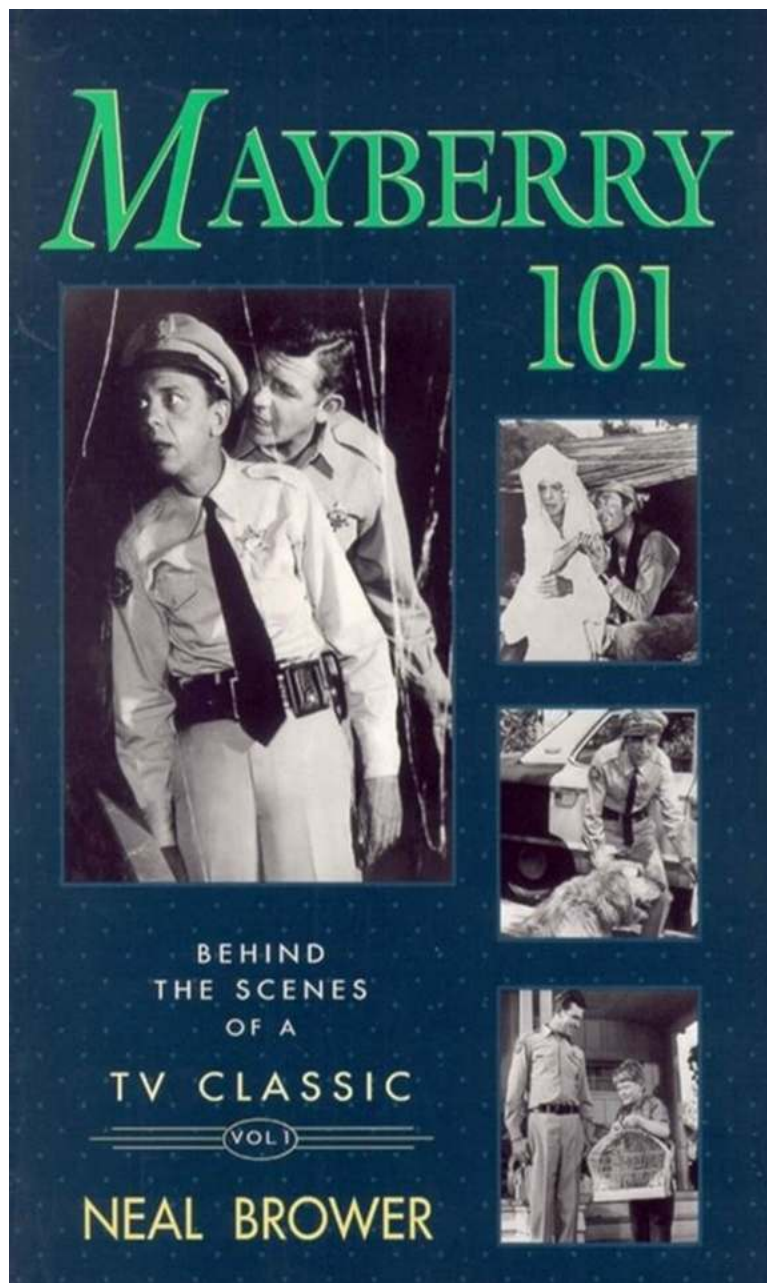


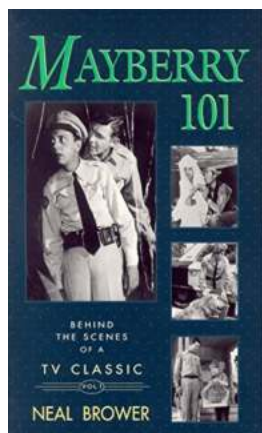
Mayberry 101: Behind The Scenes Of TV Classic



Mayberry, the idyllic fictional town from the hit TV classic "The Andy Griffith Show," has captured the hearts of millions for decades. This beloved show, which aired from 1960 to 1968, offered a heartwarming glimpse into small-town life and continues to be cherished by generations of viewers.

Creating Mayberry: A Labor of Love

Behind the scenes, the creation of Mayberry was an intricate process that involved meticulous attention to detail. The town was built on the backlot of Desilu Studios, where talented set designers worked tirelessly to ensure its authenticity.



Mayberry 101: Behind the Scenes of a TV Classic

by Neal Brower (Kindle Edition)

★★★★☆ 4.6 out of 5

Language : English

File size : 8579 KB

Text-to-Speech : Enabled

Screen Reader : Supported

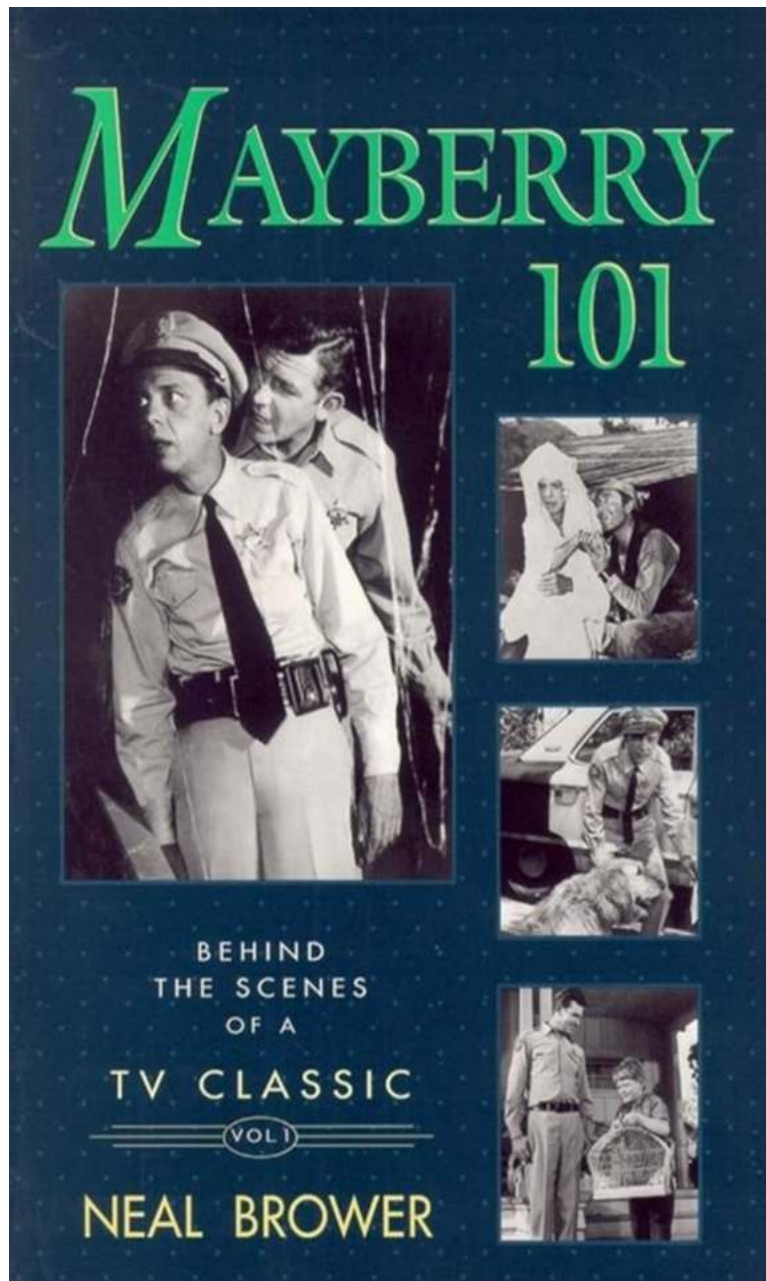
Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 623 pages



The main street of Mayberry was constructed with real building facades, giving it a genuine small-town feel. Each storefront was carefully designed to reflect the charm of a bygone era, with quaint signs and period-appropriate window displays. The attention to detail even extended to the interiors of the buildings, with fully furnished sets that felt like real homes and businesses.



The Legendary Cast: Bringing Mayberry to Life

Of course, the heart and soul of "The Andy Griffith Show" was its exceptional cast. Led by the talented Andy Griffith as Sheriff Andy Taylor, the show featured memorable characters such as deputy Barney Fife (played brilliantly by Don Knotts), Aunt Bee (Frances Bavier), Opie (Ron Howard), and many others.

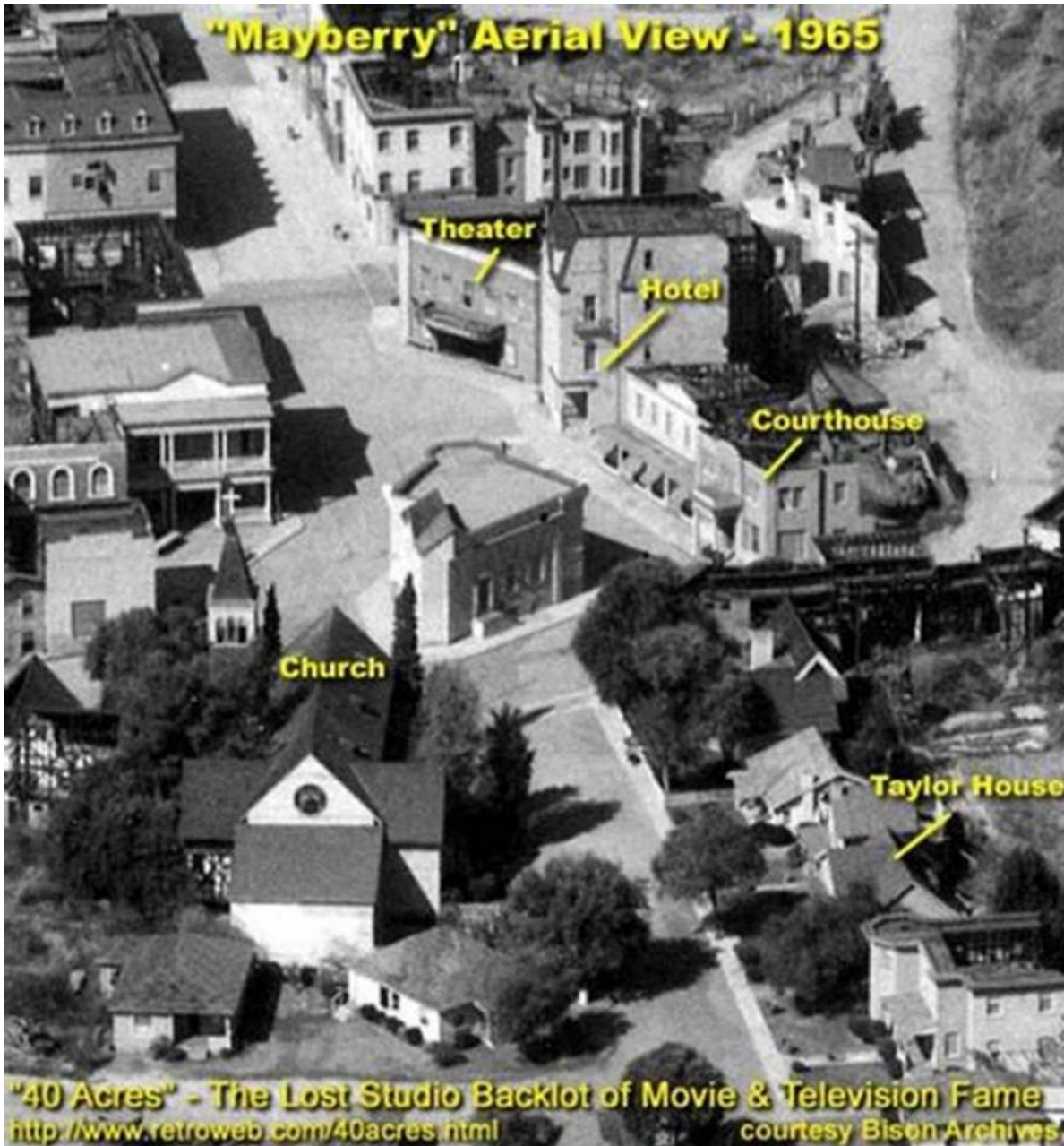
The chemistry among the cast members brought Mayberry to life in a way that resonated with viewers. The genuine affection and camaraderie exhibited on screen mirrored the real-life friendships that developed behind the scenes. The cast truly became a family, which added an extra layer of authenticity to the show's portrayal of a close-knit community.



The Magic of Mayberry: Filming on Location

While Mayberry was primarily set on a studio lot, several scenes were also filmed on location to give a sense of realism. These shots included iconic landmarks such as the courthouse, the barber shop, and Floyd's Barbershop, where many memorable conversations took place.

Local residents often found themselves immersed in the world of Mayberry as the show's crew would transform their town into a nostalgic setting. The attention to detail extended beyond the main street, with scenic areas capturing the beauty of a small Southern town.



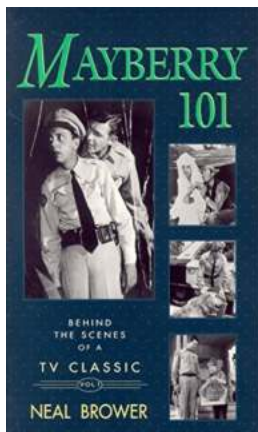
Mayberry's Legacy: A Timeless Classic

"The Andy Griffith Show" left an indelible mark on television history. Its timeless appeal continues to captivate audiences of all ages, even decades after its original run. The show's ability to transport viewers to a simpler time and evoke feelings of nostalgia is a testament to its enduring legacy.

Mayberry became more than just a fictional town; it became a symbol of community, kindness, and family values. By showcasing the beauty of these virtues, "The Andy Griffith Show" left an indelible impact on popular culture.

Mayberry 101: Exploring Behind The Scenes

Now that you've uncovered some of the behind-the-scenes secrets of Mayberry, you can appreciate the dedication and creativity that went into creating this TV classic. The attention to detail, the exceptional cast, and the captivating filming locations all contributed to the magic of Mayberry. It's a place that will continue to hold a special place in the hearts of fans for generations to come.



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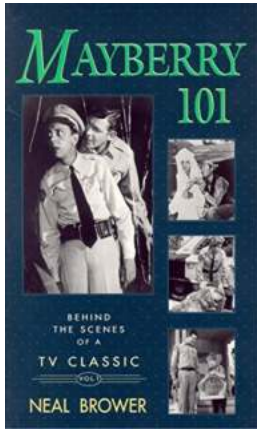
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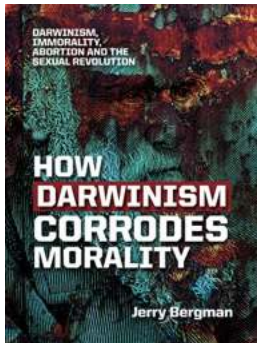
On October 3, 1960, The Andy Griffith Show began its eight-year reign as one of the top-ten television shows in the country. Now, almost 50 years later, the

original 249 episodes still remain among the most frequently watched syndicated shows on television. In 1991, Neal Brower began to write a regular column called "Professor Brower's Class" in *The Bullet*, the newsletter for the show's fan club, The Andy Griffith Show Rerun Watchers Club. *The Bullet*, which was published three times a year, was distributed to approximately 15,000 members of the 1,000 worldwide chapters. In his column, Brower focused on one of the show's episodes. Through interviews with writers, directors, producers, actors, and other people associated with the show, Brower offered insights into the scriptwriting, production, photography, casting, and musical scoring. Although Brower's first few columns consisted primarily of his personal observations and comments about the episode, later columns concentrated on letting the participants tell the Mayberry story. Brower realized that the pace of writing only three episodes a year was too slow a process. The stories that he discovered needed to be told before the memories faded. This book resulted from the need to tell the story in a more timely format. In this volume, Brower focuses on the 79 episodes written by Harvey Bullock, Everett Greenbaum, Sam Bobrick, and their partners. These writers were responsible for such popular episodes as "Opie the Birdman," "Mr. McBeevee," "My Fair Ernest T. Bass," "The Pickle Story," "A Date for Gomer," and "The Darlings Are Coming." When asked if he would help with this project, writer Everett Greenbaum responded, "Neal, I will be glad to answer your questions because I feel it is important to keep the memories alive." Thanks to Everett and all who shared their observations, *Mayberry 101* now preserves a behind-the-scenes peak at the Mayberry story.



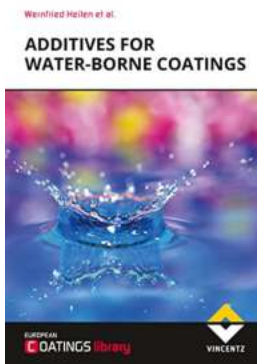
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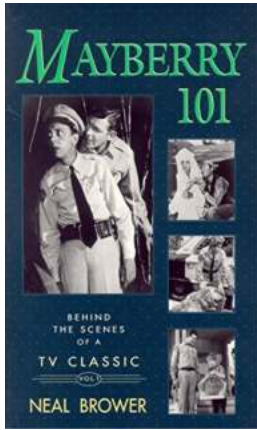
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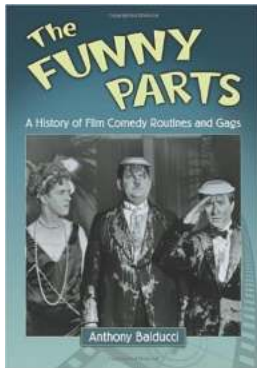
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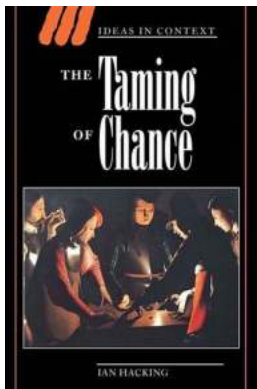
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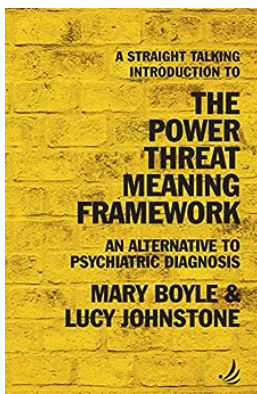
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