

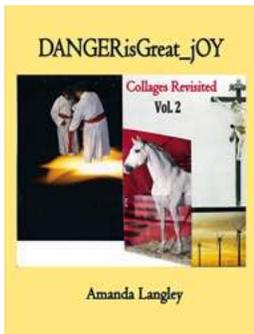
Danger Is Great Joy - Embracing the Thrills of Life



When was the last time you truly felt alive? It could have been that moment when you faced your fears head-on, or when your heart raced at an exhilarating pace. One thing is for sure - danger has a way of igniting a joy within us that is unmatched. In this article, we will explore the incredible experience of embracing danger and how it can bring tremendous joy and fulfillment to our lives.

The Thrills of Adventure

Imagine standing at the edge of a towering mountain, ready to embark on a challenging climb. The feeling of anticipation mixed with a touch of fear is electrifying. As you take that first step, your senses sharpen, and your mind enters a state of absolute focus. The sheer joy of conquering your own limitations and witnessing the awe-inspiring beauty that nature has to offer is an experience like no other.



Danger is Great Joy: Collages Revisited Volume 2 ("Not To Touch the Earth")

by Amanda Langley (Kindle Edition)

★★★★★ 5 out of 5

Language : English

File size : 1449 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 40 pages

Lending : Enabled



Adventure sports such as skydiving, bungee jumping, and white-water rafting provide an adrenaline rush that pumps through your veins and leaves you with an indescribable feeling of exhilaration. These activities require us to step out of our comfort zones and face uncertainty head-on. By doing so, we tap into a deeper sense of ourselves and discover hidden strengths that we never knew existed.

Facing Fear and Gaining Confidence

Our natural tendency is to avoid danger and seek safety, but in our relentless pursuit of comfort, we often miss out on incredible opportunities for growth. Danger has a unique way of pushing us beyond our limits and forcing us to confront our fears.

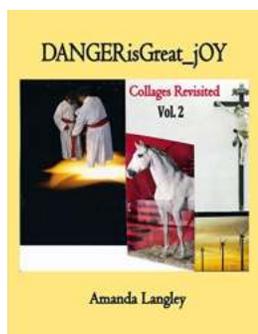
By willingly embracing danger, we develop resilience and courage. We learn to push through the initial discomfort and embrace the unknown. This newfound confidence spills over into other areas of our lives, empowering us to take risks in personal and professional pursuits that we otherwise may have shied away from.

Living Life to the Fullest

Life is a collection of moments, and it's up to us to make those moments count. Embracing danger allows us to experience life in its rawest form. It reminds us of our mortality and helps us appreciate every breath we take. When we consciously choose to step out of our comfort zones and into the unknown, we discover a sense of aliveness and fulfillment that is hard to find anywhere else.

Whether it's exploring uncharted territories, climbing to the summit of a mountain, or venturing into the deep sea, danger serves as a gateway to unlocking our true potential. It awakens our senses, challenges our beliefs, and pushes us to evolve into the best version of ourselves.

Danger is not something to be feared but embraced with open arms. It is through embracing danger that we come alive and experience the true joy that life has to offer. So, step out of your comfort zone, and dare to take on the challenges that scare you. Discover the incredible joy that comes from facing danger head-on, and let it transform your life into a thrilling adventure.



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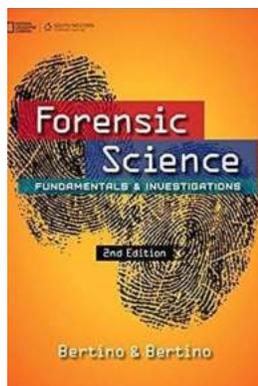
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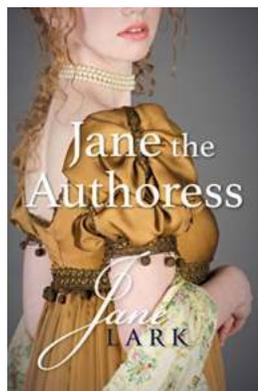


Volume Two, the final book in the series *Danger is Great Joy: Collages Revisited*, features a collection of contemporary art collages by poet, outsider artist, and satirical blogger Amanda Langley. The series of thirty works (15 in each volume) created between 2007 and 2012 began in the artist's final year as an art history major in college. For years, the collages were stored away, most never to be seen by the public. But a cancer diagnosis in 2013 inspired Langley to reexamine her hidden work. The collages in Volume 2, subtitled "Not to Touch the Earth", deal with apocalyptic and futuristic visions that come with a new world order of desensitization. The artist reflects, muses, and exposes the backstories to each of her work's genesis. Some collages covered in this second volume include "Crash Test Dummies", "Devil's Factory", "Camino Americano", and "Moon Doggies". Langley probes into the formulations of public and private mythologies, questioning their origins and reintroducing their illusive qualities. There she finds risk and joy lingering, waiting to be consumed.



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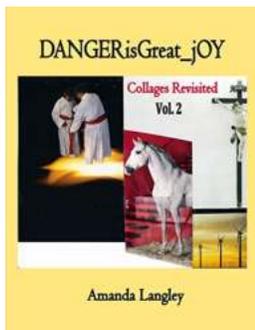
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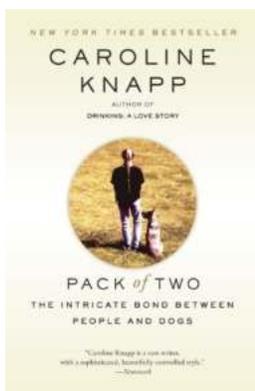
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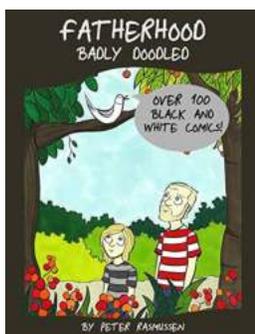
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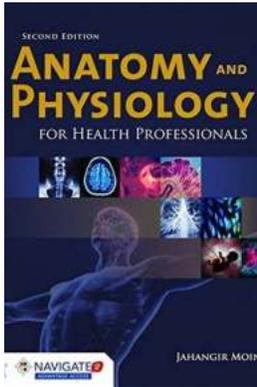
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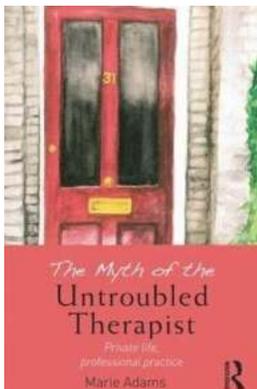
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