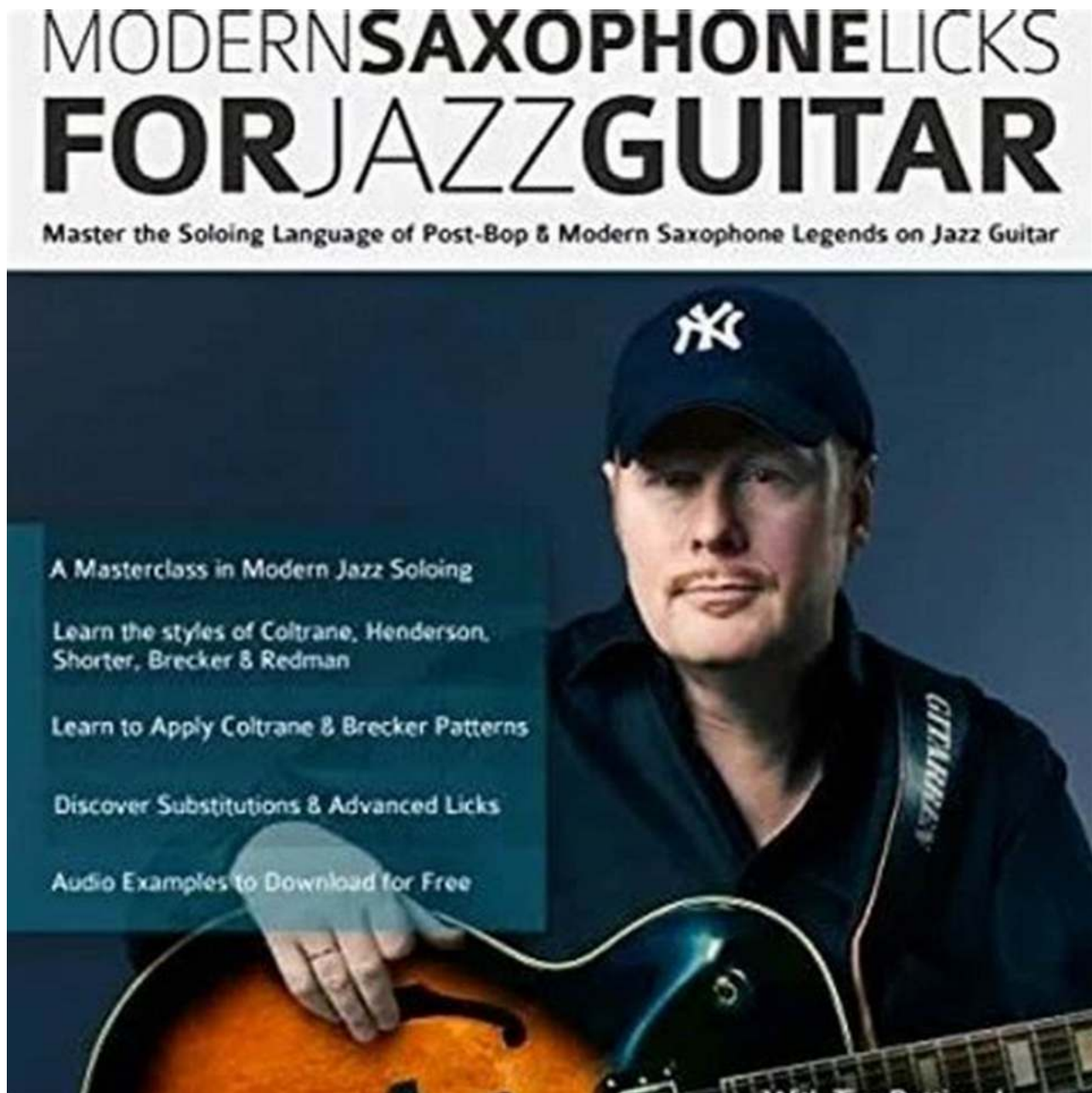


Mastering Ulf Wakenius' Modern Saxophone Licks For Jazz Guitar: Unlocking the Secrets of Jazz Guitar Virtuosity



Are you an aspiring jazz guitarist looking to take your playing to the next level? Look no further. In this comprehensive guide, we will dive into the mesmerizing

world of Ulf Wakenius' modern saxophone licks for jazz guitar. Prepare to unlock the secrets of jazz guitar virtuosity and expand your musical horizons!

The Jazz Guitar Genius: Ulf Wakenius

Ulf Wakenius, renowned Swedish jazz guitarist, composer, and interpreter, is considered one of the most innovative and influential modern jazz guitarists of our time. With a distinctive style heavily influenced by saxophone legends such as John Coltrane and Charlie Parker, Wakenius has crafted a unique sound that blends his guitar virtuosity with saxophone-inspired improvisations.



Ulf Wakenius Modern Saxophone Licks for Jazz Guitar: Master the Soloing Language of Post-Bop & Modern Saxophone Legends on Jazz Guitar (Learn How to Play Jazz Guitar)

by Tim Pettingale (Kindle Edition)

★★★★☆ 4.6 out of 5

- Language : English
- File size : 21500 KB
- Text-to-Speech : Enabled
- Screen Reader : Supported
- Enhanced typesetting : Enabled
- Word Wise : Enabled
- Print length : 93 pages
- Lending : Enabled



Before diving into his mesmerizing licks, it's essential to understand the foundations of Ulf Wakenius' unique approach to jazz guitar playing. Over the years, Wakenius has developed a comprehensive system that seamlessly integrates his guitar technique with saxophone concepts.

Unlocking Ulf Wakenius' Secrets

Ulf Wakenius' modern saxophone licks for jazz guitar are an incredible resource for aspiring jazz guitarists. By incorporating the language and techniques of saxophonists into his playing, Wakenius has opened up a new world of possibilities for guitarists looking to expand their improvisational vocabulary.

1. Bending the Lines:

Wakenius' licks often involve bending notes, a technique typically associated with saxophone playing. By utilizing this technique on the guitar, he creates expressive lines that evoke the emotional depth and intensity of a saxophone solo. Practice bending notes gradually and accurately to achieve the desired effect.

2. Intervallic Jumping:

Another hallmark of Wakenius' playing is his use of intervallic jumping. This technique involves leaping between notes of different intervals to create unexpected melodic phrases. Experiment with intervals and explore the unique sounds they produce on the guitar.

3. Chromaticism:

Chromaticism is a vital element in Wakenius' licks. It involves incorporating chromatic notes within a melodic line to add tension and release. Mastering the art of chromaticism will allow you to infuse your solos with the same captivating intensity as Ulf Wakenius.

4. Enclosures:

Enclosures are a saxophone-inspired technique that Wakenius expertly incorporates into his guitar playing. They involve approaching a target note from

above and below, creating a swirling effect that adds complexity and depth to your solos. Practice enclosures in various keys and positions on the neck to fully integrate them into your improvisations.

Learning Ulf Wakenius' Licks

Now that you have a grasp of the key techniques that define Ulf Wakenius' playing, it's time to dive into his mesmerizing licks. We will explore a few handpicked licks that exemplify his distinctive style and showcase the techniques we discussed earlier:

Lick 1: Bending the Lines

```
e|-----10b12--10-----|
B|-----10-----12p10-----10h12|
G|-----10-----12p10-----|
D|--9b11-----12-----|
A|-----|
E|-----|
```

This lick demonstrates Wakenius' proficiency in bending notes to create a saxophone-like feel on the guitar. Practice bending the notes with precision and maintain control over the intonation throughout the lick.

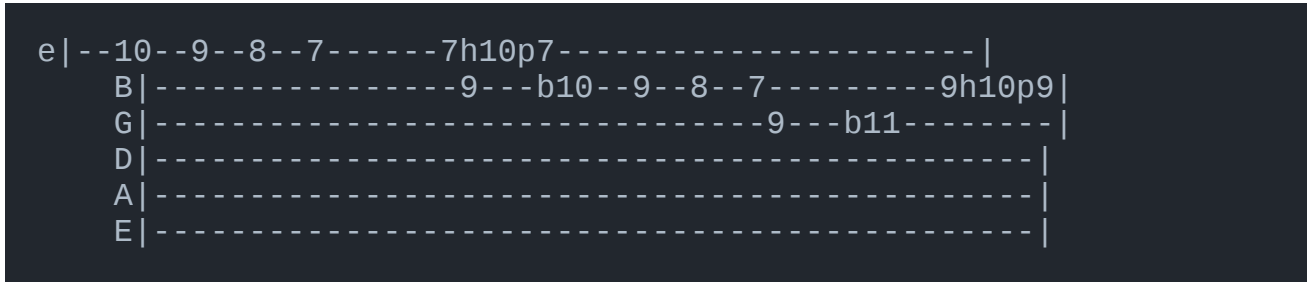
Lick 2: Intervallic Jumping

```
e|-----12-----|
B|-----10h13-----13p10-----|
G|-----9h12-----12p9-----|
D|-----9h12-----12p9-----|
A|--10-----10-----|
E|-----|
```

This lick showcases Wakenius' mastery of intervallic jumping, creating a captivating melodic line that leaps across the fretboard. Practice playing this lick

smoothly and experiment with different intervals to develop your own unique phrases.

Lick 3: Chromaticism and Enclosures



This final lick combines chromaticism and enclosures, bringing Ulf Wakenius' signature technique to life. Pay attention to the smooth transitions between notes and play with the timing to capture the essence of Wakenius' improvisational style.

Apply and Innovate

Now that you have learned some of Ulf Wakenius' mesmerizing licks, it's time to make them your own. An essential aspect of jazz guitar is personal expression and innovation. Use these licks as a foundation, and experiment with different variations, rhythms, and articulations to develop your unique voice.

Remember, the key to mastery lies in practice. Dedicate time each day to incorporate these licks into your playing, gradually building up speed and fluency. Analyze Wakenius' solos and identify the techniques he employs, applying them to different musical contexts.

Ulf Wakenius' modern saxophone licks for jazz guitar provide a gateway to unparalleled musical inspiration. By harnessing the techniques and concepts of saxophone playing, Wakenius has expanded the possibilities of jazz guitar improvisation. Now, armed with his mesmerizing licks and insights, you have the

tools to elevate your jazz guitar playing to new heights. Embrace the challenge, explore the unknown, and unlock your true potential as a jazz guitar virtuoso!



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Discover Modern Saxophone Licks for Jazz Guitar

Ready to supercharge your jazz guitar playing with progressive modern saxophone lines?

Want to play the jazz language of the post-bop modern sax masters?

The saxophone has always been at the forefront of modern jazz and has blazed new pathways of melodic improvisation. So to be an authentic modern jazz guitarist, it's essential to learn the language of the saxophonists who broke new ground to the artform.

Jazz guitar legend Ulf Wakenius had the privilege of playing with many of these outstanding saxophone innovators, including Michael Brecker and Joe Henderson. In this book, he presents a unique modern jazz guitar approach as he teaches how jazz guitarists can learn and apply the language of these legendary saxophonists to create burning licks and solos.

Far more than a “just another lick book” – this is the most practical post-bop modern jazz masterclass you can buy.

Deep Dive into the Saxophone Soloing Language of Coltrane, Brecker and more – All Written and Notated for Jazz Guitar

You’ll learn the secrets of 5 iconic modern jazz innovators, along with hundreds of licks, phrases, solos and concepts to break away from clichéd guitar language.

You’ll master the jazz saxophone language of...

- John Coltrane – a towering figure of bebop, post-bop and modal jazz
- Joe Henderson – the master of phrasing and rhythmic variation
- Wayne Shorter – one of the most powerful and creative voices of modern jazz
- Michael Brecker – a master craftsman who makes simple ideas sound complex and exciting
- Joshua Redman – the most sublimely lyrical of the new generation of players

As well as learning hundreds of great modern jazz licks for guitar, you’ll get a detailed analysis of each player’s style to understand the thinking behind their licks.

What You’ll Learn

This book teaches the central concepts of the post-bop modernist approach and shows hundreds of ways to apply these ideas.

- Over 100 authentic modern jazz saxophone licks written for guitar in notation and TAB
- How to create and apply cutting edge Coltrane patterns to break away from arpeggio soloing
- The sophisticated substitution techniques of John Coltrane and Michael Brecker
- How to combine enclosures, sequences and approach notes to create fresh soloing ideas
- The easy guide to melodic side-steps and other creative ways to add tension
- How to play beautifully constructed phrases over popular standards, every time.

5 Iconic Players, 5 Must-Know Jazz Standards

Licks for each player are taught over the chord changes to one of their iconic recordings. As well as building your jazz vocabulary you'll learn to solo like a pro over beautiful jazz standards, all while perfectly outlining the changes.

Get The Audio!

Along with painstakingly transcribed examples and exercises in notation and TAB, Modern Saxophone Licks for Jazz Guitar comes with every single line as an audio track you can download for free.

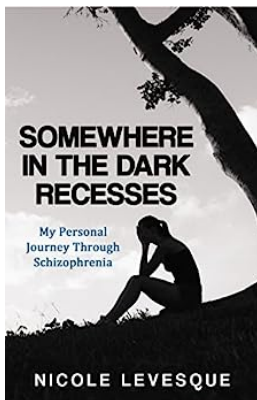
Praise for Ulf Wakenius

“Just great!” - Pat Metheny

“He plays the guitar like he was born with it in his hands,”- John McLaughlin

“Humungous chops!” – Pat Martino

If you want to break out of the box when it comes to jazz guitar soloing, and inject the modern sounds of the saxophone legends, check out Modern Saxophone Licks for Jazz Guitar today!



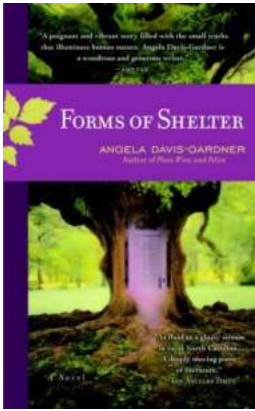
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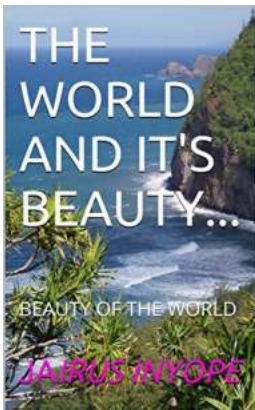
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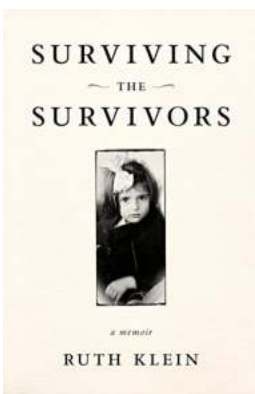
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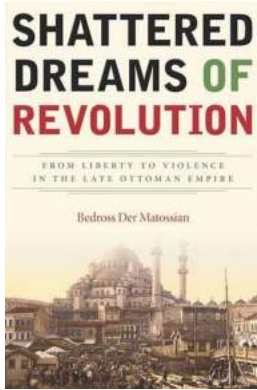
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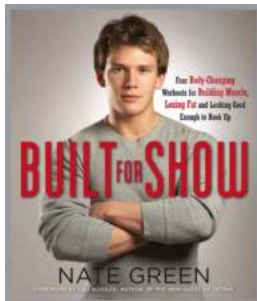
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