

The Real Story Of Loretta Young: The Loretta Young Trilogy

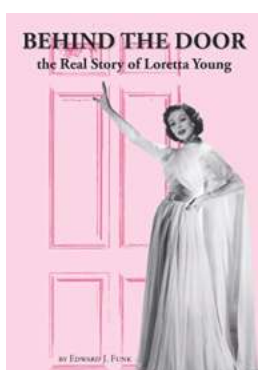


Have you ever wondered what happens behind the glamorous curtains of Hollywood? The story of Loretta Young, an iconic figure in the Golden Age of Hollywood, is one that unravels the truth behind the glitz and glamour. In this

article, we delve deep into "The Real Story of Loretta Young: The Loretta Young Trilogy" as we explore her life, her career, and her untold struggles.

Part 1: The Early Years

Loretta Young, born on January 6, 1913, in Salt Lake City, Utah, had a fascinating journey that started at a tender age. She began her career as a child actress, gaining recognition for her talent and charm. Young starred in numerous silent films, capturing the hearts of audiences across the nation.



Behind The Door: the Real Story of Loretta Young (The Loretta Young Trilogy Book 1)

by Edward Funk (Kindle Edition)

★★★★☆ 4.2 out of 5

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As she grew older, Young transitioned into the world of talkies, proving her versatility as an actress. She received critical acclaim for her roles in "The Man From Monterey," "Zoo in Budapest," and "The Call of the Wild." With each new project, Young showcased her ability to captivate audiences and bring characters to life.

Part 2: The Successful Career

Young's career reached new heights in the 1930s and 1940s. She became one of Hollywood's most sought-after actresses, working alongside big names such as Cary Grant, Clark Gable, and Spencer Tracy. Young's performances in films like "The Story of Alexander Graham Bell" and "The Farmer's Daughter" earned her critical acclaim and multiple award nominations.

Not only was Young a talented actress, but she also had a hidden talent for fashion design. She created stunning costumes for some of her movies, proving her versatility and eye for detail. Young's fashion sense and impeccable style became an inspiration to many aspiring actresses of her time.

Part 3: The Untold Struggles

Behind the flawless smile and radiant beauty, Loretta Young faced her fair share of struggles. In an era when scandals were swept under the rug, Young concealed her secret pregnancy, giving birth to a daughter, Judy, in 1935. She adopted the narrative of an "adopted" daughter to protect her image and continue her successful career.

The truth about Judy's real parentage remained a secret until 1999, nearly six years after Young's passing. The revelation sent shockwaves through Hollywood and shed light on the sacrifices Young made for her career and reputation. Despite the challenges, Young remained a dedicated mother who loved her children dearly.

The Legacy and Impact

Loretta Young left a lasting legacy in both the film industry and the hearts of her fans. Her talent and beauty still mesmerize audiences today, while her courage to navigate the tough realities of Hollywood remains an inspiration to many. Young's contributions will forever be immortalized in Hollywood's history.

In , the real story of Loretta Young uncovers a journey filled with highs and lows, success and struggles. The Loretta Young Trilogy represents the three chapters of her life, highlighting her early years, her successful career, and the untold struggles she faced. Loretta Young's story serves as a reminder that behind the glitz and glamour lies a remarkable individual with dreams, ambitions, and the resolve to overcome adversity.

So, next time you watch a classic Hollywood film and see Loretta Young grace the screen, remember that her story goes far beyond what meets the eye.



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This project began in 1990, but my life went into a different direction and was never published. Then, in 2012, Linda Lewis, Loretta Young's daughter-in-law, called, urging me to finally bring this book to full life. I'll be forever grateful to Loretta Young, a guarded woman by nature, who finally decided to tell a very personal story. In doing so, she enlisted the help of her three sisters and life-long

friends. These people have all passed on, but their voices remain vividly in the present.

Excerpts pertaining to Loretta's relationship with Clark Gable

Gable arrived at Loretta's train compartment uninvited. She recalled, "I allowed him in as I would have any member of the crew, thinking he was there for a visit. He had other intentions. Very persistent intentions. He wasn't rough, but I kept saying no, and he wouldn't take no for an answer."

Loretta received a phone call from Ria Gable a few weeks later. Loretta recalled, "I was in Mama's room and I picked up the phone. Mrs. Gable said, 'This is very presumptuous of me, but you may or may not know that there are rumors flying around town about you and my husband.'"

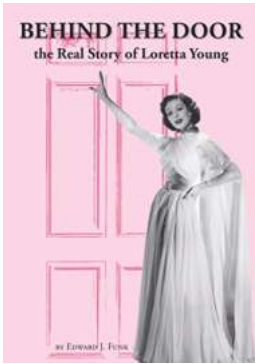
In 1998, when Loretta was eighty-five, she was watching television with Edward Funk. There was the mention of date-rape on the news, and she asked him what exactly did that mean. He explained to the best of his ability. The following day, Loretta called her daughter-in-law, Linda and said. "I know now that there was a word for what happened to me with Clark."

Clark Gable arrived on the set of THE CRUSADES. Loretta recalled, "He waited until I was through and then offered to take me home. We went for a drive up in the Hollywood Hills. He didn't say much, but it was apparent that he was agitated. With the long silences, I felt very uncomfortable and finally felt the pressure to say something. I blurted out, 'Would it make any difference if I told you that I wasn't pregnant?' He turned and looked at me and then asked, 'Well, are you or aren't you?' I felt like such a fool. I didn't know why I had said that except that I had tried to think of something to say he wanted to hear, my inherent need to please taken to an illogical length. I had to tell him that I was pregnant. His look toward me was

one of total exasperation, and very little was said as he drove me home.” There would be some phone calls in the interim, but it would be more than a year before Loretta would see Clark Gable again.

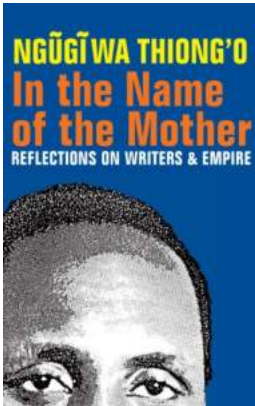
Loretta’s sister, Sally, "I remember taking an odd route to get there (the house in Westwood where Loretta and the baby were in hiding). My mother didn't approve that I was going at all because of all the secrecy, but I was dying to see the baby. She was very big by the time I did. I just loved her looks and kept saying, ‘Oh Loretta, I hope I have a baby that looks just like this.’ In response to my enthusiasm about Judy, Loretta referred to Gable’s visit earlier in the week, the first time he had seen his daughter, and said, 'Yes, and do you know after all that has gone on, all that we've gone through, instead of having any interest in his daughter, he tried to knock me down on the bed! Can you imagine, Sally? That bastard! Who the hell does he think he is?' And I thought, 'With all that's happened, she thinks he's a bastard. He didn't understand that Loretta was a human being that had suffered very much.’”

Loretta acted like she couldn’t have been more flattered that MGM’s two biggest male stars (Clark Gable and Spencer Tracy) would come to see her (on the set of UNGUARDED HOUR). Under her smile she thought differently. She reflected, “I thought how different these two men were. Clark who was still married to Ria was in a hot romance with Carole Lombard. He was like a child, totally unaware of all the difficulty I’d been through. As for Spencer, I was afraid to look him in the eyes. Would they show love? Would they show hurt? I didn’t have to look to know that they’d show both.”



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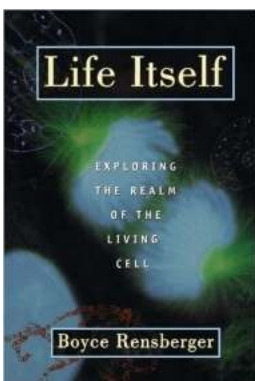
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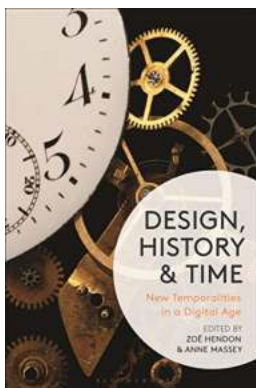
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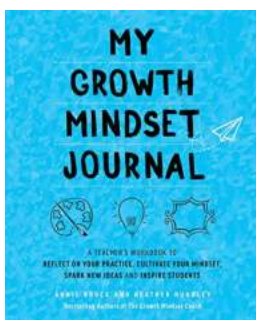
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