickly elevate your playing to new levels. You'll even make the tired old minor pentatonic scale sound fresh and exciting!

What You'll Learn

Jennifer Batten's Ultra-Intervallic Guitar Licks walks you through the most important scales and sounds used in contemporary rock guitar. You'll learn each of the 50 original licks in a musical context, so you'll immediately get expressive lines to play in any musical situation.

Jennifer covers interval-based soloing with...

- The Mixolydian mode
- Aeolian and Dorian modes for two different minor flavors
- The Ionian mode for major keys
- The Diminished scale and some cool tricks to get the most out of it
- The Whole Tone scale for more outside guitar playing
- The Minor Pentatonic scale... but not as you know it
- Special licks designed to fit blues-rock turnarounds

You'll begin by drilling each scale via a selection of intervallic exercises designed to program your ears with its unique structure. Even these exercises are totally musical so there is no boring groundwork to cover!

Next it's time to dive into a series of beautifully conceived licks that teach you how to perfectly apply ear-grabbing intervallic jumps to any lick, in any musical situation.

Ground-breaking soloing approaches to freshen up your guitar playing

Jennifer Batten's Ultra-Intervallic Guitar Licks demonstrates the ideas pioneered by musicologist Nicolas Slonimsky and adopted by guitar innovators such as Frank Zappa and Allan Holdsworth. Many guitar players understand the concept of playing more intervallically, but struggle with its execution.

This is your chance to have a one-to-one lesson with a guitarist who has mastered how to play intervallic skips to build lines that sound exiting, natural and jaw-dropping.

Guitar Techniques You'll Also Master Include:

- How to actually apply string skipping ideas musically on guitar
- How to add chromatic notes into intervallic passages – just like Steve Morse
- How to disguise boring scale shapes with bigger interval leaps
- How to use the b5 interval like Jimi Hendrix to create outside-inside licks
- How to create intervallic lines that work over any chord

50 superlative intervallic licks

Along with full notation and tab, Jennifer gives a detailed explanation of how to play each lick and gives you the tools to get creative in your own lines.

- Each guitar lick is broken down and explained in detail, so you understand which intervals are used and why
- Precise detail on how to fret and pick each line
- Discover the thinking behind each line, so you can compose your own licks

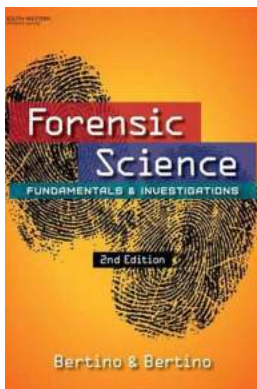
- Learn how thinking intervallically can open up a whole new palette of creative ideas

Hear It!

Jennifer Batten's Ultra-Intervallic Guitar Licks comes with 50 studio quality audio examples plus backing tracks, so that you can road-test your own ideas as well as mastering her stunning licks.

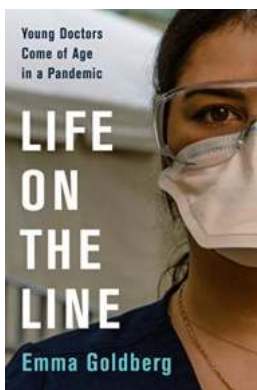
Jennifer is one of the greatest trailblazing rock guitarists ever, so discover her rock guitar vocabulary today.

Buy it now!



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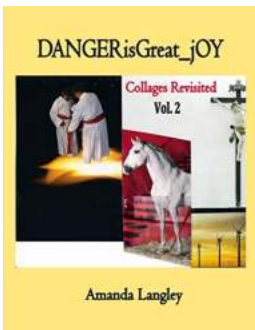
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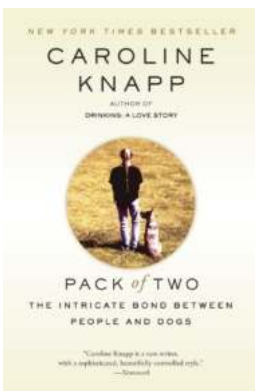
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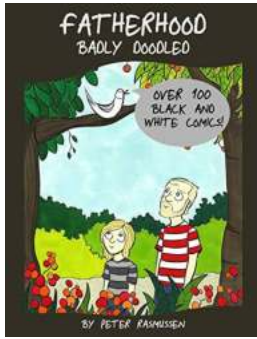
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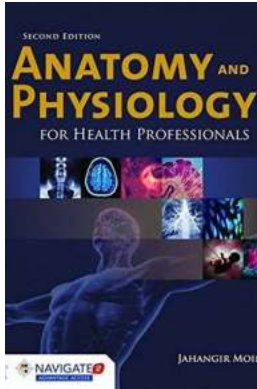
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