Finding The Origins Of Music In The World Wild Places



Music has always had a profound impact on human beings. It has the power to move us emotionally, elicit memories, and connect us to a greater sense of spirituality. But have you ever wondered where music originally came from?

The Rhythms of Nature

Picture yourself in a dense rainforest, surrounded by the symphony of bird calls, the rustling of leaves, and the distant roar of a waterfall. In these natural habitats, you can feel a rhythmic pulse that flows through everything. This connection to rhythm in nature could be the key to understanding the origins of music.



The Great Animal Orchestra: Finding the Origins
of Music in the World's Wild Places

by Bernie Krause (Kindle Edition)

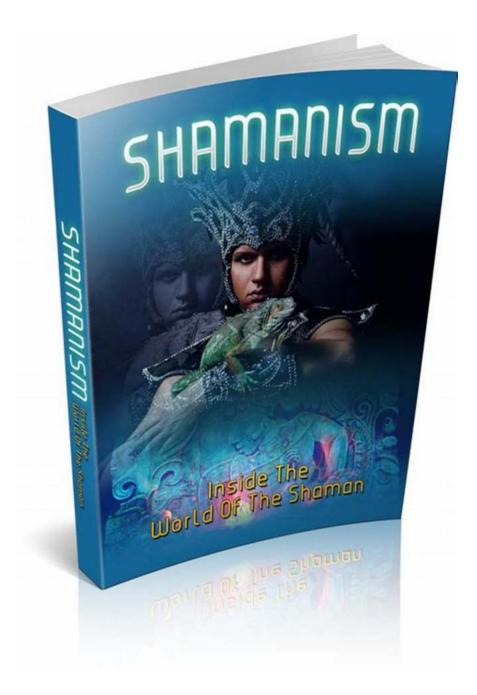
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Language	: English
File size	: 2438 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typeset	ting : Enabled
Word Wise	: Enabled
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Indigenous tribes around the world have long recognized this intimate relationship between music and nature. They believe that music is a universal language, a way to communicate with the spirits of the natural world. In their rituals and ceremonies, they create music that mimics the sounds of the wild places they inhabit.

Music as a Shamanic Tool

Shamans, revered spiritual leaders in many indigenous cultures, have a deep understanding of the power of music. They use rhythmic drumming, chanting, and dancing to enter altered states of consciousness and connect with the spiritual entities they believe reside in the natural environment. Through this connection, they gain insights, heal the community, and maintain harmony with the world around them.



The Evolving Sounds of Civilization

As human civilization evolved, so did our music. We started creating musical instruments from materials found in the wild, such as animal bones, shells, and tree trunks. This allowed for a wider range of sounds and an expanded musical

expression. We began experimenting with different scales and melodies, seeking to capture the essence of the beautiful and mysterious world we inhabited.

In ancient civilizations like Egypt, Greece, and China, music played an essential role in religious ceremonies, healing practices, and even warfare. It was believed to have the power to connect the earthly realm with the divine, to heal illnesses, and to inspire courage on the battlefield. Music became an integral part of our cultural heritage and evolved into various genres and styles across different regions of the world.

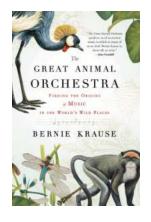
Tapping into the Source

While we may have strayed far from our primal connection to music in modern times, there are still moments where we can tap into that source. Whenever we find ourselves in the wild places of the world, surrounded by the beauty and serenity of nature, we can tune in to the underlying rhythms and melodies that exist all around us.

Take a moment to close your eyes and listen. Hear the wind whisper through the trees, the babbling of a nearby stream, and the chirping of birds. Feel the heartbeat of the earth beneath your feet. In those moments, you can feel the origins of music emanating from the very core of our existence.

Music is more than just a form of entertainment or a mere cultural expression. It is a testament to our innate connection with the natural world. By exploring the origins of music, we can delve deeper into our own essence, reconnect with the wild places that birthed these melodies, and remind ourselves of the beauty and harmony that exists outside our urban jungles.

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A "passionate amalgam of science and autobiography" that will leave you hearing -- and seeing -- nature as never before (New York Times Book Review).

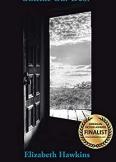
Musician and naturalist Bernie Krause is one of the world's leading experts in natural sound, and he's spent his life discovering and recording nature's rich chorus. Searching far beyond our modern world's honking horns and buzzing machinery, he has sought out the truly wild places that remain, where natural soundscapes exist virtually unchanged from when the earliest humans first inhabited the earth.

Krause shares fascinating insight into how deeply animals rely on their aural habitat to survive and the damaging effects of extraneous noise on the delicate balance between predator and prey. But natural soundscapes aren't vital only to the animal kingdom; Krause explores how the myriad voices and rhythms of the natural world formed a basis from which our own musical expression emerged.

From snapping shrimp, popping viruses, and the songs of humpback whales -whose voices, if unimpeded, could circle the earth in hours -- to cracking glaciers, bubbling streams, and the roar of intense storms; from melody-singing birds to the organlike drone of wind blowing over reeds, the sounds Krause has experienced and describes are like no others. And from recording jaguars at night in the Amazon rain forest to encountering mountain gorillas in Africa's Virunga Mountains, Krause offers an intense and intensely personal narrative of the planet's deep and connected natural sounds and rhythm.

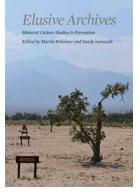
The Great Animal Orchestra is the story of one man's pursuit of natural music in its purest form, and an impassioned case for the conservation of one of our most overlooked natural resources-the music of the wild.

The World



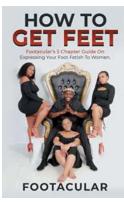
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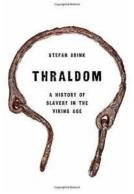
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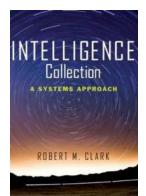
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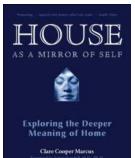
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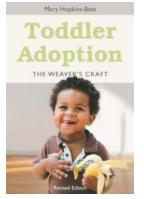
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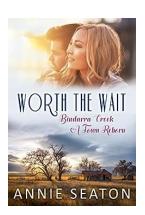
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