

Forty Years Of Christmas TV - The Christmas TV Trilogy



Christmas is a time for celebration, joy, and gathering with loved ones. One of the cherished traditions during this festive season is watching Christmas TV specials and movies that bring warmth and cheer to our homes. For the past forty years, Christmas TV has captivated audiences with its heartwarming stories, memorable

characters, and beloved traditions. In this article, we will take a nostalgic journey through the decades, exploring the evolution of Christmas TV and its enduring appeal.

The 1980s: The Beginning of an Era

The 1980s marked a significant turning point in the history of Christmas TV. As televisions became more common in households, networks and production companies recognized the lucrative holiday market. This decade saw the birth of classic Christmas specials such as "A Charlie Brown Christmas" and "Rudolph the Red-Nosed Reindeer". These timeless stories resonated with audiences, conveying important messages about friendship, love, and the true meaning of Christmas.



Ben Baker's Festive Double Issue: Forty Years Of Christmas TV (The Christmas TV Trilogy Book 2)

by Ben Baker (Kindle Edition)

★★★★☆ 4.3 out of 5

Language : English
File size : 1512 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 206 pages
Lending : Enabled



The 1990s: A Golden Age of Christmas TV

The 1990s brought about a golden age of Christmas TV. Iconic shows like "Home Alone", "The Santa Clause", and "Miracle on 34th Street" became staples of the

holiday season. The technology advancements also allowed for more extravagant and visually stunning productions, captivating both children and adults alike. From heartwarming tales to hilarious comedies, the 1990s offered an abundance of Christmas TV treasures that continue to be beloved to this day.

The 2000s: Modernizing Christmas TV

As we entered the new millennium, Christmas TV underwent a transformation to cater to the changing tastes of modern audiences. Traditional Christmas stories were reimagined and infused with contemporary elements to appeal to a younger generation. Animated films like "The Polar Express" and "Arthur Christmas" embraced cutting-edge animation techniques, while feel-good movies like "Love Actually" and "Elf" captured the essence of the holiday spirit with their heartfelt stories.

The Christmas TV Trilogy: Celebrating Forty Years

Combining the nostalgia of the past with the excitement of the present, the Christmas TV Trilogy encapsulates forty years of timeless Christmas entertainment. In this trilogy, viewers are taken on a journey through three decades, each portraying a different era of Christmas TV. With each installment, audiences are treated to a delightful blend of classic tales, modern adaptations, and new creations.

Part 1: A Magical Christmas

The first part of the Christmas TV Trilogy focuses on the magical 1980s, taking viewers back to the beginning of the Christmas TV phenomenon. Audiences are reintroduced to beloved characters like Charlie Brown, Rudolph, and Frosty the Snowman as they embark on heartwarming adventures. The wholesome messages of friendship, kindness, and embracing the holiday spirit shine through in this nostalgic journey.

Part 2: A Timeless Celebration

In part two of the Christmas TV Trilogy, the spotlight shifts to the 1990s, where timeless classics reign supreme. Viewers are transported to a golden age of Christmas TV, reliving the enchantment of iconic films and shows that have stood the test of time. Whether it's Kevin McCallister protecting his house in "Home Alone" or the heartwarming journey of a skeptical child who meets Santa in "The Polar Express," this installment celebrates the everlasting appeal of these treasured stories.

Part 3: A Modern Holiday

The final part of the Christmas TV Trilogy brings us to the 2000s, a time of modernizing traditions and embracing contemporary themes. Audiences are immersed in a world where timeless stories are reimagined for a new generation. From heartwarming romantic comedies to visually dazzling animations, this installment celebrates the evolution of Christmas TV into a modern holiday tradition.

In

Forty years of Christmas TV have given us countless memories, laughter, and tears. From the magical 1980s to the timeless classics of the 1990s, and the modern adaptations of the 2000s, Christmas TV has evolved and adapted to captivate audiences across generations. This Christmas, as we gather around the television with loved ones, let us celebrate the enduring magic of Christmas TV and continue to create new traditions that will be cherished for years to come.

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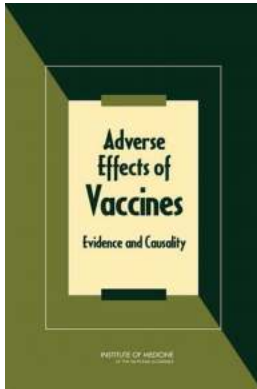


Christmas invariably means excess – be it through food, drink or television. Whether it's Morecambe and Wise recreating Singin' In The Rain, the Trotters dressed as the Dynamic Duo or EastEnders running over a baby for light relief, TV is our very pal throughout the entire turkey and tinsel period. This book pays tribute to forty years of festive programmes with over 250 viewed and reviewed in mini-essays by Ben Baker.

Alongside the classics there's the likes of Kid Creole's strange post-watershed musical about racism, Roland Rat going to Switzerland, Skeletor learning the true meaning of Christmas, Doctor Who's original spin-off, The Bee Gees teaming up with Frankie Howerd for a medieval comedy and Feargal Sharkey having a nightmare on a Concorde whilst the Krankies watch on in helpless bemusement high above the Telecom Tower. Plus much much more.

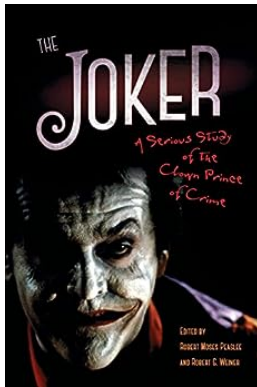
"Ben Baker's Festive Double Issue takes us back to the simpler times before the boom of multi-channel TV, covering the forty year period from 1955 to 1995 when Christmas TV was truly a shared national experience....Baker writes wittily but informatively throughout. This is a subject that he obviously knows a great deal about but what shines through is a love for the subject. Although at times he's

slightly irreverent about the programmes he's covering, there's still a deep love for the subject matter." - Simon Hart, We Are Cult



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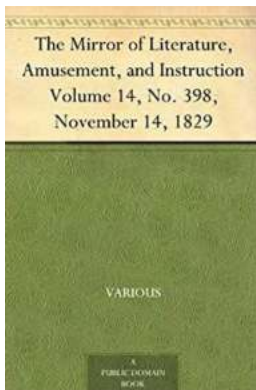
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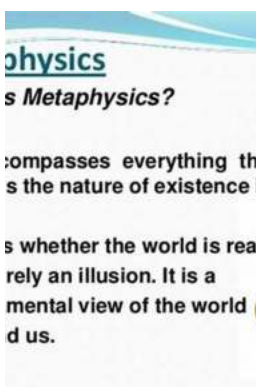
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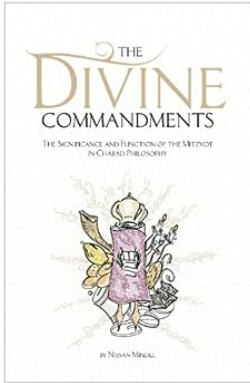
Christmas Was Better In The 80s: The Christmas TV Trilogy

The Golden Era of Christmas TV Christmas holds a special place in our hearts, a time filled with joy, laughter, and cherished memories. While today's...



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