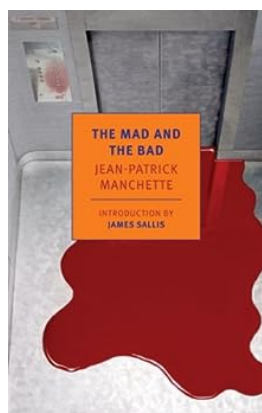


The Mad And The Bad New York Review Classics - A Thrilling Journey Through the Depths of Madness

It is often said that the human mind is a complex and mysterious labyrinth, capable of producing both brilliance and madness. No other literary work explores this delicate balance between sanity and insanity quite like "The Mad And The Bad," a compelling novel by Jean-Patrick Manchette. Published as part of the esteemed New York Review Classics collection, this book takes its readers on an extraordinary journey through the depths of the human psyche.

In a world where appearances can often be deceiving, "The Mad And The Bad" introduces us to two central characters who may initially seem ordinary, but are anything but. Michel Hartog, a wealthy industrialist, and Julie Ballanger, a disturbed and violent woman, cross paths in a spectacular twist of fate that sets off a chain of events that will keep readers on the edge of their seats.

Manchette's writing style is both gritty and poetic, immersing readers into a dark and twisted world where violence and madness reign supreme. The descriptions of the characters' psychological states are so vivid and haunting that they will stay with you long after you have turned the last page.



The Mad and the Bad (New York Review Books Classics) by Jean-Patrick Manchette (Kindle Edition)

★★★★☆ 4 out of 5

Language : English

File size : 599 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 185 pages



Throughout the novel, Manchette skillfully weaves together themes of power, corruption, and mental instability. As readers delve deeper into the story, they find themselves questioning the very nature of sanity and morality. The characters' actions and motivations are constantly shrouded in uncertainty, adding an extra layer of tension to an already gripping narrative.

Furthermore, "The Mad And The Bad" is a masterclass in building suspense. Manchette expertly constructs a series of puzzles and mysteries that keep readers guessing until the very end. Every page is filled with unexpected twists and turns, making it impossible to put the book down.

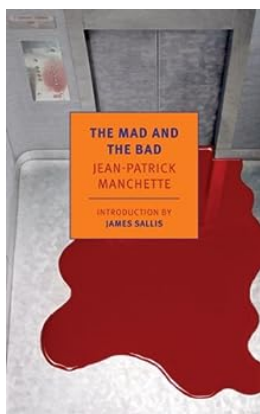
One of the most remarkable aspects of this novel lies in its thought-provoking exploration of the human condition. Manchette forces us to confront uncomfortable truths about ourselves and the society we live in. Through his flawed and complex characters, he peels back the layers of sanity, revealing that even the most seemingly normal individuals can harbor deep, dark secrets.

The New York Review Classics edition of "The Mad And The Bad" provides an excellent translation of Manchette's original work, allowing English-speaking readers to fully appreciate the depth and beauty of his writing. The translator's meticulous attention to detail preserves the essence of the story and captures the unique atmosphere that Manchette created.

The cover design of this edition is also worth mentioning. Its dark and enigmatic imagery perfectly encapsulates the atmosphere of the novel, enticing readers to

dive into its pages and explore its unsettling depths.

In , "The Mad And The Bad" is an exhilarating psychological thriller that will leave readers mesmerized and disturbed. Its relentless exploration of madness, power, and the human psyche makes it a standout novel in the New York Review Classics collection. Whether you are a fan of thrilling mysteries or thought-provoking literary works, this book is not to be missed. Prepare yourself for a captivating journey through the dark recesses of the mind, and discover why "The Mad And The Bad" is a true masterpiece.



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An NYRB Classics Original

Winner of the French-American Foundation Translation Prize for Fiction

Michel Hartog, a sometime architect, is a powerful businessman and famous philanthropist whose immense fortune has just grown that much greater following the death of his brother in an accident. Peter is his orphaned nephew—a spoiled brat. Julie is in an insane asylum. Thompson is a hired gunman with a serious

ulcer. Michel hires Julie to look after Peter. And he hires Thompson to kill them. Julie and Peter escape. Thompson pursues. Bullets fly. Bodies accumulate.

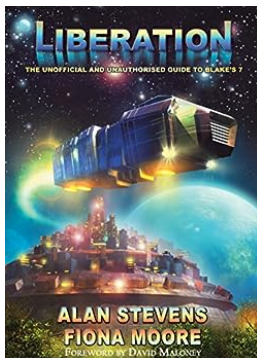
The craziness is just getting started.

Like Jean-Patrick Manchette's celebrated *Fatale*, *The Mad and the Bad* is a clear-eyed, cold-blooded, pitch-perfect work of creative destruction.



Possibilities That Are You

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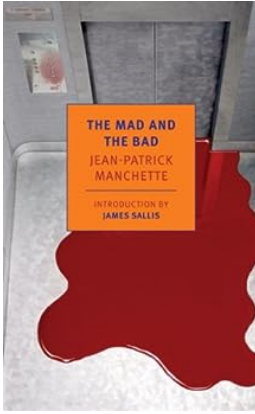
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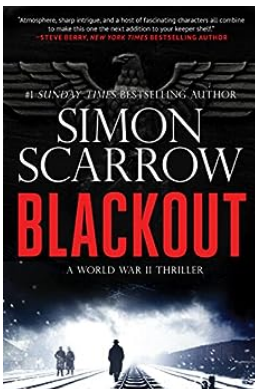
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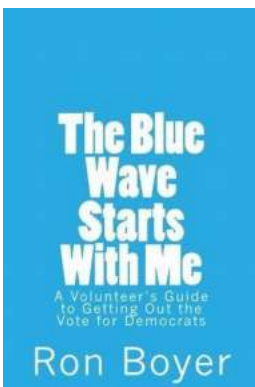
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