

# The Quickest Way To Master Tension Resolution Phrasing On Jazz Guitar: Learn How

Learning to master tension resolution phrasing on jazz guitar can be a challenging yet rewarding endeavor. The fusion of complex harmonies, unique chord progressions, and improvisation techniques make jazz guitar a rich and intricate art form. However, by following a structured approach and incorporating effective practice techniques, you can expedite your journey towards becoming a proficient jazz guitarist.

## The Basics of Tension Resolution in Jazz Guitar

In jazz guitar, tension resolution is a fundamental concept that adds depth and complexity to your playing. Tension refers to the use of dissonant notes or chords that create a sense of anticipation or unrest in the listener. Resolution, on the other hand, involves the release of that tension by transitioning to consonant or stable notes or chords.

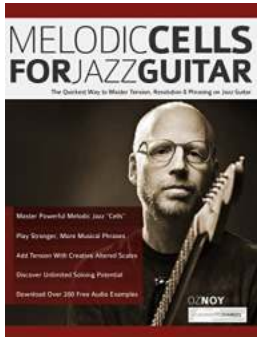
Mastering tension resolution allows you to create tension-filled musical phrases that captivate listeners and then gracefully resolve them, creating a satisfying musical journey. It is an essential skill for jazz guitarists aiming to add sophistication and complexity to their playing.

## Melodic Cells for Jazz Guitar: The Quickest Way to Master Tension, Resolution & Phrasing on Jazz Guitar (Learn How to Play Jazz Guitar)

by Tim Pettingale (Kindle Edition)

★★★★★ 5 out of 5

Language : English



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## The Quickest Way to Master Tension Resolution Phrasing

Whether you are a beginner or an intermediate player, there are several steps you can take to expedite your progress in mastering tension resolution phrasing on jazz guitar.

### 1. Learn and Analyze Jazz Standards

One of the most effective ways to develop your understanding of tension resolution phrasing is by learning and analyzing jazz standards. These iconic compositions provide a wealth of examples of tension and resolution within their chord progressions and melodies. Study how the tension is built up and released in these songs, and try to incorporate similar concepts into your own playing.

Focus on classic tunes like "Autumn Leaves," "All the Things You Are," and "Misty," which contain numerous examples of tension and resolution. Transcribe solos from renowned jazz guitarists like Joe Pass, Wes Montgomery, and Pat Metheny to gain insights into their phrasing techniques.

### 2. Experiment with Chord Substitution

Chord substitution is a powerful tool for creating tension and resolving it in your jazz guitar playing. By replacing certain chords within a progression with

substitute chords, you can introduce unexpected harmonic shifts that generate tension. Then, resolve that tension by smoothly transitioning to the original chords.

For example, if a progression calls for a standard ii-V-I chord progression (such as Dm7 - G7 - Cmaj7), experiment with substituting different chords in place of the standard ones. Try using tritone substitution or secondary dominant chords to add tension and see how it affects the overall feel of the progression.

### **3. Focus on Rhythmic Variation**

While tension and resolution are often associated with harmonic choices, rhythmic variation can also play a key role in creating tension-filled phrases on jazz guitar. Experiment with rhythmic patterns, syncopation, and staccato accents to add tension to your playing.

By incorporating rhythmic variations in your phrases, you can create a sense of anticipation and surprise, leading to a more engaging musical experience. Practice different rhythmic patterns and experiment with accentuating certain notes within a phrase to maximize the impact of tension and resolution.

### **4. Utilize Chromatic Approaches**

Chromaticism is a hallmark of jazz music and can greatly enhance your ability to create tension and resolution on the guitar. Incorporating chromatic passing tones, approach notes, or chromatic enclosures can add colorful dissonance to your phrases.

Experiment with chromatic approaches in your improvisations and chord voicings to develop a strong command over tension and resolution. By tastefully utilizing chromaticism, you can achieve a distinctive jazz sound that captivates audiences.

## **Effective Practice Techniques**

While mastering tension resolution phrasing on jazz guitar requires time and dedication, incorporating effective practice techniques can significantly expedite your progress. Here are some tips to optimize your practice sessions:

### **1. Focus on Specific Challenging Phrases**

Instead of randomly practicing different phrases, isolate specific challenging sections that require improvement. By focusing on these areas, you can develop greater proficiency in incorporating tension and resolution into your playing.

Break down the challenging phrases into smaller fragments and practice them at a slower tempo. Gradually increase the speed as you become more comfortable, ensuring each note or chord has the desired impact and the tension is properly resolved.

### **2. Record and Analyze Your Playing**

Recording yourself during practice sessions is an invaluable tool for self-improvement. By listening back to your recordings, you can objectively analyze your tension resolution phrasing and identify areas for improvement.

Pay attention to your timing, tone, and note choices while analyzing your recordings. Take notes on what worked well and what could be improved, and incorporate that feedback into your future practice sessions.

### **3. Collaborate and Seek Feedback**

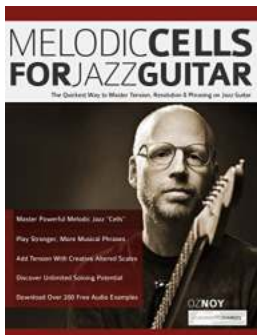
Collaborating with other jazz musicians and seeking their feedback can provide new perspectives and help you refine your tension resolution phrasing. Jamming with others allows you to apply your knowledge in real-time and adapt to different musical contexts.

Seeking feedback from more experienced musicians or a knowledgeable instructor can provide valuable insights and guidance for improving your tension resolution phrasing. Incorporate their suggestions into your practice routine and track your progress over time.

## In

Mastering tension resolution phrasing on jazz guitar is an exciting journey that requires dedication, practice, and a deep understanding of harmonic concepts. By learning and analyzing jazz standards, experimenting with chord substitution, focusing on rhythmic variation, and utilizing chromatic approaches, you can accelerate your progress and develop a unique musical voice on the guitar.

Remember to incorporate effective practice techniques, such as focusing on specific challenging phrases, recording and analyzing your playing, and seeking feedback from others. With consistent practice and a passion for the art form, you will soon find yourself mastering tension resolution phrasing and playing jazz guitar with confidence and artistry.



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## **Master modern jazz guitar phrasing with Oz Noy**

Stuck in a rut with your jazz guitar playing?

Want a super clear method to revolutionize your phrasing overnight?

Internationally respected guitarist Oz Noy is renowned for his mastery of jazz, rock and blues genres. After helping hundreds of players master jazz guitar, he's now ready to reveal the revolutionary method that has helped countless students make significant breakthroughs.

### **Jazz Guitar Soloing... But Not As You Know It**

After teaching hundreds of struggling players, Oz spotted a trend. When playing over a ii V I progression, most players played lines that resolved awkwardly, and left their phrasing weak and unfocused.

Oz invented a system to fix both problems and the result is now available to all in this groundbreaking new jazz guitar method.

### **What You'll Learn**

Melodic Cells for Jazz Guitar fixes the problem of poor phrasing and awkward transitions by teaching you rock solid melodic cells to play over the V to I chord cadence.

A melodic cell is a beautifully formed phrase that perfectly outlines the sound of the change and always resolves to a chord tone.

But even with an idea so profound in its simplicity, the creativity that follows is life changing for most students.

## Step 1 – Solve Weak Phrasing, For Good!

Phrasing is one of the most difficult things to master on guitar. Oz Noy's carefully conceived method solves this problem and offers these powerful additional benefits:

Improved phrasing – Learn dozens of ways to structure and melodically resolve your soloing lines. These exquisitely formed cells sound great 100% of the time and you can't help but play with great phrasing

Increased vocabulary – learning melodic cells frees you from licks and clichéd jazz lines. They can be varied to create infinite soloing possibilities

Become inspired – students who have studied this method spontaneously play more creative melodic lines

## Step 2 – The Simple Path to Melodic Freedom

Each chapter shows you powerful melodic cells that form the heart of each line. You'll learn,

- Melodic cells built from each chord tone of the dominant V chord
- Melodic lines over major and minor ii V I's to make each idea musical
- Dozens of lines that will build your creativity and confidence
- How to think more melodically, rhythmically and intervallically!

## Step 3 – Discover Melodic Cells in Altered Scales

Things really start to hot up when we explore how altered scales can be used to create fresh, modern melodic jazz lines.

- Discover melodic cells in the Whole Tone scale for a cutting-edge approach
- Refresh your playing with the darker sounding Diminished scale

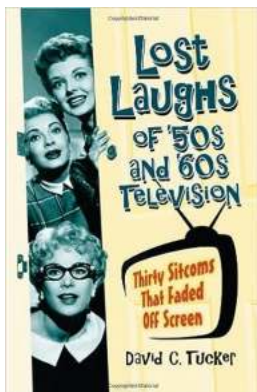
- Complete your melodic mastery with the tension notes of the Altered scale

## **A Complete Resource for Developing Jazz Guitarists of All Levels**

Melodic Cells for Jazz Guitar contains over 220 melodic ideas (with accompanying audio download) that will polish and perfect your jazz guitar playing and provide you with exciting, creative ideas you'll be exploring for a lifetime.

Oz Noy's cutting edge method is a truly simple, yet groundbreaking approach to soloing that's redefining jazz guitar education.

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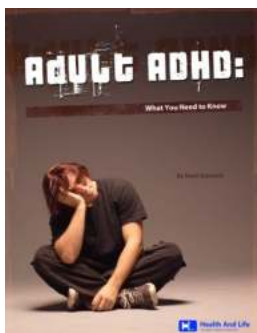
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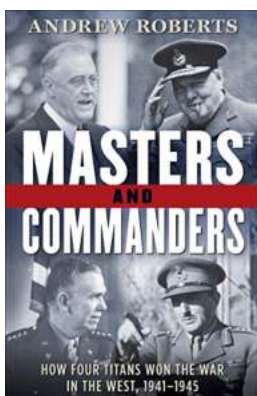
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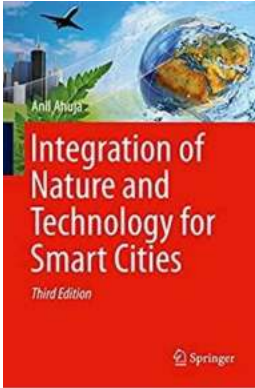
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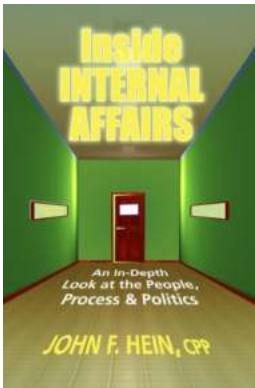
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