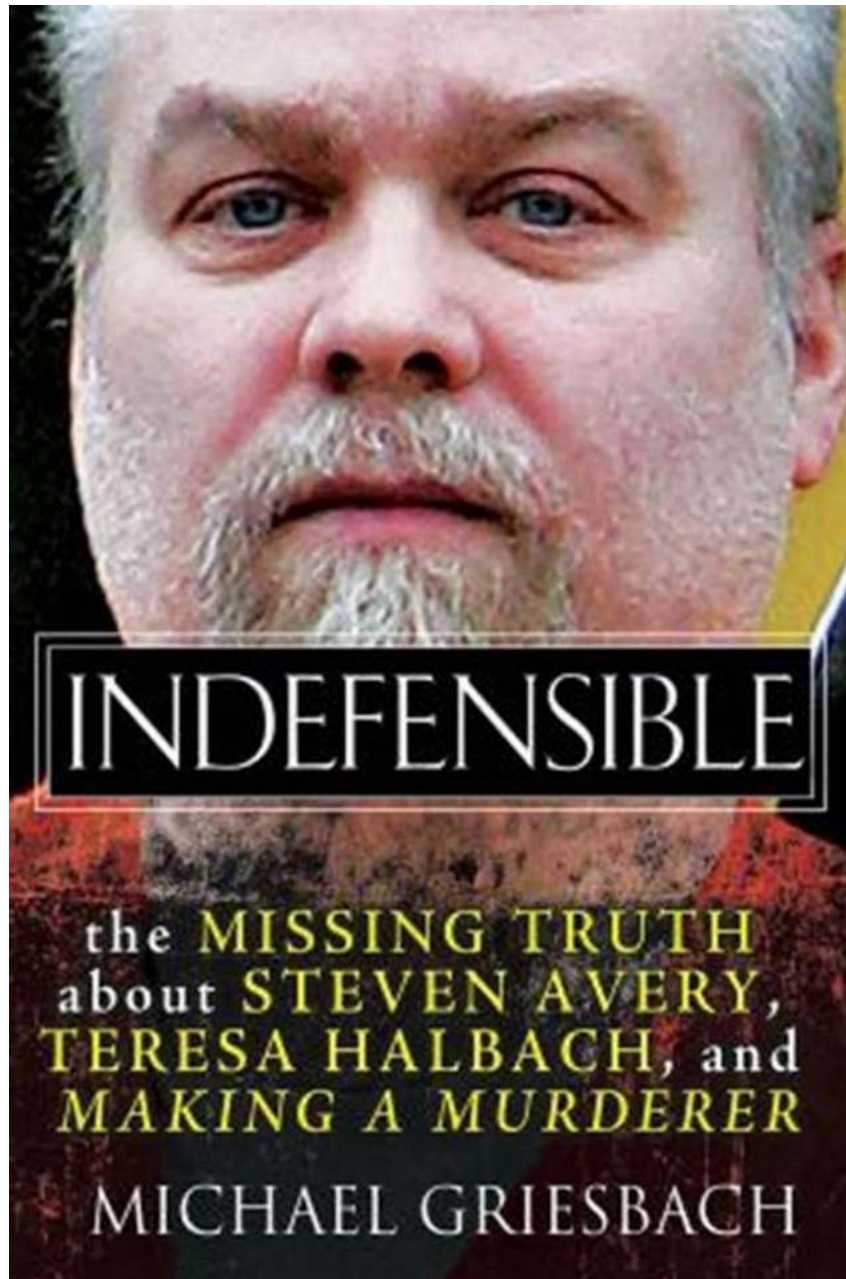


# The Missing Truth About Steven Avery, Teresa Halbach, and Making a Murderer

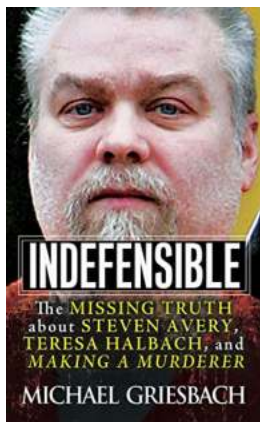


When Netflix released the documentary *Making a Murderer* in 2015, it quickly became a sensation. The true crime series followed the trial and conviction of Steven Avery for the murder of Teresa Halbach. Through extensive interviews

and footage from the trial, the documentary raised questions about the fairness of Avery's trial and whether or not he was truly guilty of the crime.

## The Conviction

In 2007, Steven Avery was convicted of first-degree intentional homicide in the death of Teresa Halbach. Halbach, a freelance photographer, went missing on October 31, 2005, and her remains were found on Avery's property. The prosecution argued that Avery, who had previously served 18 years in prison for a wrongful conviction, had lured Halbach to his property to sexually assault and kill her.



## Indefensible: The Missing Truth about Steven Avery, Teresa Halbach, and Making a Murderer

by Michael Griesbach (Kindle Edition)

★★★★☆ 4.1 out of 5

Language	: English
File size	: 2092 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 222 pages
Lending	: Enabled
Screen Reader	: Supported



However, *Making a Murderer* presented a different narrative. The documentary suggested that Avery may have been framed by law enforcement due to a lawsuit he had filed against them for his previous wrongful conviction. Questions were

raised about the integrity of the investigation, the reliability of the evidence, and the credibility of the key witnesses.

## **The Investigation**

One of the key aspects of Avery's case that *Making a Murderer* highlighted was the questionable investigation conducted by law enforcement. The documentary showed how certain pieces of evidence seemed to magically appear, leading to suspicions that they were planted.

For example, the documentary scrutinized the discovery of Halbach's car key in Avery's trailer. It questioned why the key was found after multiple searches had already been conducted without locating it. The defense argued that it had been planted by the police to secure Avery's conviction. Similar doubts were raised about other key pieces of evidence, such as the blood found in Halbach's car.

## **The Witnesses**

The reliability of the witnesses in Avery's case was also brought into question by *Making a Murderer*. The documentary highlighted inconsistencies in their statements and suggested that some had motives to falsely testify against Avery.

One of the most significant witnesses was Brendan Dassey, Avery's teenage nephew who was also convicted of Halbach's murder. Dassey confessed to the crime during an interrogation that many believe was coerced. The documentary showcased the coercive techniques used by law enforcement to obtain his confession and questioned its validity.

## **The Aftermath**

After *Making a Murderer* was released, it sparked widespread debate and public outcry. Many viewers became convinced of Avery's innocence and started

demanding a retrial. The documentary shed light on the flaws in the justice system and raised concerns about the potential for wrongful convictions.

Avery's case is still ongoing, with his defense team continuing to fight for his release. In 2019, a new attorney, Kathleen Zellner, took up his case and has since filed various appeals, presenting new evidence and raising further doubts about Avery's guilt.

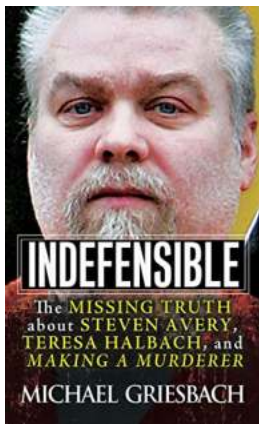
## **The Missing Truth**

Despite the attention the case has received, there might still be a missing truth about Steven Avery, Teresa Halbach, and *Making a Murderer*. The documentary undoubtedly raised valid concerns about the investigation and the credibility of the witnesses. However, it's crucial to remember that it presented a biased narrative, focusing mainly on the defense's perspective.

While it pointed out possible flaws in the case against Avery, it didn't provide a comprehensive account of all the evidence and arguments presented by the prosecution. It is essential to examine all sides of the story objectively before reaching a verdict.

The case of Steven Avery and Teresa Halbach has captivated audiences around the world. *Making a Murderer* brought to light potential issues with the justice system and raised important questions about Avery's guilt. However, it is crucial to remember that the documentary presented a specific viewpoint and that there might be more to the story that we haven't yet uncovered.

As the case continues to unfold, it's important for experts, legal professionals, and the public to critically analyze the evidence presented and the arguments from both sides. Only by doing so can we hope to uncover the truth and ensure justice for all parties involved.



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An insider exposes the shocking facts left out of the hit Netflix series *Making a Murderer*—proving that Avery was guilty of murder—in this true crime book.

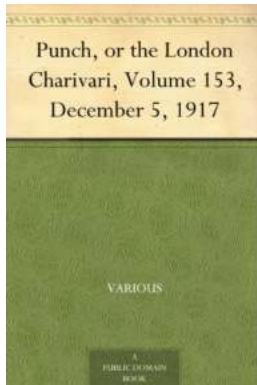
After serving eighteen years for a crime he didn't commit, Steven Avery was freed—and filed a multi-million-dollar lawsuit against Manitowoc County, Wisconsin. But before the suit could be settled, Avery was arrested again—this time for the murder of Teresa Halbach. In that now-famous trial, he was convicted once more.

When *Making a Murderer* became a runaway hit, prosecutor Michael Griesbach was targeted on social media—and plagued by doubt. Now he re-examines all the evidence, offering the most complete account of the case available.

Griesbach reviews allegations of tampering and planted evidence, the confession by Avery's nephew, and statements by his former girlfriend. He also examines previously sealed documents deemed inadmissible at the trial—as well as a plausible alternate suspect.

Through it all, Griesbach shows how the filmmakers' agenda, the accused man's dramatic backstory, and sensational media coverage have clouded the truth about Steven Avery.

Includes sixteen pages of photos



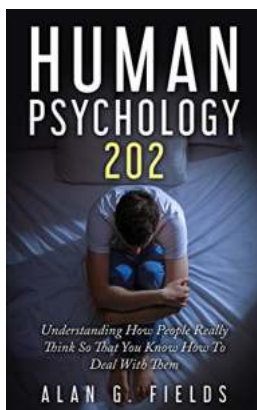
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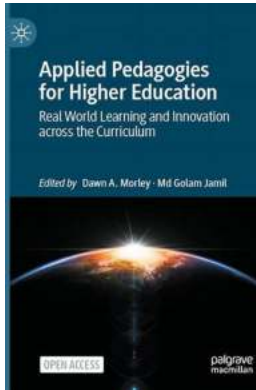
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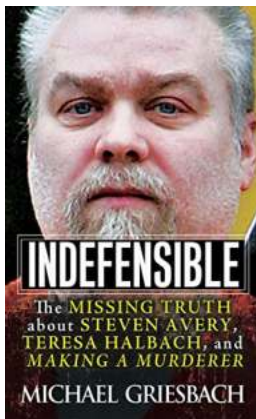
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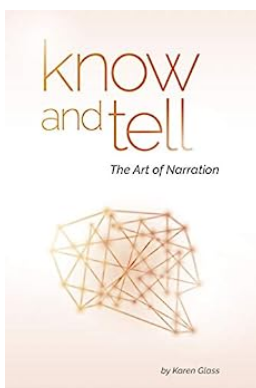
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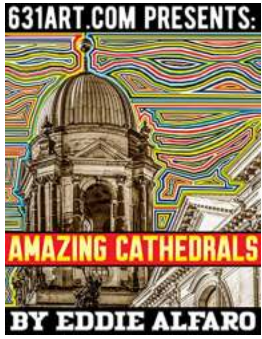
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