

Joinery Joists And Gender

When it comes to the field of joinery, the focus is often on craftsmanship, precision, and creativity. Joinery not only involves creating beautiful and functional wooden structures, but it also requires a deep understanding of different materials, techniques, and designs. However, there is another aspect that we rarely discuss in this field: gender. Joinery, like many other professions, has been predominantly seen as a male-dominated industry. In this article, we will explore the relationship between joinery, joists, and gender, uncovering the challenges faced and the opportunities for change.

The History of Joinery and Gender

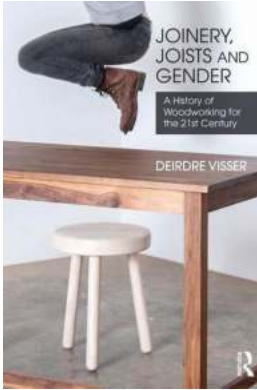
Throughout history, joinery has been largely seen as a masculine skill. The roots of this perception can be traced back to traditional gender roles, where men were expected to work with their hands and provide for their families. This mindset has perpetuated the notion that joinery is a job better suited for men. As a result, there has been a lack of representation and encouragement for women in the field of joinery.

However, this gender bias is not a reflection of women's abilities or interest in the craft. Women have shown exemplary skills and creativity when given the opportunity to engage in joinery. It is essential to recognize that skill and talent are not limited by gender, and promoting diversity and inclusivity in the craft can lead to new perspectives and innovations.

Joinery, Joists and Gender: A History of Woodworking for the 21st Century

by Deirdre Visser (1st Edition, Kindle Edition)

★★★★★ 5 out of 5



Language	: English
File size	: 64199 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 394 pages



The Challenges Faced by Women in Joinery

Women entering the field of joinery often face several challenges that hinder their progress. One significant obstacle is the lack of support and mentorship. With fewer female role models and mentors available, women find it difficult to navigate their career paths in a male-dominated industry. This isolation can discourage women from pursuing or excelling in joinery.

Furthermore, workplace biases and stereotypes can create barriers for women seeking opportunities in joinery. Preconceived notions of women being less capable or skilled can lead to limited job prospects and unequal pay. These biases need to be confronted and dismantled to create an equitable environment for all joiners regardless of their gender.

Breaking Down Barriers: Promoting Gender Equality in Joinery

It is crucial to recognize that gender diversity brings unique perspectives and ideas to the field of joinery. To promote gender equality, joinery organizations and institutions can implement strategies to address the challenges faced by women in this industry. Here are a few measures that can be taken:

1. Encouragement and Support

Provide mentorship programs and support networks for women entering or progressing in joinery. This will help foster a sense of community and empowerment, encouraging women to pursue their passion and overcome any obstacles they may face.

2. Education and Training Opportunities

Offer scholarships and training programs specifically targeted at women interested in joinery. By providing access to quality education and skills enhancement, more women will be equipped to excel in this field.

3. Changing Perceptions

Challenge the existing stereotypes surrounding joinery by showcasing successful women in the industry. Highlight their achievements and contributions to inspire young girls and women interested in pursuing a career in joinery.

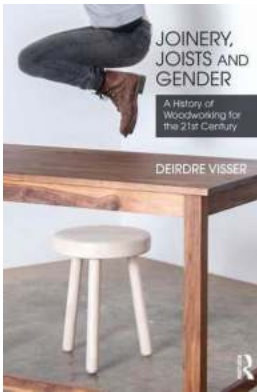
4. Equal Opportunity Employment

Promote fair and unbiased hiring practices within the joinery industry. Encourage companies and organizations to create inclusive workplaces that provide equal opportunities for all individuals regardless of their gender.

The Future of Gender and Joinery

As we move forward, it is essential to break down the gender barriers in joinery. By promoting inclusivity and equal opportunities, we can create a vibrant and diverse industry that benefits from varied perspectives and ideas. Joinery, once seen as a male-dominated field, can evolve into a profession that embraces and celebrates individuals of all genders.

In , joinery and gender should not be mutually exclusive concepts. By addressing the challenges faced by women entering the field of joinery and promoting gender equality, we can create a more inclusive and prosperous future for all. Let's strive to celebrate the talent and creativity of joiners regardless of their gender, and work towards a more diverse and equitable joinery industry.



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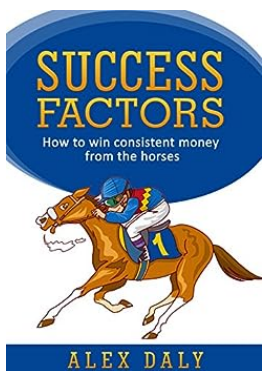


Joinery, Joists and Gender: A History of Woodworking for the 21st Century is the first publication of its kind to survey the long and rich histories of women and gender non-conforming persons who work in wood. Written for craft practitioners, design students, and readers interested in the intersections of gender and labor history—with 200 full-color images, both historical and contemporary—this book provides an accessible and insightful entry into the histories, practices, and lived experiences of women and nonbinary makers in woodworking.

In the first half the author presents a woodworking history primarily in Europe and the United States that highlights the practical and philosophical issues that have marked women's participation in the field. Research focuses on a diverse range of practitioners from Lady Yun to Adina White.

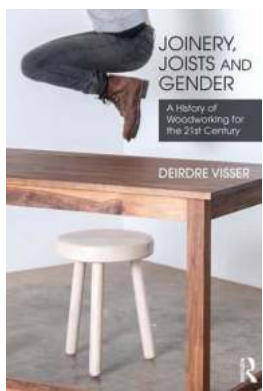
This is followed by sixteen in-depth profiles of contemporary woodworkers, all of whom identify fine woodworking as their principal vocation. Through studio visits, interviews, and photographs of space and process, the book uncovers the varied practices and contributions these diverse artisans make to the understanding of wood as a medium to engage spatial, material, aesthetic, and even existential challenges.

Beautifully illustrated profiles include Wendy Maruyama, one of the first women to earn an MFA in woodworking in the US; Sarah Marriage, founder of Baltimore's A Workshop of Our Own, a woodshop and educational space specifically for women and gender non-conforming makers; Yuri Kobayashi, whose sublime work blurs boundaries between the worlds of art and craft, sculpture, and furniture; and Fodayemi Wilson, whose work draws equally on African American history and Afrofuturism to explore and illuminate the ways that furniture and wood traditions shape social relations.



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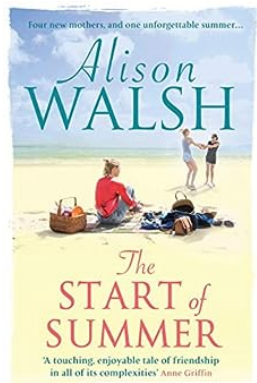
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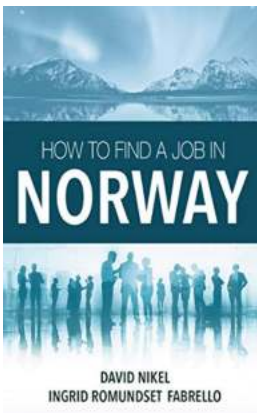
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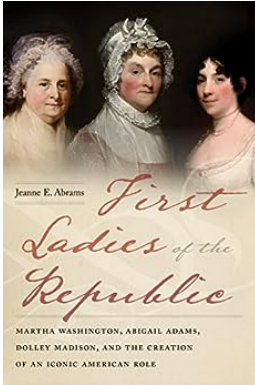
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