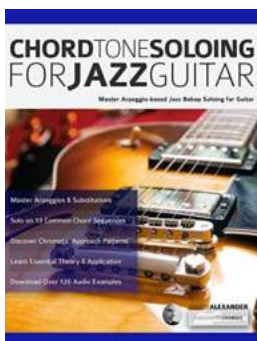
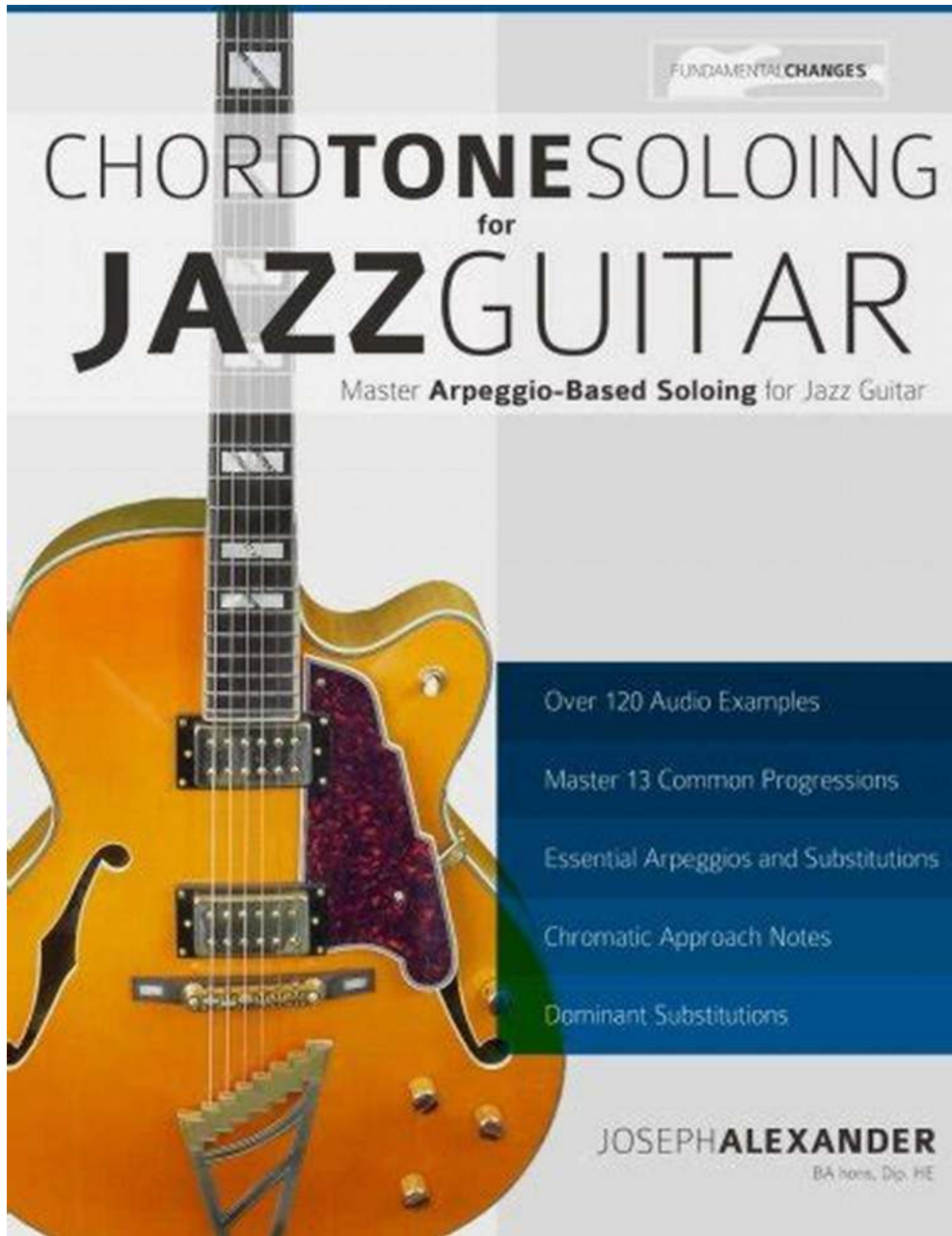


Master Arpeggio Based Soloing For Jazz Guitar - Learn How To Play Jazz Guitar

Are you an aspiring jazz guitarist, looking to take your improvisation skills to the next level? Well, you've come to the right place! In this article, we will delve into the art of arpeggio-based soloing and discuss how it can help you create mesmerizing jazz guitar solos.

Arpeggios form an integral part of jazz harmony. Understanding and mastering them will unlock a world of possibilities in your playing. Imagine being able to effortlessly weave through complex chord progressions, effortlessly highlighting the underlying harmonies with beautiful melodic lines. With arpeggio-based soloing, this dream can become a reality.



Chord Tone Soloing for Jazz Guitar: Master Arpeggio-Based Soloing for Jazz Guitar (Learn How to Play Jazz Guitar) by Joseph Alexander (Kindle Edition)

★★★★☆ 4.7 out of 5

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File size : 29717 KB
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Screen Reader : Supported
Enhanced typesetting : Enabled

Word Wise : Enabled
Print length : 124 pages
Lending : Enabled



Firstly, let's talk about what arpeggios are. An arpeggio is a series of notes that are played one after another, rather than simultaneously like a chord. These notes are derived from the individual pitches of a chord and played in a linear fashion. By playing arpeggios, you are essentially outlining the chord tones of a progression, which creates a strong harmonic connection between your solos and the accompanying chords.

Now, you might be wondering why arpeggios are so important in jazz. Well, jazz is a genre that thrives on harmonic complexity and improvisation. Arpeggios provide a clear and concise way of navigating through these complex chord progressions. They allow you to outline the underlying chord changes and add melodic variations creating a sophisticated and polished solo.

Let's take a closer look at how you can incorporate arpeggios into your jazz guitar solos:

1. Learn the arpeggios for each chord type: The first step in arpeggio-based soloing is to familiarize yourself with the arpeggios for each chord type. Start by studying the basic major and minor triads, and then move on to more advanced chord types such as dominant 7th, diminished, and augmented. Practice playing these arpeggios up and down the neck in different positions and keys. This will help you internalize the shapes and make them readily accessible in your improvisation.

2. Connect the arpeggios: Once you have a good grasp of the individual arpeggios, the next step is to connect them. Focus on finding common notes between adjacent arpeggios and use them as pivot points to smoothly transition from one chord to another. This will create a seamless flow in your solos, making them sound more cohesive and musical.

3. Add passing tones and embellishments: Now that you can effortlessly navigate through the arpeggios, it's time to add some color to your solos. Experiment with incorporating passing tones, chromatic approaches, and scale fragments between the arpeggio notes. This will add depth and interest to your improvisation, giving it a unique and personal touch.

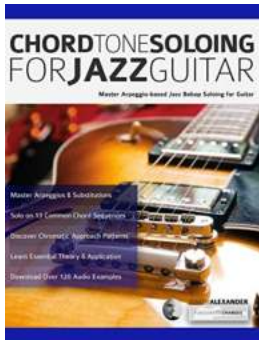
4. Practice over chord progressions: To really solidify your arpeggio-based soloing skills, it's important to practice over actual chord progressions. Choose a jazz standard or a backing track and try improvising using arpeggios over the chord changes. Start with simple progressions and gradually work your way up to more complex ones. Record yourself, and critically listen to your playing. Identify areas of improvement and continuously refine your technique.

5. Develop your own vocabulary: Arpeggio-based soloing is not about mindlessly running up and down scales. It's about building a personal vocabulary of melodic ideas and developing a strong musical voice. Take inspiration from your favorite jazz guitarists and transcribe their solos. Analyze their use of arpeggios and incorporate those ideas into your own playing. With time and dedication, you will develop a unique and distinctive sound.

Remember, mastering arpeggio-based soloing takes time and effort. It involves a lot of practice, experimentation, and listening. So be patient with yourself and enjoy the journey of discovering new musical possibilities on the jazz guitar.



In , arpeggio-based soloing is a powerful technique that can elevate your jazz guitar playing to new heights. By understanding and utilizing arpeggios, you can create melodic lines that perfectly complement the harmony of a jazz progression. So dive into the world of arpeggios, explore different chord types, connect them, and add your own personal touch. With dedication and practice, you'll soon be wowing audiences with your mesmerizing jazz guitar solos. Happy playing!



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Easily Master Jazz Guitar Soloing

Quickly learn how to solo over the 13 most essential chord progressions in jazz guitar using arpeggios, substitutions and chromatic approaches.

Jazz Arpeggios, Extensions and Substitutions to Develop & Enrich Your Playing

Learn the best arpeggios to use over the thirteen most common chord sequences in jazz and bebop guitar playing.

Learn to Approach Jazz Guitar the Right Way

Jazz guitar can be a challenging style of music to learn. As guitarists we are often more comfortable playing scales rather than the true building blocks of jazz solos; arpeggios, so it can be difficult for us to emulate and build authentic bebop language.

Musically Apply Jazz Guitar Arpeggios to the 13 Most Important Chord Progressions in Jazz

There are many different bebop chord progressions, but in essence they can be broken down into just thirteen simple structures.

Chord Tone Soloing for Jazz Guitar teaches you to how to use arpeggios, extensions, chromatic ideas and substitutions over each of the thirteen essential jazz sequences, and how to combine these building blocks into authentic, melodic solos.

Each progression is approached both logically and methodically to build articulate guitar solos from the fundamental principles of jazz guitar. By applying arpeggio-based techniques, and learning to decorate your solos with chromatic ideas, you will quickly learn how to 'play the changes' in a musical and creative way.

Chord Tone Soloing for Jazz Guitar helps you build an articulate jazz language around the most important sequences in jazz.

Play the Changes

Jazz soloing developed around the concept of 'hitting the changes' and by combining rich arpeggios with chromatic ideas you will quickly master the jazz guitar language.

Learn to

- Target Chord Changes with Arpeggios
- Add Richness and Colour with Arpeggio Extensions
- Form Interesting and Exciting Lines with Chromatic Approach Notes
- Use 'Outside' Substitutions to add Altered Tensions to your Playing
- Develop your Solos using Essential Rhythmic Concepts

Jazz Guitar Chord Tone Soloing Contains

- 103 Pages that Dissect the 13 Most Important Chord Sequences in Jazz
- 124 Notated Audio Examples (Free to Download from www.fundamental-changes.com)
- 14 Backing Tracks and over 80 Minutes of Audio
- A Complete and Comprehensive Approach to Jazz Guitar Soloing

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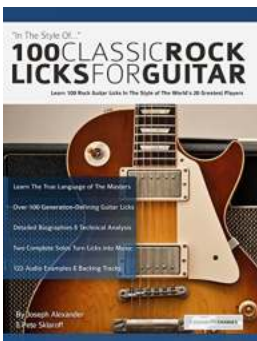
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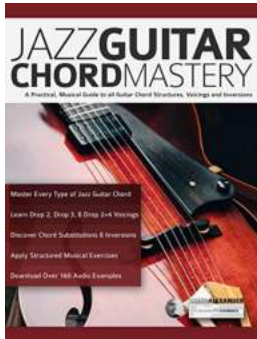
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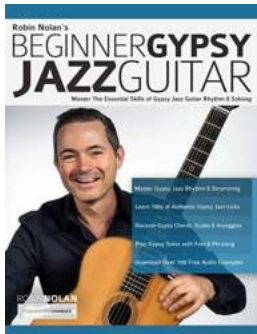
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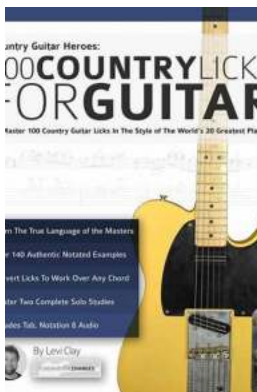
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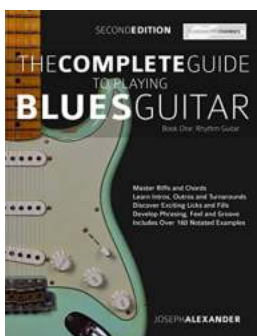
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