

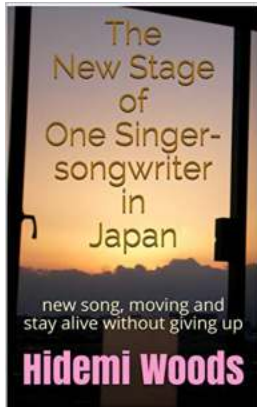
# The New Stage of One Singer Songwriter in Japan: Unveiling the Musical Revolution



Japan has always been a country with a rich musical heritage. From traditional Japanese folk music to J-pop, this nation has embraced a wide range of genres. However, there is a new wave of talent emerging on the Japanese music scene – the rise of the singer-songwriter. These individuals are redefining the musical landscape by captivating audiences with their heartfelt lyrics, melodic compositions, and genuine performances.

## The Distinctive Sounds: Exploring the Songwriter's Journey

Unlike mainstream pop acts, singer-songwriters in Japan create their music from scratch. They tirelessly pen down their thoughts and emotions, transforming them into beautiful melodies that resonate with their listeners. These artists often take inspiration from their personal experiences, tackling themes of love, self-reflection, and social issues in their lyrics.



## The New Stage of One Singer-songwriter in Japan: new song, moving and stay alive without giving up (Surviving in Japan) by Hidemi Woods (Kindle Edition)

★★★★☆ 4 out of 5

Language	: English
File size	: 1935 KB
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Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 12 pages
Lending	: Enabled
Screen Reader	: Supported



Moreover, one must recognize the impressive musical prowess of these singer-songwriters. They possess the ability to play various instruments, including guitar, piano, and ukulele, enabling them to craft diverse and captivating compositions. Such versatility allows them to bring an authentic charm to their performances, captivating audiences with their raw talent and genuine expressions.

### Connecting with the Audience: Intimate Live Performances

One of the defining aspects of a singer-songwriter's career in Japan is their commitment to connecting with their audience on a personal level. These musicians often perform in smaller, more intimate venues, creating an

atmosphere where the audience can truly immerse themselves in the music. This closeness between the artist and the audience fosters a sense of shared experiences, making each performance a unique and personal journey.

The Japanese singer-songwriter scene also values authenticity and vulnerability. Through their music, these artists share their personal stories and emotions, allowing their listeners to relate and find solace in their songs. This emotional connection is what sets singer-songwriters apart, as they create an atmosphere that embraces individuality and encourages self-reflection.

## **Breaking Barriers: The Singer Songwriter's Impact**

While singer-songwriters have always existed in Japan, their influence on the mainstream music industry has been steadily growing. Their rise to prominence signifies a shift from the manufactured pop acts dominating the charts to a more organic and introspective music scene. This growing popularity has paved the way for greater recognition of singer-songwriters as artists who shape the cultural fabric of Japan.

Furthermore, the accessibility provided by social media platforms, such as YouTube and Instagram, has allowed singer-songwriters to reach a global audience like never before. Artists like Yojiro Noda, Kenshi Yonezu, and Aimyon have gained international recognition and have become symbolic figures representing the new wave of Japanese music. They have proven that language is no barrier when it comes to provoking emotions and connecting with listeners.

## **The Future of Singer-Songwriters in Japan**

As the music industry continues to evolve, the singer-songwriter's place in Japan remains secure. Their distinctive sound and ability to connect with listeners on a profound level are qualities that ensure their continued success. Additionally, the

rise of streaming platforms has given these artists new avenues to showcase their music, expanding their reach and solidifying their presence in the music scene.

With each passing year, the new stage of one singer-songwriter in Japan grows stronger and more vibrant. These talented individuals represent the heart and soul of the nation's music industry, captivating audiences with their sincerity and musical brilliance. As they embark on their musical journeys, we eagerly anticipate the inspiring stories and melodies yet to come.

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When I decided to go back to the mix down from the mastering of our new song in order to boost its overall volume, I prepared to take a few more months to complete it.

Once I accepted the delay and released myself from constraint called time, things presented a new twist. I had compared the volume of our song to other

CDs with the stereo components. Our song came from the computer through the line-in of the stereo, which meant I compared the line-in sound to CDs. Before going back to the mix down, I burned the song to a CD as a low-volume version because except for the volume, the mastering went perfectly.

It happened when I checked the sound of the CD. The volume was as high as other CDs! It had been indeed boosted already during the mastering. I just compared it in a wrong way through the line-in. I had been struggling with the volume for a couple of months based on my false judgement.

When I heard our song at the right volume, I found out how silly I was and laughed out loud. At the same time, I burst into tears for indescribable joy. The only remaining problem to complete this song was the volume. Now that the volume was boosted, the song's completion was within my grasp.

Looking up at the ceiling of my room, I was loudly laughing, crying, then laughing, and again crying, with tears falling down. It was so funny, ironic, stupid and joyful...

I saw God for the first time in my dream the other day.

I was preparing for work in my room. I looked out the window and noticed three small dots in the cloudy sky. While I was figuring out whether they were aircraft or UFOs, the three black dots were getting bigger and bigger as they were coming closer.

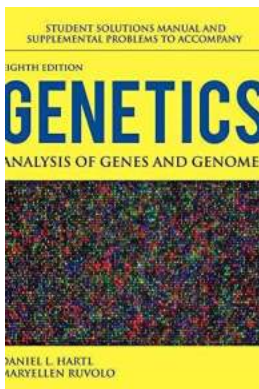
They were flying with tremendous speed toward my window and I recognized each dot was in the shape of a human. The two of them were leading the way for the third one that was flying a little behind them. I was extremely frightened and covered my eyes. Even so, I felt an urge to see them and opened my eyes. They were hovering right in front of the window.

As soon as I saw them, I clearly understood, or was told somehow, that the two human-shaped things at the front were angels and the also human-shaped one in the middle behind was God. In this dream, God was Jesus at the same

time. Their looks were so different from my imagination. None of them had wings nor was wearing white. All of them were quite young with black hair, wearing black hooded coats. They were flying just by themselves, with their arms lightly forward and their knees slightly bent.

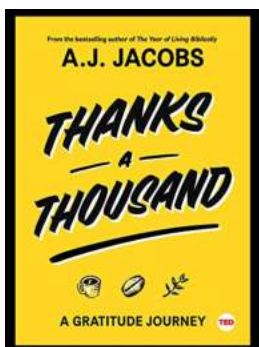
I was completely awed and fearful. God/Jesus was looking straight into my eyes with a serious gaze while hovering. Then, He turned and flew away with His angels high up in the sky. When they disappeared, my mother came into my room. I told her what had just happened but she showed no interest. Instead, she asked me to let her hear our new song. The moment I pushed a play button, I woke up.

Later on the same day, totally unexpectedly, our new song had been finished at long last.



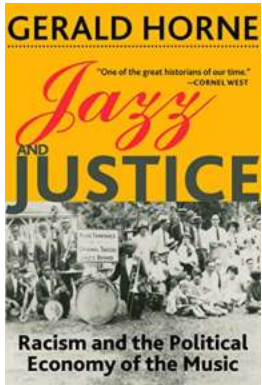
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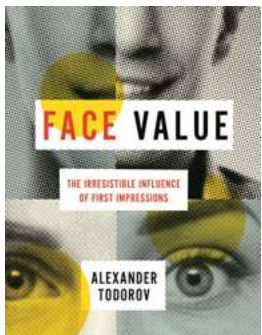
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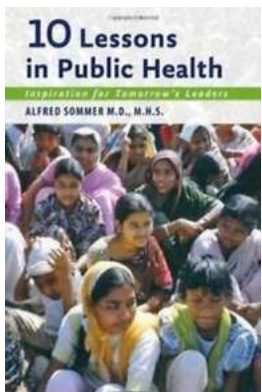
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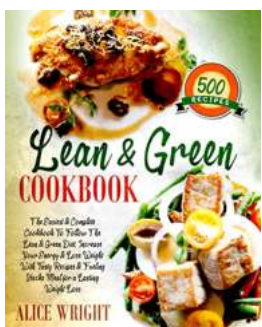
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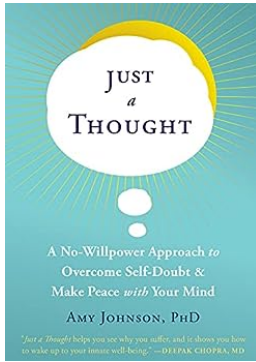
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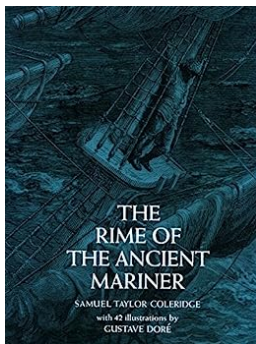
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