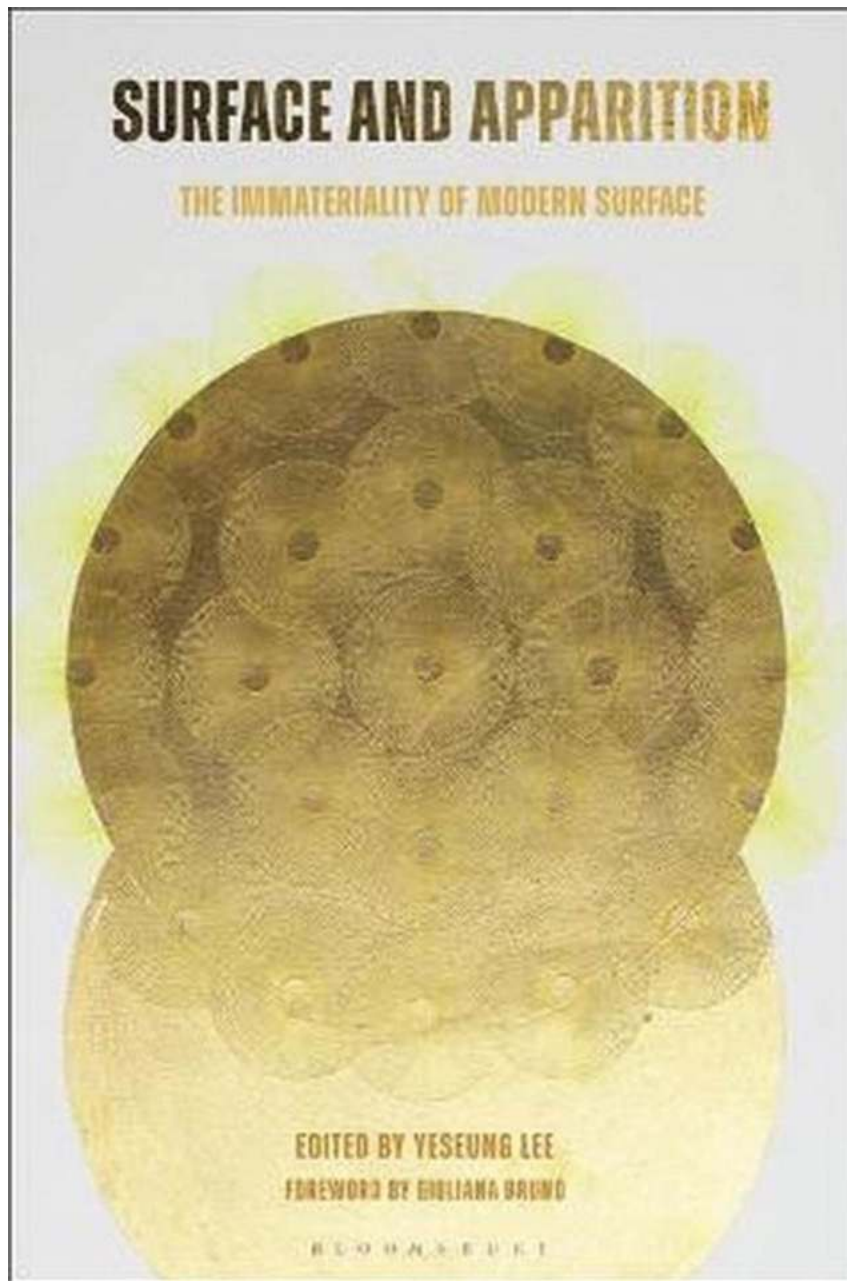


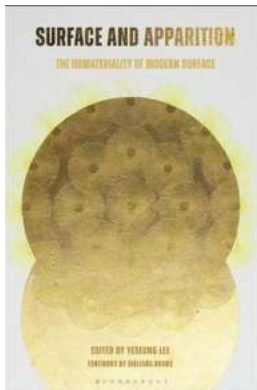
# Surface And Apparition: The Immateriality Of Modern Surface



Surface is an essential aspect of our perception and understanding of the world around us. From the texture of a stone to the smoothness of glass, surfaces provide us with tactile and visual information. However, in the modern digital age, surfaces are no longer limited to physical objects.

## The Shift Towards Immateriality

With the advent of technology, the concept of surface has transcended its traditional boundaries. No longer confined to physicality, surfaces have taken on new forms in the virtual realm.



### Surface and Apparition: The Immateriality of Modern Surface

by A. Senem Deviren (1st Edition, Kindle Edition)

★★★★★ 5 out of 5

Language : English

File size : 9469 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 335 pages



Take, for example, the surface of a smartphone. Its exterior may appear to be made of metal or glass, but it is the digital interface that truly defines its modern surface. By swiping and tapping on the screen, we interact with a fluid, immaterial surface that exists only in the digital domain.

Moreover, the shift towards immateriality is not limited to technology. In the realm of art, surfaces have become more conceptual and abstract. Artists are using digital tools to create immersive experiences where the surface is ephemeral, ever-changing, and intangible.

## Apparition: The Twisting of Reality

Apparition is a term that perfectly captures the essence of the immaterial surfaces that have emerged in the contemporary world. It refers to something that appears or becomes visible, often imbued with a sense of mystery or illusion.

In the context of modern surfaces, apparitions manifest as digital projections, holograms, and augmented reality. These ethereal surfaces challenge our perception of reality, blurring the line between the physical and the virtual.

Imagine walking through an art installation where the walls are adorned with holographic images that seem to float in mid-air, changing with every step you take. In this immersive experience, the surface is no longer fixed but rather ephemeral, transforming the space into a realm of limitless possibilities.

## **The Power of Imagination**

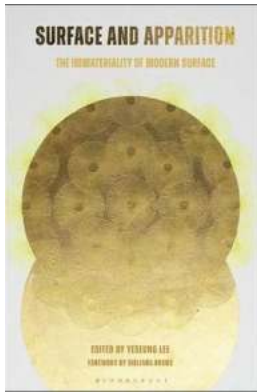
Surface and apparition invite us to question the nature of reality and challenge our preconceived notions. They encourage us to engage our imaginations and explore new possibilities that exist beyond the tangible world.

Through the immateriality of surfaces, we can create new narratives and stories that transcend the limitations of the physical realm. Digital interfaces and interactive installations give us the power to manipulate and shape surfaces in ways that were once unimaginable.

The immateriality of modern surfaces has opened up a world of possibilities for creation, expression, and exploration. Whether through technology or art, surfaces have transcended their physical nature and become abstract, intangible, and ever-changing.

Surface and apparition have revolutionized our understanding of reality, challenging us to question the boundaries between the physical and the virtual.

They invite us to imagine new possibilities and explore the infinite potential hidden within the immaterial surfaces that surround us.



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Surface is one of the most intensely debated topics in recent arts, humanities and social science scholarship. The changing technologies which manufacture the actual and virtual surfaces of today are radically altering our perception of thresholds and borders. In contrast to the responses to preceding industrial revolutions, contemporary concerns with surface seem preoccupied with its function of mediation or passage, rather than with that of separation or boundary. In *Surface and Apparition*, each chapter explores a different meaning and function of the material and immaterial qualities of 'surface'.

Case studies include various surfaces from computer screens, 'artisanal' engines and glass architecture to gauzy veils, the planetary surface of supply chain capitalism, and spatial embodiment in street markets. International scholars of design, architecture, film, media, fine art, fashion, textiles, silversmithing, woodworking and archival practices account for how the material and the

immaterial draw attention to each other in both their everyday and artistic practice. Each chapter addresses particular systems (from the human body to manually operated tools and machines); materials (for instance cloth, wood and light); modes of attention, movement and engagement. 'Surface' therefore functions in this book as a multidisciplinary method for attending to critical issues concerning human creative and technological endeavours.



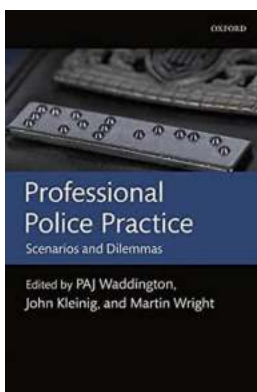
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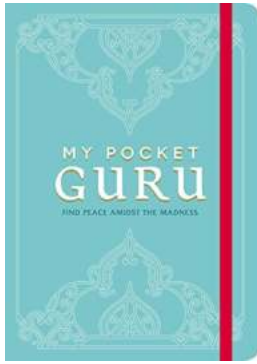
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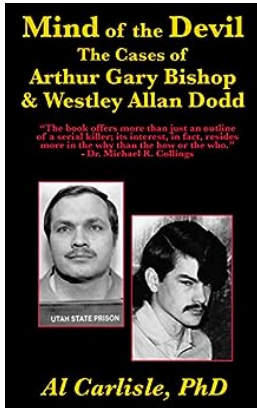
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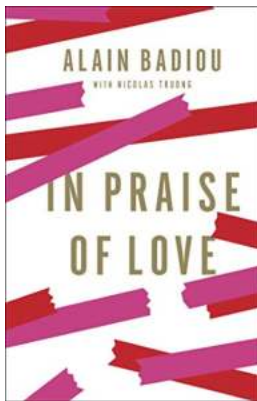
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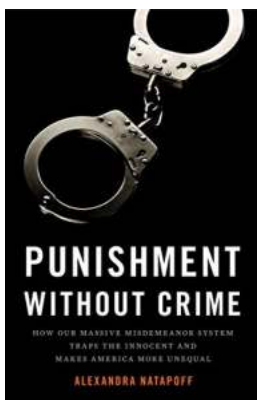
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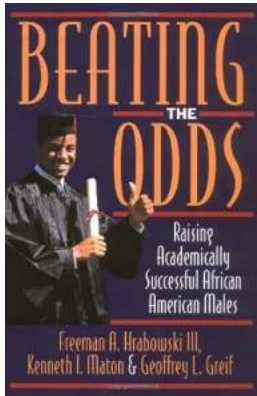
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