

# Famous Fun Favorites For Early Intermediate Piano: Unleashing the Musical Journey


Are you an early intermediate piano player searching for a collection of classic, popular tunes to sharpen your skills and ignite your passion for music? Look no further! In this article, we present a handpicked selection of famous fun favorites that will take your playing to new heights.

## The Importance of Early Intermediate Repertoire

When advancing from beginner to early intermediate level, expanding your repertoire becomes crucial to your musical development. By engaging with a diverse range of pieces, you'll improve your technique, melodic expression, and overall musicianship. Moreover, playing famous favorites allows you to resonate with the emotions and memories associated with these timeless tunes. This connection with the music adds another layer of depth to your performance.

## The Charming Melodies of Early Intermediate Piano

Let's dive into a few beloved pieces that are perfect for early intermediate pianists:

 Famous &  
Fun Favorites,  
Book 4: For  
Early  
Intermediate  
Piano

### **Famous & Fun Favorites, Book 4: For Early Intermediate Piano** by Carol Matz (Kindle Edition)

★★★★☆ 4.4 out of 5

Language : English

File size : 5308 KB

Text-to-Speech : Enabled

Word Wise : Enabled

Print length : 32 pages

Screen Reader : Supported

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## 1. "Für Elise" by Ludwig van Beethoven

### Für Elise

Ludwig van Beethoven (1770-1827)

Moderato

*p*

The image displays the first 13 measures of the piano piece "Für Elise" by Ludwig van Beethoven. The score is written for piano in G major, 3/4 time, and is marked "Moderato". The first measure begins with a piano (*p*) dynamic and features a treble clef with a 5-finger arpeggiated chord. The bass line starts with a 5-2-1 fingering. The melody is characterized by a series of eighth-note chords in the right hand and a simple bass line in the left hand. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the start of each system. The piece concludes with a final chord in the right hand and a whole note in the left hand.

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This iconic piece by Beethoven is recognizable to many, making it a fantastic choice to showcase your skills. With its playful yet introspective melody, "Für

Elise" allows you to express a range of emotions and captivate your audience with its timeless charm.

## 2. "Canon in D" by Johann Pachelbel

**Canon in D**  
as played by Sally Harmon  
from her CD "Sweet Nothings"

**Johann Pachelbel**  
*transcribed by White Admiral*

Andante moderato (♩ = 76)

Piano

5

8

11

pedal simile

Page 1

The unforgettable melody of "Canon in D" has made it a staple in weddings and other special events. As an early intermediate pianist, mastering this piece will not

only enhance your technical abilities but also provide a platform for showcasing your interpretive skills.

### 3. "Moonlight Sonata" by Ludwig van Beethoven

**Moonlight Sonata**

By Ludwig van Beethoven

Slowly, delicately

with pedal

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Beethoven's "Moonlight Sonata" is a timeless masterpiece that embodies both beauty and complexity. With its haunting melody and contrasting dynamics, this piece will challenge you and elevate your playing to new heights.

## 4. "The Entertainer" by Scott Joplin

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**THE ENTERTAINER**

SCOTT JOPLIN  
1868-1917

Not fast

L.H. *f*

The image displays the musical score for "The Entertainer" by Scott Joplin. It consists of five systems of piano notation. The first system includes the tempo marking "Not fast" and the dynamic marking "L.H. f". The score is written in 2/4 time and features a complex, syncopated melody in the right hand and a rhythmic accompaniment in the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings.


Scott Joplin's ragtime masterpiece, "The Entertainer," is a lively and upbeat composition that will impress any audience. By mastering the syncopated rhythms and playful melodies, you'll transport listeners to the vibrant world of early 20th-century jazz.

**Unleashing Your Musical Potential**

While these are just a few notable examples, there is an abundance of famous fun favorites waiting to be explored by early intermediate pianists. Whether you prefer classical, jazz, or pop, there are countless options for you to discover.

As you embark on your musical journey, remember to approach each piece with enthusiasm and dedication. Take advantage of resources such as sheet music, online tutorials, and the guidance of a knowledgeable piano teacher. A disciplined practice routine combined with a genuine love for the music will undoubtedly lead to growth and improvement.

Famous fun favorites offer early intermediate pianists a delightful array of pieces to explore, allowing them to enjoy the process of learning while consistently challenging their skills. By incorporating these beloved tunes into your practice routine, you'll not only develop as a piano player but also enrich your musical experience. So, grab your sheet music and embark on a journey of self-expression through the charming melodies of these famous favorites!

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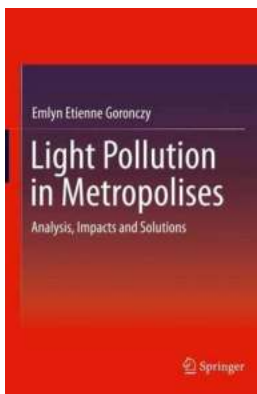
Famous & Fun: Favorites, Book 4, is a collection of appealing arrangements of familiar songs that students are sure to know and love. Written at the early

intermediate level, it may be used as a supplement to any method.



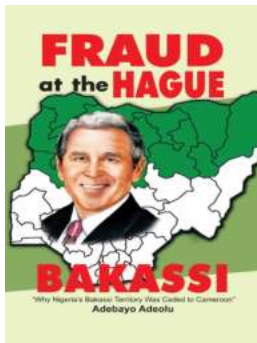
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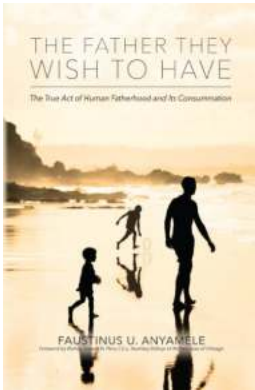
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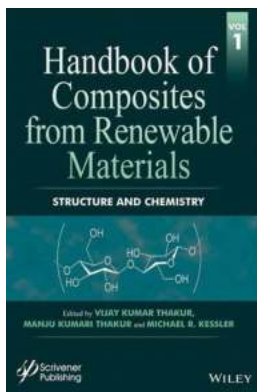
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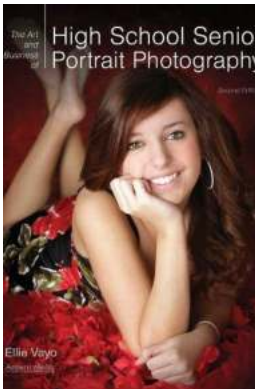
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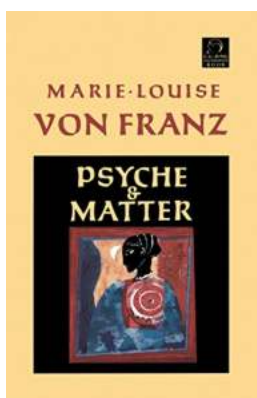
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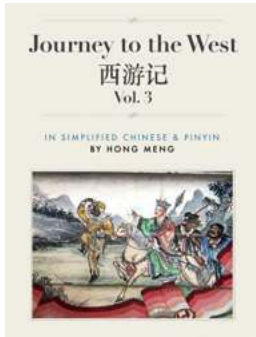
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