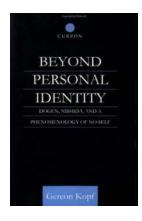
Dogen Nishida and Phenomenology of No Self: Exploring Routledge Studies in Asian Religion

Dogen Nishida and the Phenomenology of No Self are widely regarded as influential philosophical movements within the realm of Asian religion. Routledge Studies in Asian Religion, a renowned publication, has explored this topic extensively, shedding light on the intricate relationship between Nishida's teachings and the concept of no self.

Before delving into the core concepts, it is vital to understand the significance of Dogen Nishida. Born in 1870 in Japan, Nishida was one of the prominent figures in the modern philosophical landscape of East Asia. He is credited with founding the Kyoto School of Philosophy, a movement that combines both Western and Eastern philosophical elements.

One of Nishida's significant contributions is his exploration of the concept of "no self" or "selflessness" (anatta) in Buddhism. He delves into the idea that humans are not separate entities independent of the world but are instead inextricably intertwined with it. Additionally, Nishida's philosophy emphasizes the importance of subjective experience and the role it plays in constructing our reality.



Beyond Personal Identity: Dogen, Nishida, and a Phenomenology of No-Self (Routledge Studies in

Asian Religion) by Gereon Kopf (1st Edition, Kindle Edition)

 $\bigstar \bigstar \bigstar \bigstar 5$ out of 5

Language : English
File size : 9959 KB
Text-to-Speech : Enabled
Screen Reader : Supported

Enhanced typesetting: Enabled
Print length : 319 pages



The Routledge Studies in Asian Religion further analyze Nishida's teachings, delving deeper into the phenomenology of no self. Phenomenology, as central to Nishida's philosophy, is the study of conscious experience and the meaning we attribute to it. By examining subjective experiences, Nishida questions the nature of self and explores the interconnectedness of all phenomena in the world.

The term "no self" might seem counterintuitive at first glance. However, it is fundamental to Nishida's philosophy. In Buddhism, the concept of no self suggests that there is no permanent, unchanging entity that constitutes a person's identity. Rather, the self is constantly evolving and subject to change, influenced by external factors and internal experiences.

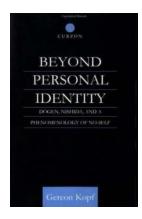
Nishida's concept of no self aligns with traditional Buddhist teachings, yet he expands upon it by integrating elements of Western philosophy, particularly Edmund Husserl's conceptualization of phenomenology. Nishida argues that subjective experiences play a crucial role in shaping our understanding of the self and the world.

Routledge Studies in Asian Religion offers a comprehensive exploration of Nishida's philosophy, diving into his works and their impact on Asian religion. Scholars and researchers have scrutinized Nishida's writings, examining his concept of no self and its implications for various religious and philosophical traditions.

Moreover, the book features academic essays that analyze Nishida's influence on contemporary thought, discussing how his ideas continue to shape conversations and debates within the field of Asian religion. The contributors draw connections between Nishida's philosophy and other philosophical schools, opening up avenues for further research and exploration.

It is worth mentioning that Routledge Studies in Asian Religion is not exclusively dedicated to Nishida's philosophy. The publication encompasses a wide range of topics related to Asian religions, including Buddhism, Hinduism, Taoism, Confucianism, and more. Each study offers unique insights into the religious, cultural, and philosophical traditions of Asia, creating a repository of knowledge and critical analysis.

In , Dogen Nishida and the Phenomenology of No Self are critical fields of exploration for scholars delving into Asian religion and philosophy. Routledge Studies in Asian Religion serves as an invaluable resource that examines Nishida's philosophy in depth, shedding light on the intricate relationship between his teachings, no self, and Asian religious traditions. The publication provides a platform for scholarly conversations and encourages further research into Nishida's enduring influence on Asian thought.



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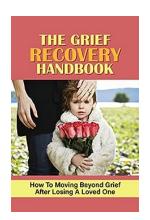
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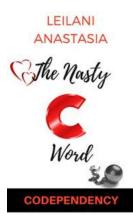


Applies Dogen Kigen's religious philosophy and the philosophy of Nishida Kitaro to the philosophical problem of personal identity, probing the applicability of the concept of non-self to the philosophical problems of selfhood, otherness, and temporality which culminate in the conundrum of personal identity.



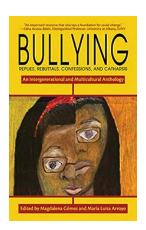
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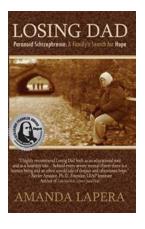
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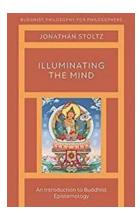
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