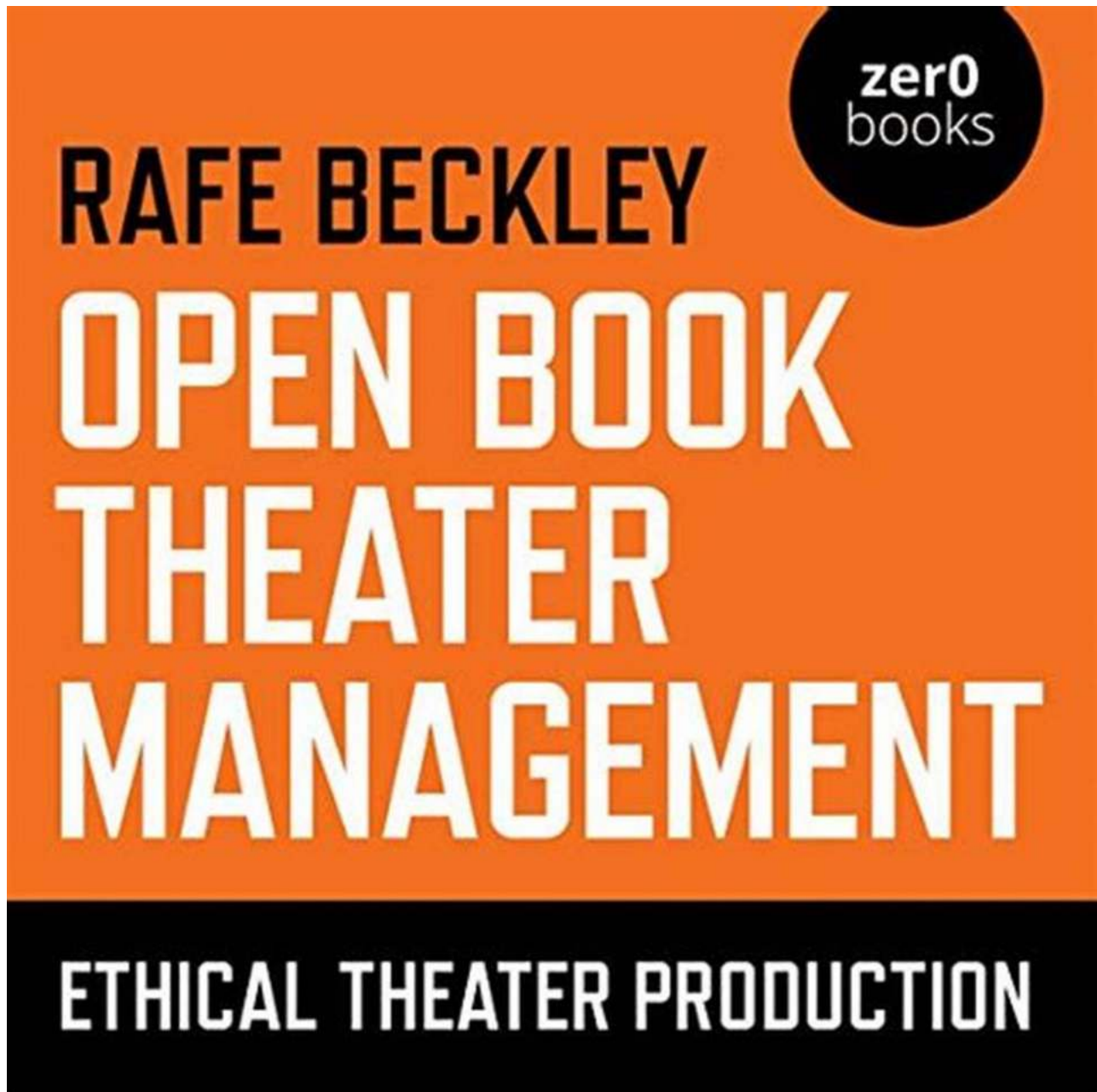


Open Theater Management: Ethical Theater Production



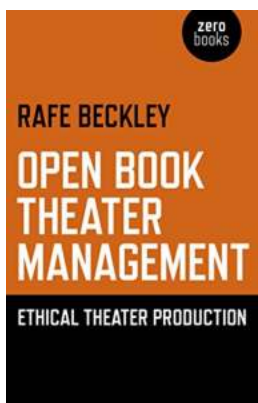
Attention all theater enthusiasts! Are you fascinated by the magic of live performances? Do you find yourself captivated by the beauty of theatrical storytelling? If so, you're in for a treat! In this article, we will explore the world of

Open Theater Management and how it promotes ethical production practices in the theater industry.

What is Open Theater Management?

Open Theater Management (OTM) is a revolutionary approach that aims to foster a more inclusive and ethical environment within the theater community.

Embracing transparency, collaboration, and accessibility, OTM strives to empower artists, producers, and audiences alike.



Open Book Theater Management: Ethical Theater Production by Rafe Beckley (Kindle Edition)

★★★★☆ 4.7 out of 5

Language	: English
File size	: 3130 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 184 pages



Traditionally, theater productions are often led by a select few, with decisions made behind closed doors. However, OTM challenges this hierarchical structure and promotes a more open and inclusive decision-making process.

The Pillars of Ethical Theater Production

OTM is built on four essential pillars that guide its ethical theater production practices:

1. Diversity and Inclusion

In order to tell stories that resonate with a diverse audience, it is crucial to have a diverse group of artists involved in the production process. OTM encourages inclusivity by actively seeking out individuals from different backgrounds, cultures, and perspectives. This enables a more accurate representation of the world on stage while fostering a sense of unity and understanding among audience members.

2. Collaboration and Shared Leadership

By embracing collaborative decision-making, OTM aims to break down traditional power structures and create an environment where every voice is heard. This shared leadership approach allows for different creative ideas to flourish, resulting in more innovative and engaging productions.

3. Transparency and Accountability

OTM advocates for transparency in all aspects of theater production. From financial matters to the selection process of cast and crew, open communication and accountability are key. This ensures that decisions are made fairly and ethically, minimizing any potential biases or conflicts of interest.

4. Accessibility and Community Engagement

Theater should be accessible to everyone, regardless of their socio-economic status or physical abilities. OTM prioritizes making theater an inclusive space by offering affordable ticket prices, providing accessible seating options, and engaging with communities through educational programs and outreach initiatives.

The Benefits of Open Theater Management

Cultivating an environment of open theater management comes with numerous benefits. Firstly, it encourages a more diverse range of stories to be told, offering

a broader representation of the human experience. This not only enriches the theater industry but also creates a more inclusive society.

Moreover, open theater management promotes creativity and innovation by providing a platform for emerging artists to showcase their talent. It fosters an environment where experimentation and risk-taking are encouraged, resulting in groundbreaking productions that push the boundaries of traditional theater.

Additionally, ethical theater production practices lead to increased audience engagement. By valuing transparency, accountability, and community involvement, theaters can build trust with their audiences, making them more likely to support and attend future productions.

Case Study: The XYZ Theater Company

To illustrate the impact of open theater management, let's take a look at the success story of the XYZ Theater Company.

The XYZ Theater Company, known for its commitment to ethical theater production, has gained a significant following over the years. By implementing the principles of OTM, they have produced thought-provoking and socially relevant plays that resonate with audiences from all walks of life.

Not only has their inclusion of diverse voices on and off stage created powerful performances, but it has also attracted a wider and more engaged audience. Through transparency in casting processes and collaborative decision-making, the XYZ Theater Company has gained the trust and support of their community.

Their dedication to accessibility is evident through their outreach programs, which provide theater education opportunities to underprivileged youth. By breaking

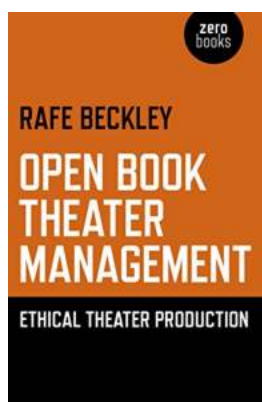
down economic barriers and offering discounted ticket options, the XYZ Theater Company ensures that theater remains an inclusive art form.

In

Open Theater Management is revolutionizing the way theaters operate, for the betterment of artists, audiences, and society as a whole. By embracing diversity, collaboration, transparency, and accessibility, theaters can create impactful productions that resonate with a broader range of individuals.

So, the next time you attend a theater production, look for those implementing ethical practices. Support theaters that embrace open theater management and contribute to a more inclusive and vibrant theater community.

Remember, theater has the power to inspire, educate, and unite us all. Let's ensure that it continues to do so in an ethical and inclusive manner.



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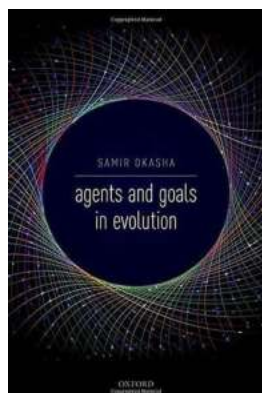
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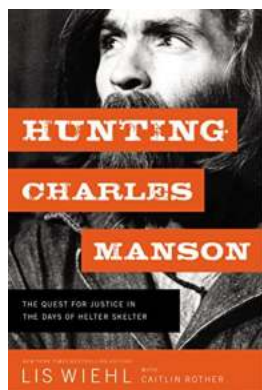
In the world of Fringe (or Off-Off Broadway) theater, a strong debate has been raging for years - when you're producing a low/no-budget production, how on

earth can you make it happen and still treat everyone involved in an open, honest and ethical manner? Where do you stand with profit-share productions when you can't afford to pay Union minimums? Open Book Theater Management, along with its free online resources of instructional budget spreadsheets, is the first book ever to show you exactly how to mount a theater production without losing either your integrity or your shirt. It is aimed at actors, directors and producers in the early stages of their careers; drama schools; and further and higher education establishments. The methodologies outlined in the book are transferable across all countries in which arts funding is difficult to secure. The time for going to the Establishment with the begging bowl is over. There need be no more excuses. The author will even show you how to start your own theater company for only a tenner...



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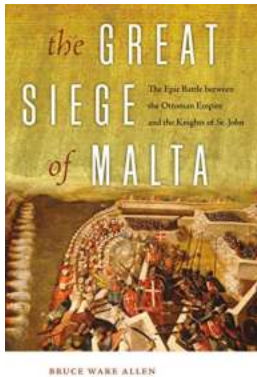
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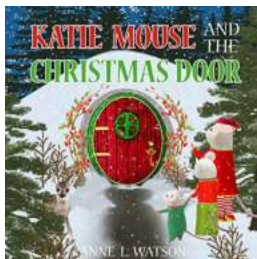
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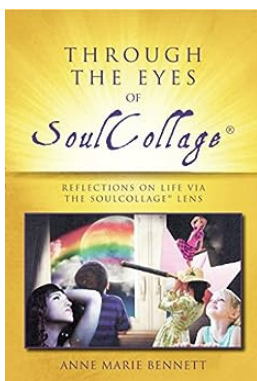
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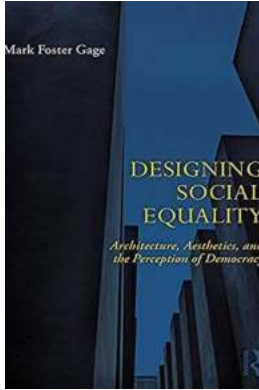
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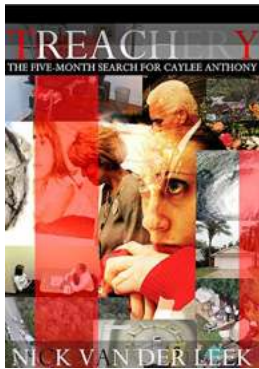
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