

Jack The Ripper First Publications Published 1888 Illustrated

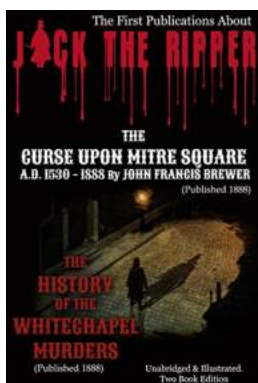


Jack the Ripper, the infamous serial killer from late 19th century London, has intrigued and mystified people for decades. The identity of this unidentified murderer is still shrouded in mystery, keeping the public fascinated and fascinated by this chilling case. In 1888, during the height of the "Whitechapel

Murders," several publications provided detailed coverage of the Jack the Ripper case, adding fuel to the fire of public curiosity.

The Whitechapel Murders

The Whitechapel Murders were a series of gruesome killings that occurred in the poverty-stricken district of Whitechapel, London. The murders, believed to be the work of Jack the Ripper, targeted prostitutes in the area. With each new victim, the intensity of public interest grew, and media coverage started to focus on the mysterious killer.



JACK THE RIPPER - First Publications (Published 1888. Illustrated): THE CURSE UPON MITRE SQUARE. A. D. 1530 - 1888 & THE HISTORY OF THE WHITECHAPEL MURDERS

by Ben Hammott (Kindle Edition)

★★★★☆ 4 out of 5

Language : English
File size : 6624 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 210 pages
Lending : Enabled

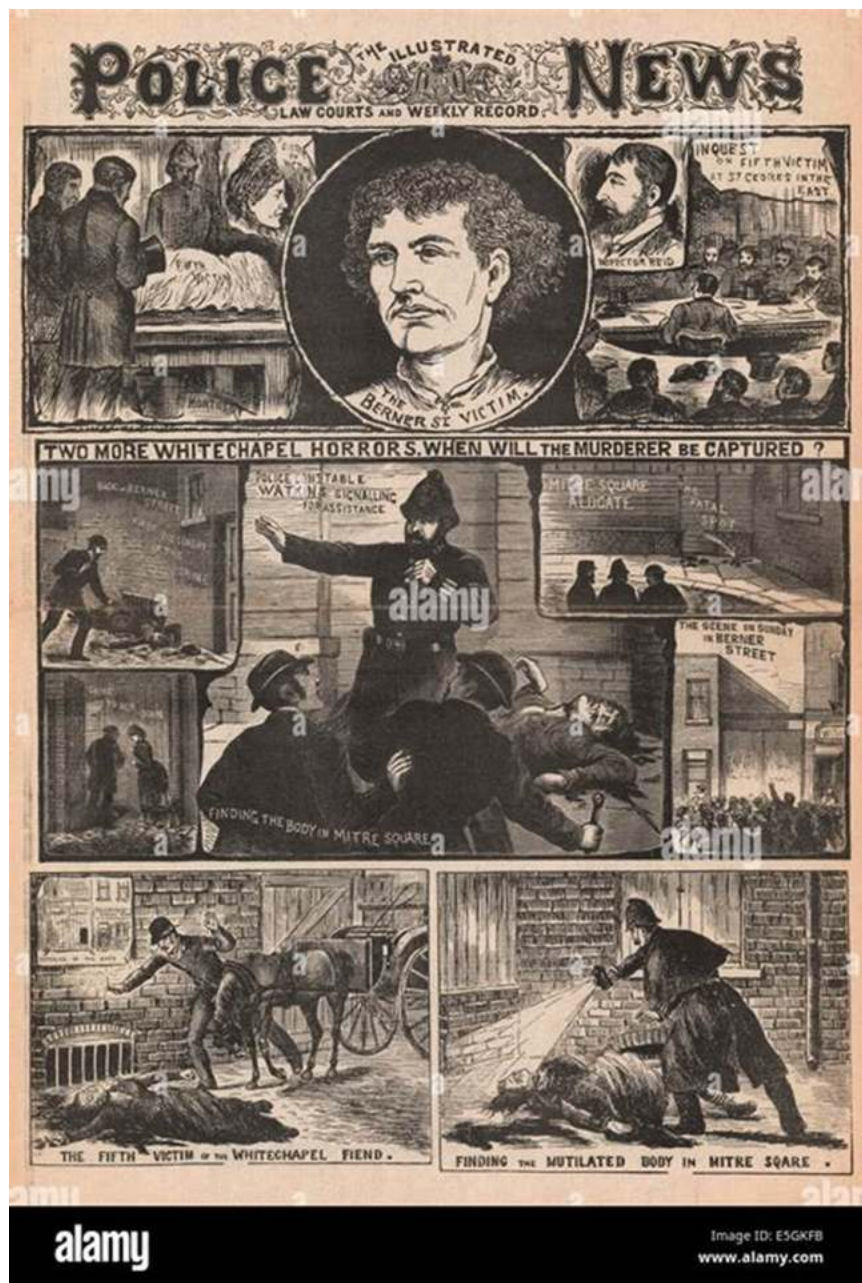


Publications Reporting on Jack the Ripper

As panic spread throughout the city, newspapers and magazines took the opportunity to exploit the public's fear and curiosity by publishing articles and

illustrations detailing the murders and speculating about the identity of Jack the Ripper. Some even claimed to have received letters from the killer himself.

One of the most notable publications covering the case was "The Illustrated Police News," a weekly newspaper known for its sensational reporting. Their detailed illustrations brought the grisly crime scenes to life, leaving readers both horrified and captivated.



Another influential publication that reported on Jack the Ripper was "The Star." This newspaper published a series of articles discussing possible suspects and motives, fueling public interest even further. The articles also sparked intense debates among readers, with each person sharing their theories and opinions.

A Glimpse into the Past

Looking back at these early publications provides us with a unique glimpse into the mindset of the Victorian era. It allows us to experience the sensation and terror that the public felt at that time. The vivid descriptions and illustrations give us a chilling insight into the crimes and the fear that gripped the city.

These publications also show us how the media can shape public opinion and perpetuate the allure of unsolved mysteries. The Jack the Ripper case became a sensation partly due to the media's constant coverage and sensationalism.

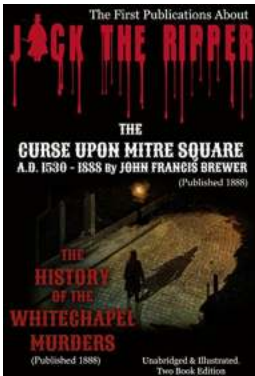
Maintaining the Myth

Over the years, the legend of Jack the Ripper has only grown stronger. Countless books, movies, and documentaries have been produced, each attempting to unravel the mystery and reveal the identity of the notorious killer.

However, it is important to remember that the first published accounts of Jack the Ripper played a significant role in establishing the myth and interest surrounding the case. Without the coverage and speculation found in these early publications, the legendary status of Jack the Ripper may not have been born.

The first publications on Jack the Ripper, published in 1888, offered a detailed insight into the gruesome murders and the public's fascination with the case. The media coverage and illustrations provided by publications like "The Illustrated Police News" and "The Star" not only fed the public's curiosity but also shaped

the narrative surrounding Jack the Ripper. Even today, these early publications remain as historical artifacts that continue to captivate and intrigue us.



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THE CURSE UPON MITRE SQUARE. A. D. 1530 - 1888 By JOHN FRANCIS BREWER. (Original Illustrated, Unabridged 1888 Version)

THE HISTORY OF THE WHITECHAPEL MURDERS - A Full And Authentic Narrative Of The Above Murders, With Sketches. (Original Illustrated, Unabridged 1888 and 1889 Versions)

During the era of the Jack the Ripper slayings in 1888, the newspapers' sensational headlines captured the public's imagination, but did little to satisfy their hunger for more news on these ghastly crimes. John Francis Brewer, no doubt seeing a way to profit from the hysteria surrounding the 'Ripper' murders, puts pen to paper and in October 1888, even before the final murder had been committed and 'Jack' disappeared forever, the first fictionalization of the Ripper

killings appeared in the form of John Francis Brewer's 'The Curse Upon Mitre Square.'

Though both books reveals no clues as to the 'Ripper's' identity, and factual errors, because they were written at the time of the murders, and the very first printed publications dedicated to Jack the Ripper, it is essential reading to those interested in Jack the Ripper and murder stories in general. Both are worth reading for there entertainment value.

This is what the press had to say about Brewer's book at the time:

"It can not be denied that Mr. Brewer has written a clever and blood-curdling book." - Evening Post.

"A very remarkable little booklet. Is written with the best intention, and will doubtless have a fascinating interest to lovers of the tragic." -Provincial press.

"This thrilling little tale, as condensed as a meat lozenge, is the work of Mr. John Francis Brewer, who has laid before his readers a perfect 'feast of horrors.'

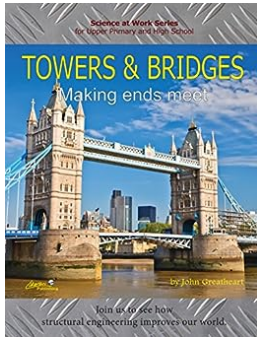
Having obtained possession of some very recondite and curious information concerning the precedents of Mitre Square, the author proceeds to impart his privileged knowledge in about as gruesome a tale as it has ever been our fate to read late at night, when the fire burning low and encircling one with shadows that embody the horrors one is reading, causes one to start and look up and all around in a fit of ignominious pusillanimity. 'The Curse Upon Mitre Square' boasts some literary qualities above its supreme sensationalism. 'T'is indeed a well written booklet, whose perusal we can confidently recommend to all our readers who care to have their minds agreeably thrilled by scientifically accumulated terrors." -The Gentleman.

THE HISTORY OF THE WHITECHAPEL MURDERS is the original title. This publication was reprinted in 1889 with the title, AN EXTENDED ACCOUNT OF THE WHITECHAPEL MURDERS BY THE INFAMOUS JACK THE RIPPER. This

later edition omitted some of the original 1888 text and images, and added a couple of new images. These changes are clearly marked in the combined 1888 & 1889 publications. New images have also been added.

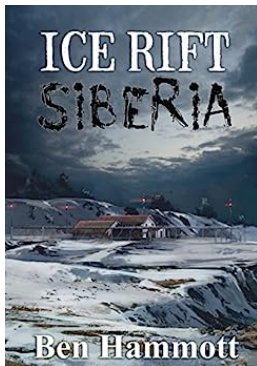
Both publications have linked table of contents and illustration menus.

The included publications have been typed from the originals and are NOT scanned or photocopied editions.



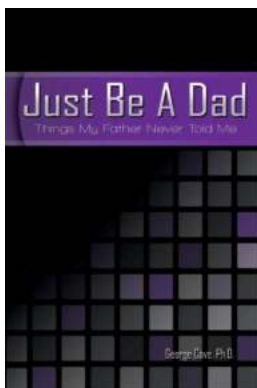
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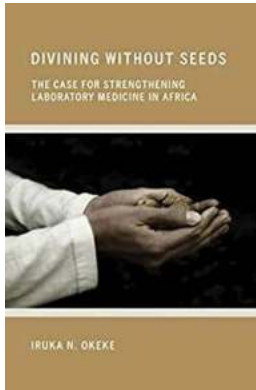
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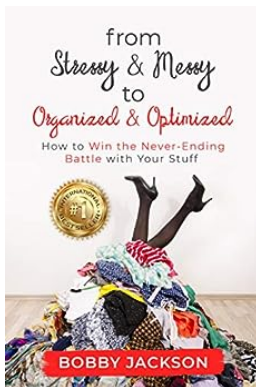
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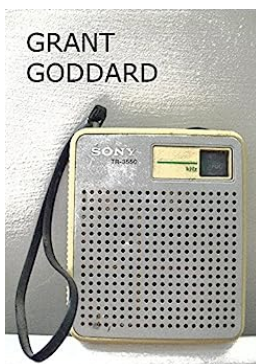
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