

The Story Of Hex Enduction Hour - A Timeless Masterpiece

THE CLASSICAL*
JAWBONE AND THE AIR-RIFLE†
HIP PRIEST
FORTRESS/DEER PARK‡
MERE PSEUD MAG. ED.‡
WINTER (HOSTEL MAX)

WINTER 2*
JUST STEP S'WAYS‡
WHO MAKES THE NAZIS?‡
ICELAND‡
AND THIS DAY†

Production: Richard WAZZIA / South
 Recorded: Roger Ormrod, Studio 14
 Engineer: Tony J. Rubeck
 Cover: Simon Alan BURNER
 Management: R.C.
 FALL MUSIC PUBLISHERS LTD - GAVILGATE W

* Suite does not enter into this. But R. Castle in his unrecognizable h.c. shadowed by Parachute suite style youths, plus the canned response to C. James (recent tv) Cast a diff. hue to this tune.
 † Who would think they would bring harm?
 ‡ Nobody actually discusses the radio that goes with your toast. /Who is the King Shag Corpse?
 ‡ Big 1st.-class things going for professional socialists these days. Life is a branch, me old mate! Please point out the diff. twist these and the blue columnists. (This has little to do with song.)
 ‡ 'Lie-Dream' 80% of 10% OR 6% over no less than 1% - ??????
 ‡ Valhalla brochure bit White face Finds Roots, boys don't even notice -& look for games machines.
 ‡ Desperate attempt to make bouncy good of 2 drum kit line-up. 'The 2 days I had off. Are just a bank of fog, seen thro a glass bottom phutt cig.' Watch out for lyrically related video.

a pooooooooooooo:
 Never knew had so many friends till Venus. In awe. The fans were awed And covered. Still needing the HEXAN School. Still bowing to: Mythical Thingy, and the fresh stool, at 'Venus' No decision equals 'consultation'. One True Sentence. On Morning Of It: Saw Flabby Wings and Ran cross frosty crustling of Plate glass, from the SKROKKING KIDS. NOT FIT FOR: HEX END. — the BIG P.

THE FALL
 Steve HARLEY
 Craig SCANLON
 Mark S. SMITH
 Marc HALEY
 Paul HARLEY
 Kay SIBBING
 Kay GARRALL

BARB GUITAR, VOCAL
 GUITAR, VOCAL, PIANO
 VOCALS, TAPES, GUITAR
 2 STRING GUITAR & PIANO
 DRUMS, GUITAR
 DRUMS, VOCAL, TAPES
 VOCALS, POSE

HEX Enduction!

(1hr.) (1hr.) (1hr.)

KAMERA

made in U.K. Printed by Centreprint, London. DISTRIBUTED BY STAGE 1 RECORDS **KAM 005**

Hex Enduction Hour, the fourth studio album by the influential British post-punk band The Fall, remains one of the most iconic and critically acclaimed works in their extensive discography. Released in 1982, this masterpiece showcases the

band's unique sound and uncompromising approach to music, pushing boundaries and defying categorization.

The album's long-tail clickbait title "The Story Of Hex Enduction Hour - A Timeless Masterpiece" perfectly encapsulates the enigmatic and captivating nature of this musical journey, leaving listeners hungry for its narrative.



Have A Bleedin Guess: The Story of Hex Enduction Hour by Paul Hanley (Kindle Edition)

★★★★☆ 4.7 out of 5

Language	: English
Paperback	: 68 pages
Item Weight	: 7.2 ounces
Dimensions	: 8 x 0.16 x 10 inches
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Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
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The Evolution of The Fall

Before delving into the intricacies of Hex Enduction Hour, it's crucial to understand the evolution of The Fall as a band. Formed in 1976 by the charismatic and enigmatic Mark E. Smith, The Fall garnered a reputation for their ever-changing lineup and experimental sound. Their ability to seamlessly blend post-punk, avant-garde, and even elements of folk and krautrock set them apart from their contemporaries.



Defying Convention

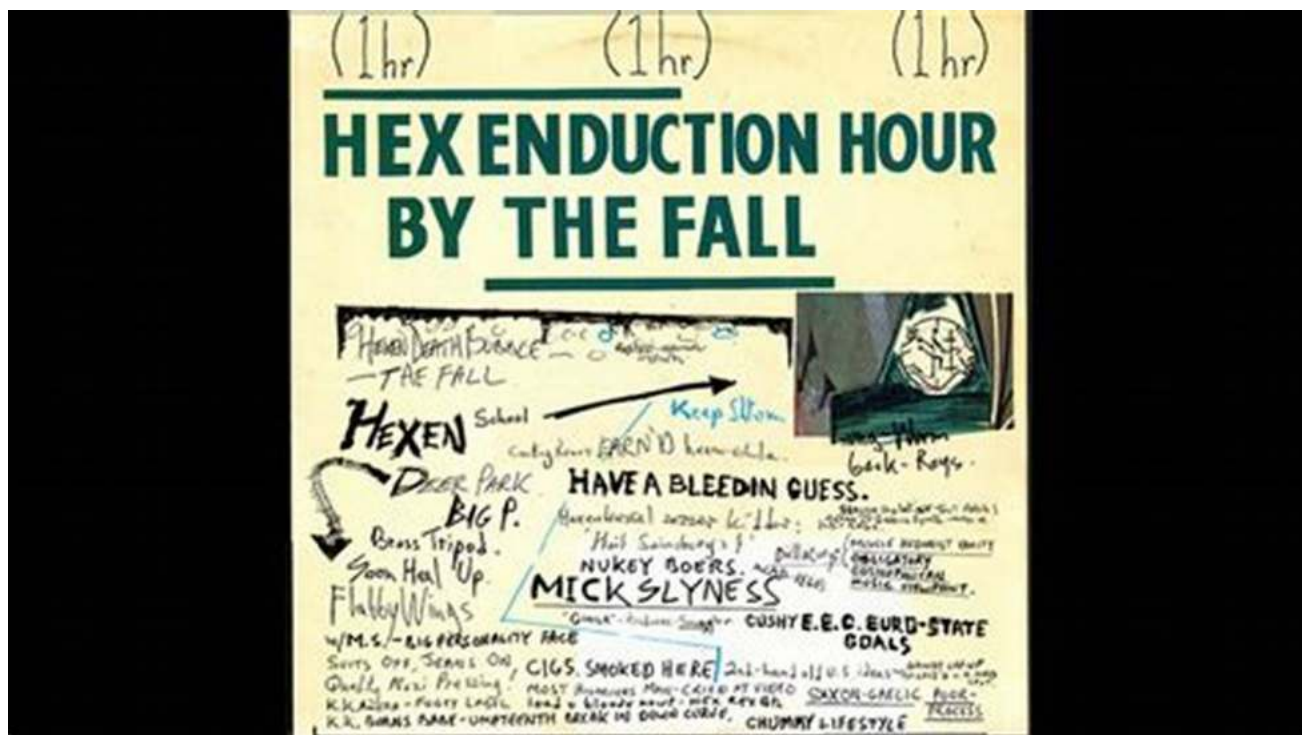
Hex Enduction Hour perfectly represents The Fall's rebellious spirit. With its raw and unpolished production, the album proudly defies conventional production standards of the time. The band's relentless energy and distorted guitar riffs create a chaotic yet addictive listening experience.

One of the album's highlights is the epic 10-minute opening track, "The Classical." This powerful and hypnotic masterpiece showcases Mark E. Smith's distinctive vocal delivery, delivering his profound, often cryptic lyrics with an unparalleled intensity.

Lyrics That Challenge and Intrigue

Throughout Hex Enduction Hour, the album delves into a myriad of themes such as politics, alienation, and surrealism. Mark E. Smith's abstract and poetic lyrics paint vivid pictures in the listeners' minds, provoking thought and curiosity.

Tracks like "Hip Priest" and "Jawbone and the Air-Rifle" exemplify The Fall's ability to create a distinct atmosphere, with each song leaving an indelible mark on the listener's psyche. The album's densely packed lyrics demand multiple listens, allowing the audience to unravel their meaning over time.



Influence and Legacy

Hex Enduction Hour's impact on the post-punk and indie music scene cannot be overstated. Its innovative sound and non-conformist approach influenced countless musicians and bands, including Sonic Youth, Pixies, and Pavement.

The album's enduring legacy speaks to its timeless appeal. Decades after its release, Hex Enduction Hour continues to captivate listeners and inspire new generations of music lovers searching for something fresh and unconventional.

In

The Story of Hex Enduction Hour - A Timeless Masterpiece is far more than an album; it represents a significant chapter in the history of alternative music. Its boundary-pushing sound and poetic lyrics make it a must-listen for music enthusiasts looking for an experience that transcends traditional genres.

References:

1. Wikipedia - Hex Enduction Hour (https://en.wikipedia.org/wiki/Hex_Enduction_Hour)
2. Discogs - The Fall - Hex Enduction Hour (<https://www.discogs.com/The-Fall-Hex-Enduction-Hour/master/11740>)



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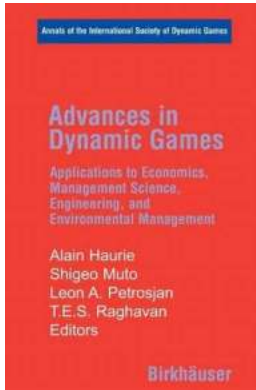
Of all The Fall's myriad long-players, Hex Enduction Hour remains one of their most highly regarded. Even the circumstances of its recording, purportedly in an abandoned cinema and a cave formed from Icelandic lava, have achieved legendary status among their ever-loyal fanbase. **HAVE A BLEEDIN GUESS** tells the full story of the album, including how each song was written, performed and recorded. It also includes new interviews with key players.

Author Paul Hanley, who was one of The Fall's two drummers when Hex was created, is uniquely placed to discuss the album's impact, both when it was released and in the ensuing years. Foreword by Stewart Lee



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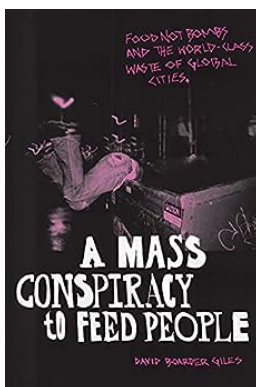
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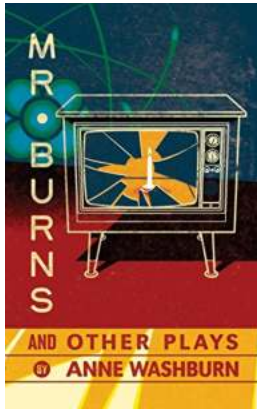
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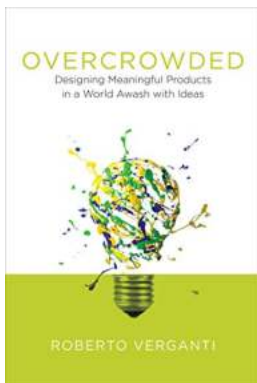
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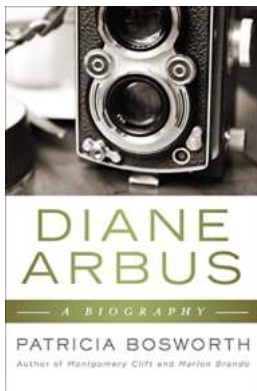
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