

The Enigmatic Fra Angelico Temporis Collection by Stephan Beissel: A Journey into Artistic Mastery

Hidden within the depths of art history lies a collection that has captivated the hearts of art enthusiasts and connoisseurs alike. The Fra Angelico Temporis Collection by Stephan Beissel unveils the mastery of one of the greatest painters of the Renaissance era, Fra Angelico. With its rich historical significance and mesmerizing beauty, this collection takes us on a journey through time, offering a glimpse into the transcendent world of art.

Unveiling the Renaissance Masterpieces

Stephan Beissel, a renowned art collector and connoisseur, has meticulously curated the Fra Angelico Temporis Collection, which comprises a multitude of exquisite and rare works by the celebrated Renaissance artist, Fra Angelico. Known for his divine depiction of religious subjects, Fra Angelico's artwork is unmatched in its spiritual intensity and aesthetic harmony.

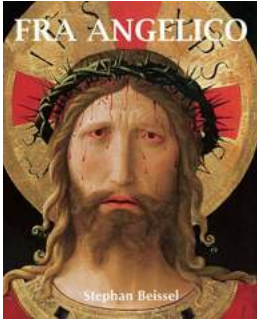
The collection showcases a wide array of Fra Angelico's masterpieces, including his renowned altarpieces, frescoes, and panel paintings. Each painting offers a unique insight into the artist's profound devotion to his craft and his unwavering pursuit of visual perfection. From the delicate brushstrokes to the vibrant colors, each artwork pulsates with life and emotion, inviting viewers to immerse themselves in the enchanting world created by Fra Angelico.

Fra Angelico (Temporis Collection)

by Stephan Beissel (Kindle Edition)

★★★★☆ 4.2 out of 5

Language : English



File size : 22279 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 335 pages



A Journey into Spiritual Splendor

Stephan Beissel's Fra Angelico Temporis Collection transcends mere artistry; it guides us to a realm of spiritual splendor. Fra Angelico's devout faith and unwavering belief in the divine are palpable in each stroke of his brush. As we gaze upon the sacred scenes depicted in his paintings, we can almost feel the presence of a higher power.

The altarpieces within the collection, such as "The Annunciation" and "The Crucifixion," transport us to the hallowed halls of churches and cathedrals, where worshippers have sought solace and transcendence for centuries. The divine light that emanates from these paintings radiates a sense of tranquility, inspiring introspection and reflection.

Fra Angelico's frescoes, on the other hand, offer us a glimpse into the life of Christ and the saints. From the breathtaking "The Last Judgment" to the ethereal "The Coronation of the Virgin," these frescoes carry us through biblical narratives with an otherworldly grace. The exquisite details and the delicate rendering of each figure transport us to a realm where the spiritual and the tangible converge.

A Legacy Worth Preserving

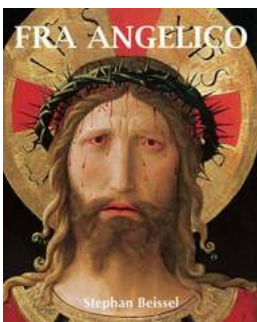
The Fra Angelico Temporis Collection stands as a testament to the timeless beauty and significance of Fra Angelico's artistry. Stephan Beissel's passion for preserving and sharing these masterpieces has enabled art enthusiasts and scholars to appreciate the genius of Fra Angelico for generations to come.

Stephan Beissel has worked tirelessly to restore and conserve these fragile artworks, ensuring their longevity and enduring impact. His commitment to the authenticity of the collection is reflected in the meticulous attention to detail given during restoration, preserving the original intent and visual allure of Fra Angelico's oeuvre.

Appreciating Art at Its Finest

To witness the Fra Angelico Temporis Collection by Stephan Beissel is to embark on a transformative journey through time and space. The sheer beauty and sheer devotion to art radiating from each masterpiece are sure to awe and inspire all who have the privilege to witness them.

Whether you are an art enthusiast, a history buff, or someone seeking a deeper connection with divine beauty, the Fra Angelico Temporis Collection is an experience that should not be missed. Its ethereal allure and profound spiritual resonance will leave an indelible mark on your soul, reminding you of the enduring power of art to elevate the human spirit.



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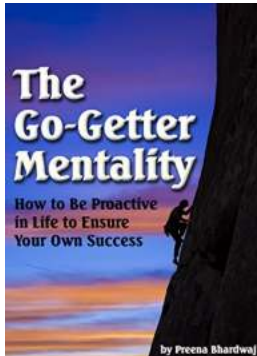
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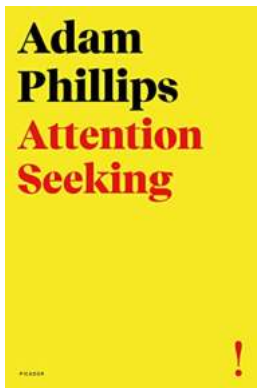
Secluded within cloister walls, a painter and a monk, and brother of the order of the Dominicans, Angelico devoted his life to religious paintings. Little is known of his early life except that he was born at Vicchio, in the broad fertile valley of the Mugello, not far from Florence, that his name was Guido de Pietro, and that he passed his youth in Florence, probably in some bottega, for at twenty he was recognised as a painter. In 1418 he entered in a Dominican convent in Fiesole with his brother. They were welcomed by the monks and, after a year's novitiate, admitted to the brotherhood, Guido taking the name by which he was known for the rest of his life, Fra Giovanni da Fiesole; for the title of Angelico, the "Angel," or Il Beato, "The Blessed," was conferred on him after his death. Henceforth he became an example of two personalities in one man: he was all in all a painter, but also a devout monk; his subjects were always religious ones and represented in a deeply religious spirit, yet his devotion as a monk was no greater than his absorption as an artist. Consequently, though his life was secluded within the walls of the monastery, he kept in touch with the art movements of his time and continually developed as a painter. His early work shows that he had learned of the illuminators who inherited the Byzantine traditions, and had been affected by the simple religious feeling of Giotto's work. Also influenced by Lorenzo Monaco and the Sienese School, he painted under the patronage of Cosimo de Medici. Then he began to learn of that brilliant band of sculptors and architects who were enriching Florence by their genius. Ghiberti was executing his pictures in bronze upon the doors of the Baptistery; Donatello, his famous statue of St. George and the dancing children around the organ-gallery in the Cathedral; and Luca della Robbia was at work upon his frieze of children, singing, dancing and playing upon instruments. Moreover, Masaccio had revealed the dignity of form in painting. Through these artists the beauty of the human form and of its life and movement

was being manifested to the Florentines and to the other cities. Angelico caught the enthusiasm and gave increasing reality of life and movement to his figures.



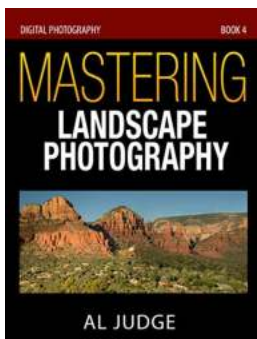
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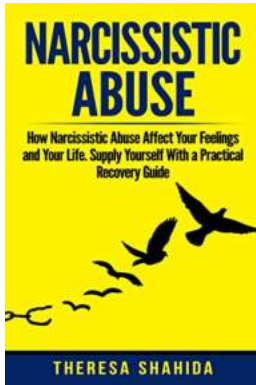
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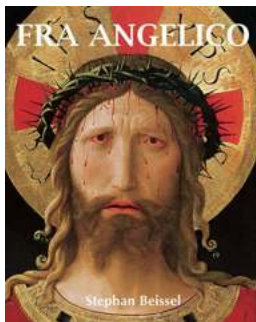
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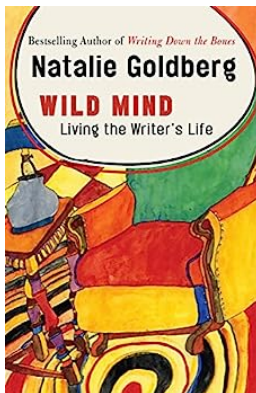
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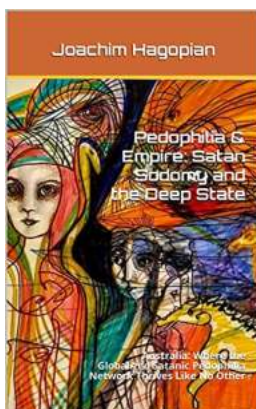
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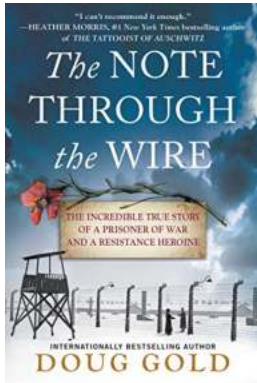
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