

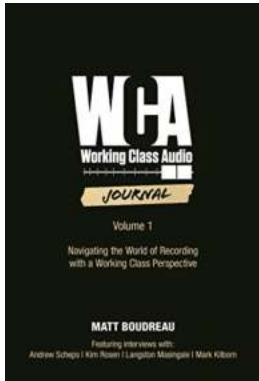
Discover the Inspiring Journey of Matt Boudreau in the Working Class Audio Journal



Welcome to the captivating world of Working Class Audio Journal, where we delve into the extraordinary lives of talented individuals in the audio industry. In this edition, we focus on the mesmerizing journey of Matt Boudreau, an exceptional audio engineer who has made great strides in his career while staying true to his working-class roots.

The Early Beginnings

Matt Boudreau's love for music and audio engineering started at an early age. Growing up in a working-class family, Matt developed a keen ear for music by tinkering with his father's old Hi-Fi system. Despite limited resources, Matt's determination to pursue his passion propelled him forward.



Working Class Audio Journal

by Matt Boudreau (Kindle Edition)

★★★★★ 5 out of 5

Language : English
File size : 506 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 151 pages



A Journey of Dedication and Hard Work

With an unwavering desire to learn and a strong work ethic, Matt embarked on a remarkable journey in the audio industry. From working at local venues to dedicating countless hours to self-study, he honed his skills and knowledge while gaining hands-on experience.

His relentless pursuit of excellence led him to work with prominent artists and bands, contributing to their success and leaving a lasting impact on their music. Matt's ability to understand the artist's vision and translate it into enchanting sounds is what sets him apart.

Building a Legacy

Driven by his commitment to uplift aspiring audio engineers from all walks of life, Matt started the Working Class Audio podcast. Through in-depth interviews with professionals at different stages of their careers, he shines a light on the struggles, triumphs, and invaluable insights of those who have, against all odds, carved a path for themselves in this industry.



Recognizing the lack of easily accessible resources for audio enthusiasts, Matt fills this void with his podcast. Each episode takes listeners on an immersive journey, providing valuable advice, tips, and firsthand experiences from experts. The podcast has become a go-to source for individuals seeking guidance and inspiration, regardless of their background or financial status.

Redefining Success

In an industry often associated with glamorous studios and extravagant gear, Matt's story reminds us of the importance of staying grounded and true to our roots. He proves that true success lies in dedication, hard work, and the burning passion for creating exceptional sounds.

As Matt continues to make a significant impact on the audio community, his legacy serves as an inspiration and testament to the endless possibilities that can be achieved through unwavering determination.

The Journey Continues

Matt Boudreau's journey is far from over. With his Working Class Audio Journal, he continues to uplift and motivate those who aspire to turn their passion for audio engineering into a lifelong career. Stay tuned for future episodes, as he unwraps the captivating stories of more remarkable individuals who have defied all odds and made remarkable contributions to the audio industry.



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Learn from top audio professionals about survival, business practices, mistakes, failures, equipment choices, finances, work life balance, workflow, and family life!

Working Class Audio (WCA) is the home of the Working-Class Audio Podcast hosted by veteran Bay Area producer/engineer and drummer Matt Boudreau. And over the years, it has become a treasure trove of inspirational interviews with some of the best audio engineers in the business.

The Working Class Audio Journal series captures the essence of Matt's podcast interviews with industry professionals, in an easy-to-digest written form.

Matt moves beyond the technical and gets to the core of how top engineers practice their craft, delving into the world behind recording. He goes way beyond the typical “what was it like to work with” or “what is the best EQ to use on a kick drum” style questions typical of most interviews.

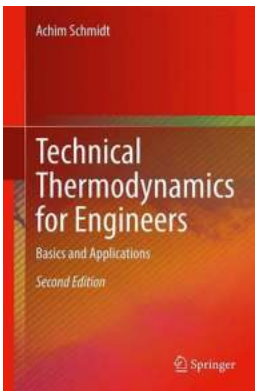
WCA gets up close and personal with engineers and asks the questions no one else asks. Business practices, mistakes, failures, equipment choices, financial advice, work life balance, workflow, and family life are topics that are all on the table.

Volume 1 includes interviews with engineer, producer, and label owner Andrew Scheps (Black Sabbath, Jay Z, Beyonce, Metallica), mastering engineer Kim Rosen (Bonnie Raitt, Aimee Mann, Steve Earle, Kris Kristofferson), audio entrepreneur Langston Masingale (owner of Handsome Audio and inventor of the Zulu passive analog tape simulator), and game sound designer Mark Kilborn (Forza Motorsport, Tony Hawk, Call of Duty, Black Ops). Join Matt and his guests as they discuss their professional journeys. The interviews explore the business dealings, approaches to finances, survival techniques, and the work/life balance as they pertain to a successful audio career. Through their words, you'll gain new perspective and ideas to help you navigate your own career.



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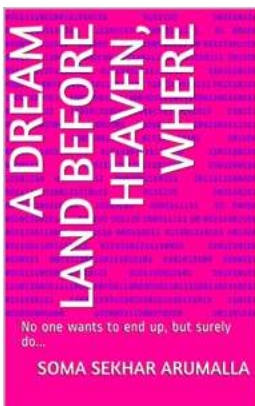
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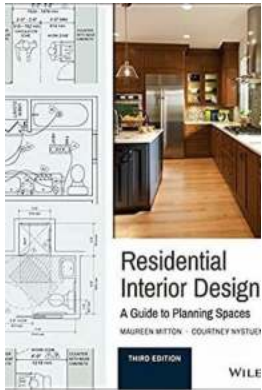
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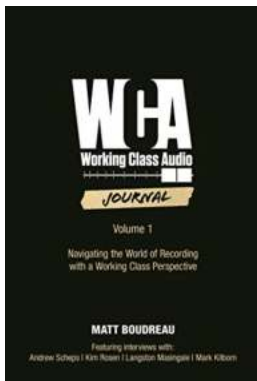
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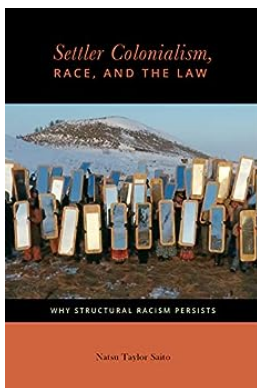
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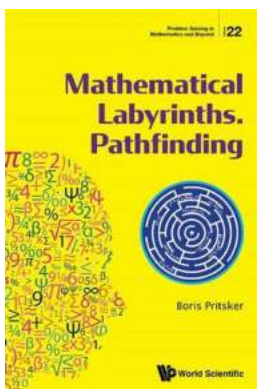
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