

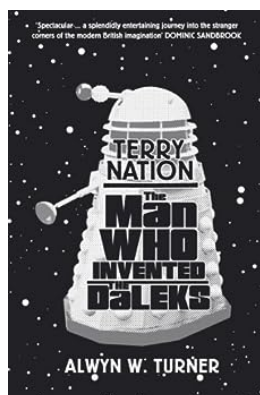
The Strange Worlds Of Terry Nation: Exploring the Extraordinary Imagination of a Visionary Television Writer

Have you ever heard of Terry Nation? If not, you have been missing out on a remarkable journey into the unknown! Terry Nation was a brilliant British television writer who captivated audiences with his imaginative worlds, creating some of the most iconic science fiction shows ever to grace the small screen.

Join us as we delve into the captivating mind of Terry Nation, exploring the strange and extraordinary worlds he brought to life.

The Genesis of a Genius

Born in 1930 in Cardiff, Wales, Terry Nation possessed a natural talent for storytelling from an early age. Combining his vivid imagination with a keen observation of the world around him, he developed a unique ability to create intricate and immersive worlds that resonated with viewers.



The Man Who Invented the Daleks: The Strange Worlds of Terry Nation by Alwyn W. Turner (Kindle Edition)

★★★★☆ 4.2 out of 5

Language	: English
File size	: 2813 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 463 pages

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After working in various television roles, including scriptwriting and acting, Nation's breakthrough moment came in 1963 when he was hired to create a new science fiction series for the BBC. This was the birth of the iconic "Doctor Who" series.

The Extraordinary Universe of Doctor Who

Under Terry Nation's creative genius, "Doctor Who" quickly became a worldwide phenomenon. Nation created a myriad of memorable characters within the Doctor Who universe, including the unforgettable Daleks.

The Daleks, with their distinct appearance and chilling robotic voices, struck fear into the hearts of viewers everywhere. Nation's ability to conceive such unique and terrifying creatures showcases his unmatched creativity.

But Nation's contributions to "Doctor Who" didn't stop at the Daleks. He was also responsible for creating other iconic races and characters within the show, ensuring its long-lasting cultural impact.

Blake's 7: A Dark Journey Into the Unknown

Following the immense success of "Doctor Who," Nation embarked on another ambitious project: "Blake's 7." This groundbreaking science fiction series presented a darker and more rebellious narrative, taking viewers on a thrilling journey as a group of renegades fought against a totalitarian regime.

With its complex characters, morally ambiguous storylines, and unexpected plot twists, "Blake's 7" pushed the boundaries of television storytelling. Nation once again showcased his ability to build intricate worlds and captivate audiences with his unique vision.

Survivors: Exploring a Post-Apocalyptic Earth

Nation's creativity knew no bounds, and in 1975, he further expanded his storytelling prowess with "Survivors." This post-apocalyptic drama series depicted a world devastated by a deadly virus, forcing the few remaining survivors to rebuild society from scratch.

While exploring the struggles and challenges faced by its characters, "Survivors" also delved into profound themes of human resilience, survival, and societal dynamics. Nation's ability to create thought-provoking narratives made the show a favorite among audiences, further solidifying his reputation as a visionary television writer.

The Legacy of Terry Nation

Terry Nation's contributions to the science fiction genre cannot be overstated. His creative genius, combined with his unparalleled ability to connect with viewers, resulted in remarkable television experiences that continue to resonate with audiences to this day.

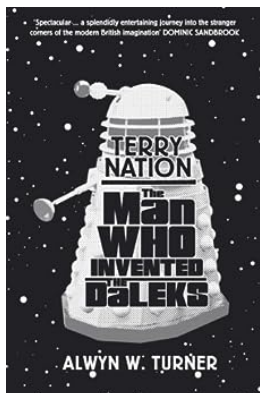
Although Terry Nation passed away in 1997, his legacy lives on through his profound influence on popular culture. His creations, such as the Daleks, have become ingrained in the fabric of science fiction, inspiring countless filmmakers, writers, and fans worldwide.

So, whether you are a die-hard science fiction enthusiast or simply appreciate the power of exceptional storytelling, exploring the strange worlds of Terry Nation is an adventure you won't want to miss.

Terry Nation was unquestionably a visionary, leaving an indelible mark on the world of television. Through his works, he transported audiences to strange and captivating worlds, challenging our understanding of what is possible.

His ability to convey complex themes, create unforgettable characters, and build mesmerizing universes solidifies his place among the greatest television writers in history.

So, step into the extraordinary imagination of Terry Nation, and be prepared for a journey like no other.



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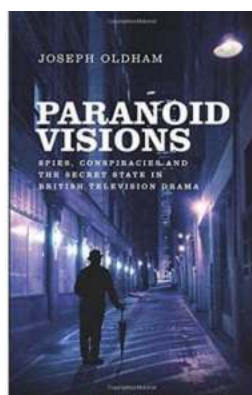
The Daleks are one of the most iconic and fearsome creations in television history. Since their first appearance in 1963, they have simultaneously fascinated and terrified generations of children, their instant success ensuring, and sometimes eclipsing, that of Doctor Who. They sprang from the imagination of Terry Nation, a failed stand-up comic who became one of the most prolific writers for television that Britain ever produced. Survivors, his vision of a post-apocalyptic England, so haunted audiences in the Seventies that the BBC revived it over thirty years on, and Blake's 7, constantly rumored for return, endures as a cult sci-fi classic. But it is for his genocidal pepperpots that Nation is most often remembered, and on the 50th anniversary of their creation they continue to top the Saturday-night ratings. Yet while the Daleks brought him notoriety and riches,

Nation played a much wider role in British broadcasting's golden age. He wrote for Spike Milligan, Frankie Howerd and an increasingly troubled Tony Hancock, and as one of the key figures behind the adventure series of the Sixties – including The Avengers, The Saint and The Persuaders! – he turned the pulp classics of his boyhood into a major British export. In *The Man Who Invented the Daleks*, acclaimed cultural historian Alwyn W. Turner, explores the curious and contested origins of Doctor Who's greatest villains, and sheds light on a strange world of ambitious young writers, producers and performers without whom British culture today would look very different.



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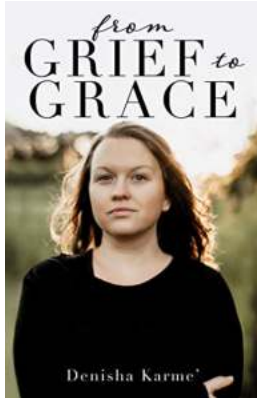
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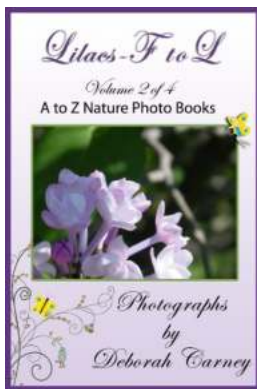
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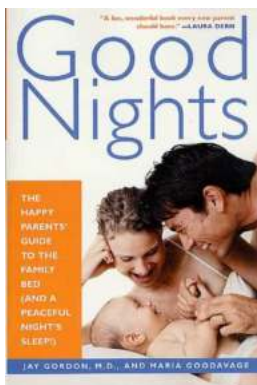
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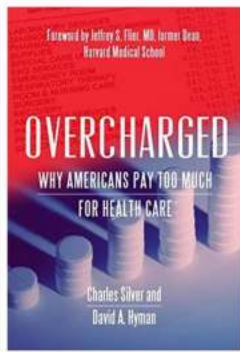
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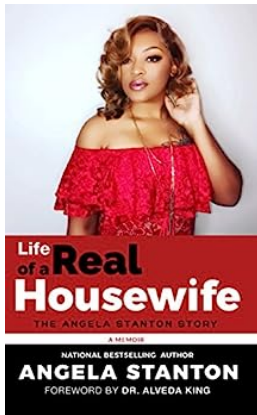
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