

Small Gods Perspectives On The Drone



Drones have swiftly become an integral part of our modern society, revolutionizing various industries and providing countless opportunities for innovation. However, as their presence continues to grow, it is essential to explore different perspectives on the role of drones in our lives. In this article, we delve into the realm of Small Gods and their unique insights into the drone phenomenon.

Small Gods and Their Ancient Wisdom

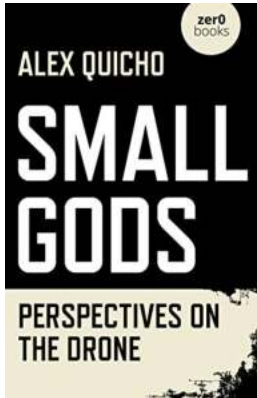
Small Gods are the deities worshipped by an esoteric group of enlightened individuals seeking wisdom and deeper understanding of the universe. These deities, ancient entities existing beyond our tangible realm, possess profound knowledge accumulated over millennia.

Small Gods: Perspectives on the Drone

by Alex Quicho (Kindle Edition)

★★★★★ 5 out of 5

Language : English



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Word Wise	: Enabled
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Small Gods regard drones as more than just advanced technological marvels. They see them as intricate manifestations of interconnectedness between the ethereal and the material world. According to their ancient wisdom, drones embody some of the key principles governing our existence – time, space, balance, and harmony.

Merging Boundaries: Spirituality and Technology

Small Gods believe that the recent advent of drones signals a significant merging of boundaries between spirituality and technology. They see drones as spiritual messengers, providing us with a different perspective on reality and enabling us to transcend the limitations of our physical senses.

The ability of drones to soar effortlessly through the skies, capturing breathtaking aerial views, represents a glimpse into the divine realm. From up above, drones allow us to perceive landscapes with a bird's-eye view, prompting us to contemplate the vastness and interconnectedness of the world.

Interconnectedness and Cosmic Reflections

Small Gods propose that drones remind us of the intricate interconnectedness of all living beings and their surroundings. Just as drones rely on a network of sensors, cameras, and GPS for their smooth operation, humans too are part of an intricate web of relationships and connections.

The knowledge drones offer through their aerial imaging can lead us to a more profound understanding of our place in the cosmic web. By capturing stunning visuals and allowing us to see the world from a perspective typically reserved for birds and heavenly creatures, drones help us reflect on the grandeur and beauty of life.

Transcending Human Limitations

Additionally, Small Gods believe that drones offer humanity the opportunity to transcend our own physical limitations. As humans, we are often confined to our bodies and limited in our experiences. However, drones allow us to venture into inaccessible or dangerous places, broadening our horizons and offering new insights into various environments.

For Small Gods, drones serve as extensions of ourselves, enabling exploration beyond our immediate surroundings. They function as eyes that see beyond our own eyes, extending our vision and understanding of the world.

Harmony and Balance in Drone Technology

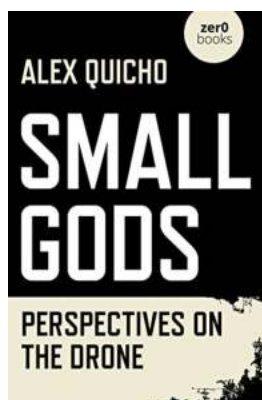
Small Gods emphasize the importance of harmony and balance when it comes to utilizing drone technology. They assert that as humanity harnesses the power of drones, we must do so with respect for nature, privacy, and ethical considerations.

Drones should be seen as tools to promote ecological awareness, aiding in monitoring endangered species, assessing environmental damage, and promoting sustainable practices. By aligning our drone usage with these values, we can ensure that we maintain a balance between technological advancements and the preservation of nature's delicate equilibrium.

The Small Gods' Message

Small Gods urge us to embrace the drone revolution with an open mind and a heightened sense of perception. They believe that by exploring the drone's potential from multifaceted perspectives, we can tap into profound wisdom, broaden our spiritual horizons, and foster a harmonious coexistence between technology and the cosmos.

As drones continue to dominate the skies and inspire awe in our hearts, let us remember the Small Gods' perspectives and be mindful of the immense potential drones hold beyond their practical applications. By adopting their insights, we can embark on a journey to broaden our perspectives and unlock the hidden intricacies of the drone phenomenon.



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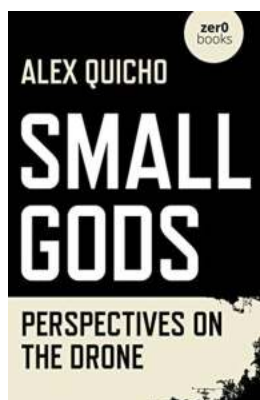
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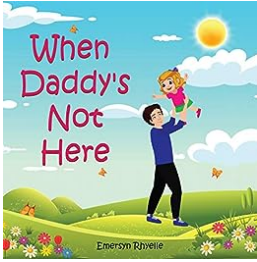


Small Gods deconstructs the mythology of the drone: as soothing sound, aerial spy, and killing machine. When we say 'drone technology,' we can mean the tanpura, a plucked-string instrument originating in 16th century India, or the Gorgon Stare, an aerial surveillance technology designed by the US military - and evoke competing notions of terror and transcendence. Small Gods leans into this ambiguity. As each chapter focuses on the work of an artist with a unique understanding of 'the drone', the book illuminates myriad facets of these entangled technological entities. Opening with William Basinski's first glimpse of the ash-clouds of 9/11 - which spawned both The Disintegration Loops and the drone-driven War on Terror - the narrative then zooms into the representational sleights of hand of British and American artists preoccupied with the West's stake in endless drone wars. Its midsection lands us in the doldrums: where Anne Imhof's Angst, Anna Mikkola's drone-watched runner, and Atef Abu Saif's drone war memoir find maddening safety in boredom, raising questions about the trade-offs between security and surveillance. In the final section, the narrative uncouples from earthly oppression - we're freed to explore future and spirit worlds with artists including Korakrit Arunanondchai, Lawrence Lek, and WangShui, all of whom use drone technology to envision a future beyond the burden of colonialism, racism, exclusion or, simply, representation. Empty metal becomes a vessel for escape, connection, or intention; a future-facing spirit, a ride into the afterlife, a god or a ghost.



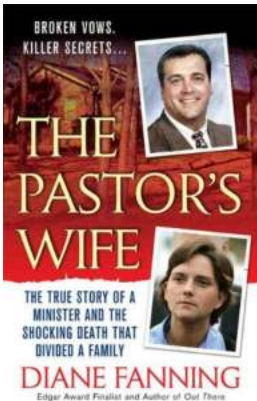
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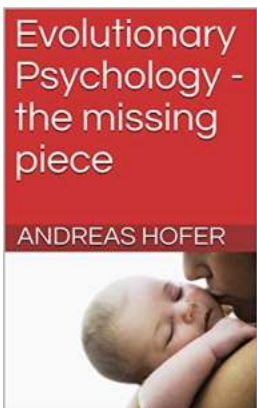
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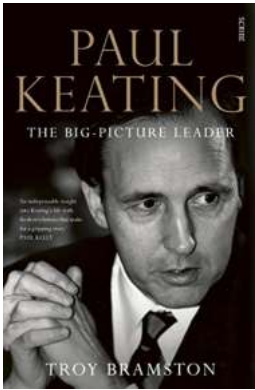
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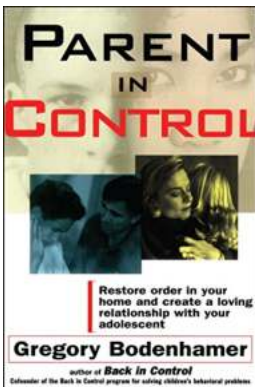
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