

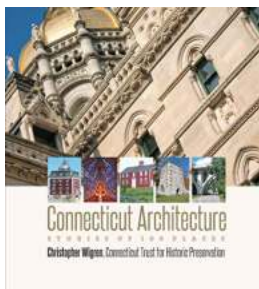
# Connecticut Architecture Stories Of 100 Places Garnet

Connecticut is not just known for its breathtaking landscapes and charming towns; it's also home to a rich architectural history. Among the many architectural gems scattered across the state, the "100 Places Garnet" stands out as a milestone in Connecticut's architectural narrative.

Garnet Architects, a renowned architectural firm, has left an indelible mark on Connecticut's architectural landscape. With their distinctive style and commitment to design excellence, Garnet Architects has carved a niche for themselves in the industry.

## The Beginning

Founded in the early 1990s by John Garnet, Garnet Architects quickly gained recognition for their innovative designs that seamlessly blend modernity with Connecticut's traditional architectural elements.



## Connecticut Architecture: Stories of 100 Places (Garnet Books) by Céline Nedelcoux (Kindle Edition)

★★★★☆ 4.8 out of 5

Language : English  
File size : 138919 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 302 pages



Connecticut residents were captivated by Garnet's ability to create unique spaces that harmoniously fit into the local environment, preserving the state's architectural heritage. The firm's dedication to sustainability further solidified their reputation as pioneers in Connecticut architecture.

## **The 100 Places Project**

In 2015, Garnet Architects initiated the ambitious "100 Places" project, aiming to showcase the diversity and depth of Connecticut's architectural treasures. The idea was simple yet captivating: create a compendium featuring 100 architectural landmarks across the state, each with its story to tell.

The project took several years of meticulous research and collaboration with local historians, architects, and preservationists. The result was a comprehensive collection of Connecticut's architectural stories, delving into the past, present, and future of these cherished landmarks.

## **Uncovering Connecticut's Hidden Gems**

From historic colonial houses to modernist marvels, the "100 Places Garnet" delves into the architectural wonders of Connecticut, shedding light on lesser-known buildings and structures that have shaped the state's identity.

One remarkable story featured in the collection is that of the Lyman Allyn Art Museum in New London. Built in 1926, this Beaux-Arts-style building is a testament to Connecticut's art scene during the early 20th century. The museum's architecture, featuring grand Ionic columns and intricate cornices, beautifully complements the vibrant artworks it houses.

Another highlight is the Cheney Brothers' Historic District in Manchester. This collection of Victorian-style mansions and worker cottages showcases the

progressive vision of the Cheney silk mill owners, combining industrial success with a commitment to providing a quality living environment for their employees.

## **Preserving Connecticut's Architectural Heritage**

The "100 Places Garnet" project is not only a celebration of Connecticut's architectural past but also a call to action for its preservation. By shedding light on these architectural gems, Garnet Architects hopes to ignite a renewed sense of appreciation and responsibility among Connecticut residents.

Connecticut's architectural heritage faces several challenges, including urban development, neglect, and demolition threats. Through their work, Garnet Architects aims to inspire communities to actively engage in the preservation and revitalization of these architectural marvels.

## **A Greater Understanding of Connecticut Architecture**

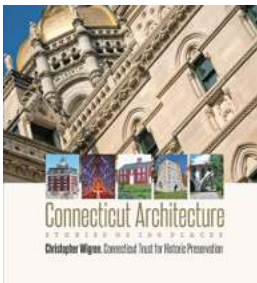
Connecticut's architectural treasures are not limited to grandiose mansions and historic landmarks. The state's rich architectural fabric is woven through its diverse neighborhoods, town centers, and industrial sites.

The "100 Places Garnet" project unearths the hidden stories of Connecticut's architecture, allowing readers to gain a greater understanding and appreciation of the state's built environment. Each narrative weaves together historical, cultural, and personal perspectives, creating a tapestry of Connecticut's architectural legacy.

Connecticut's architectural heritage is a testament to the state's rich history and vibrant culture. The "100 Places Garnet" project serves as a reminder of the importance of preserving and celebrating these architectural treasures.

Through their innovative designs and commitment to sustainability, Garnet Architects has left an indelible mark on Connecticut's architectural landscape. Their dedication to showcasing the beauty and significance of Connecticut's built environment is evident in the "100 Places Garnet" project.

As we explore the stories behind each architectural gem, we are reminded of the individuals who shaped Connecticut's architectural narrative and the responsibility we have to preserve and cherish these exquisite creations for future generations.



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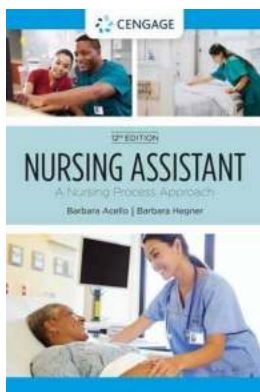
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Connecticut boasts some of the oldest and most distinctive architecture in New England, from Colonial churches and Modernist houses to refurbished nineteenth-century factories. The state's history includes landscapes of small farmsteads, country churches, urban streets, tobacco sheds, quiet maritime villages, and town greens, as well as more recent suburbs and corporate headquarters. In his guide to this rich and diverse architectural heritage, Christopher Wigren introduces readers to 100 places across the state. Written for travelers and residents alike, the book features buildings visible from the road.

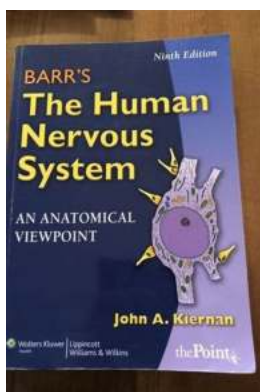
Featuring more than 200 illustrations, the book is organized thematically. Sections include concise entries that treat notable buildings, neighborhoods, and communities, emphasizing the importance of the built environment and its impact on our sense of place. The text highlights key architectural features and trends and relates buildings to the local and regional histories they represent. There are suggestions for further reading and a helpful glossary of architectural terms

A project of the Connecticut Trust for Historic Preservation, the book reflects more than 30 years of fieldwork and research in statewide architectural survey and National Register of Historic Places programs.



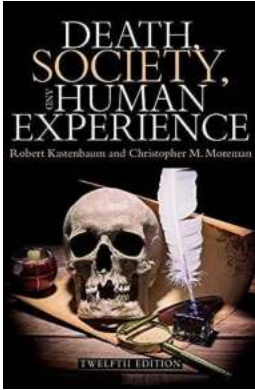
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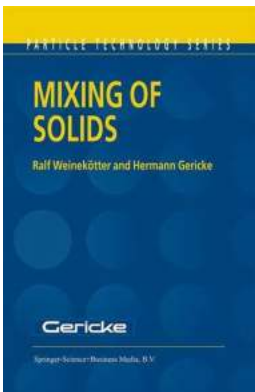
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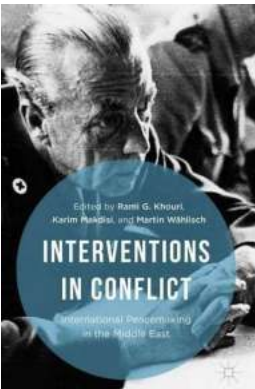
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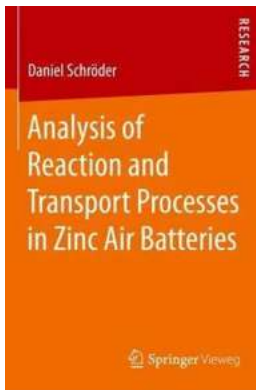
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