

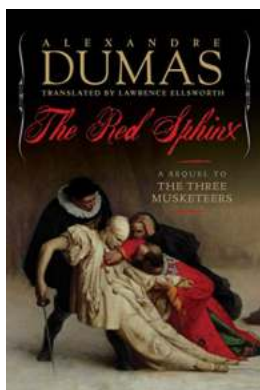
The Red Sphinx: The Untold Saga of Alexandre Dumas

From the pen of one of history's greatest literary masters comes a tale so captivating that it has become an enigma: The Red Sphinx. Alexandre Dumas, known for his iconic works such as "The Count of Monte Cristo" and "The Three Musketeers," created a mysterious masterpiece that somehow remained hidden for centuries. Join us as we embark on a journey through time and unravel the secrets of Dumas' intriguing novel.

A Forgotten Classic Revived

First published in 1865, The Red Sphinx brings to life the legendary characters of Cardinal Richelieu and the cunning Comte de Moret. This historical adventure is set against the backdrop of 17th century France, exploring the treacherous alliances and power struggles that defined the era.

For years, The Red Sphinx was overlooked by many readers and scholars. However, in recent times, this hidden gem has seen a resurgence in interest, captivating a new generation of avid readers who now recognize its profound significance in the realm of literature.



The Red Sphinx by Alexandre Dumas (Kindle Edition)

★★★★☆ 4.5 out of 5

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| Language | : English |
| File size | : 17211 KB |
| Text-to-Speech | : Enabled |
| Screen Reader | : Supported |
| Enhanced typesetting | : Enabled |
| Word Wise | : Enabled |
| Print length | : 808 pages |



The Legend of Cardinal Richelieu

In *The Red Sphinx*, Dumas delves deep into the complex persona of Cardinal Richelieu, a key figure during the reigns of King Louis XIII and Louis XIV. Known as a brilliant strategist and a master manipulator, the character of Richelieu has fascinated readers for centuries. In this novel, Dumas explores the depths of Richelieu's enigmatic personality, revealing his motivations and the secrets he guards.

Richelieu's presence in *The Red Sphinx* introduces readers to a world filled with political intrigue, espionage, and deceit. As the Cardinal plays his cards in the intricate game of power, readers are compelled to question their own loyalties and moral compass.

The Extraordinary Tale of Comte de Moret

If Richelieu is the shadow in *The Red Sphinx*, then the Comte de Moret is the light. Abandoned as a child and raised by wolves, Moret becomes an extraordinary character who navigates the dangerous waters of courtly politics with his unwavering sense of honor.

As the plot unfolds, Moret's path crosses with Richelieu in an unexpected twist of fate. The ensuing clash of ideals and loyalties becomes the heart of *The Red Sphinx*, as readers witness the battle between duty and personal desires.

Rediscovering Dumas' Mastery

Alexandre Dumas was a literary genius who had an unparalleled knack for storytelling. His writing style, characterized by vivid descriptions and riveting

dialogue, transports readers to a tumultuous era of sword fights, royal balls, and secret rendezvous.

With *The Red Sphinx*, Dumas showcases his ability to weave intricate plots while effortlessly blending historical events with fictional elements. The result is a tapestry of adventure, romance, and mystery that keeps readers glued to the pages until the very end.

Unraveling the Enigma

Despite the literary brilliance of *The Red Sphinx*, it remained in obscurity, hidden behind the towering success of Dumas' other works. What caused this enigmatic masterpiece to fade into the shadows? Some speculate that the themes explored in this novel were too complex and intricate for the readers of its time.

Fortunately, modern readers are more inclined towards appreciating the depth and complexity of historical literature. The revival of *The Red Sphinx* has given rise to widespread discussions and academic explorations, shining a light on the novel's significance and securing its place among Dumas' finest creations.

In

The Red Sphinx is a hidden treasure waiting to be discovered. Blending history, politics, and adventure, this novel captivates readers with its rich tapestry of characters and its exploration of complex themes. Alexandre Dumas' mastery shines through every page, reminding us once again why he is celebrated as one of the greatest writers in the literary world.

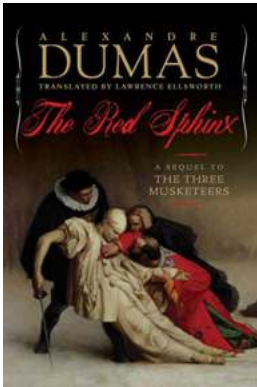
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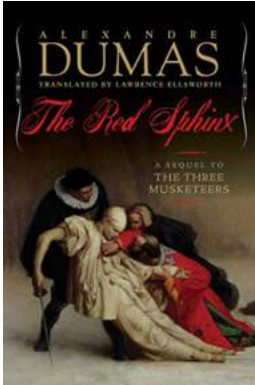
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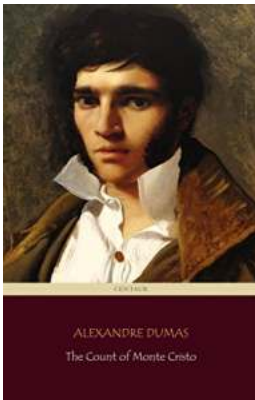


In 1844, Alexandre Dumas published *The Three Musketeers*, a novel so famous and still so popular today that it scarcely needs . Shortly thereafter he wrote a sequel, *Twenty Years After*. Later, toward the end of his career, Dumas wrote *The Red Sphinx*, another direct sequel to *The Three Musketeers* that begins a mere twenty days afterward. Picking up right where the *The Three Musketeers* left off, *The Red Sphinx* continues the stories of Cardinal Richelieu, Queen Anne, and King Louis XIII—and introduces a charming new hero, the Comte de Moret, a real historical figure from the period. Dumas wrote seventy-five chapters of *The Red Sphinx*, but never quite finished it and the novel languished for almost a century. While Dumas never completed the book, he had earlier written a separate novella, *The Dove*, that recounts the final adventures of Moret and Cardinal Richelieu. Now for the first time in one cohesive narrative, *The Red Sphinx* and *The Dove* make a complete and satisfying storyline—a rip-roaring novel of historical adventure, heretofore unknown to English-language readers, by the great Alexandre Dumas, king of the swashbucklers.



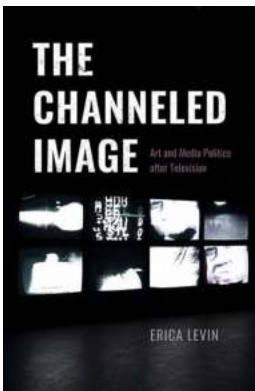
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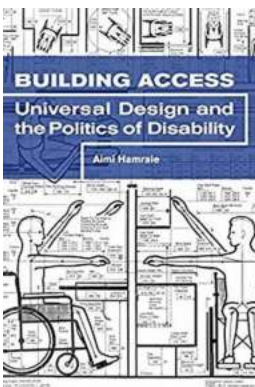
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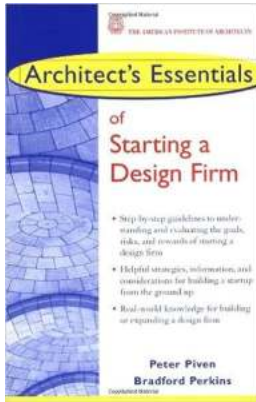
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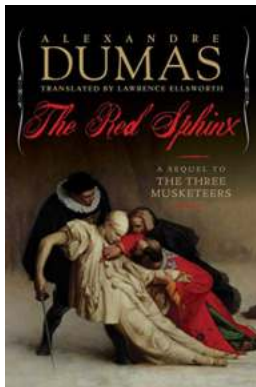
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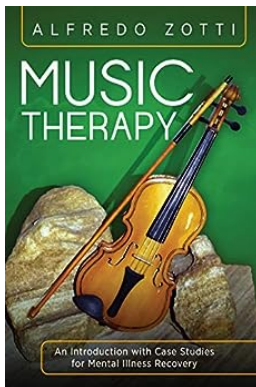
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