The Ultimate Guide to Interval Studies and Lead Guitar Technique: Unlocking Your Full Potential

Are you an aspiring lead guitarist looking to take your skills to the next level? Are you finding yourself stuck in a creative rut or struggling to unleash your full potential? Well, look no further. In this comprehensive guide, we will delve deep into the world of interval studies and lead guitar techniques that will help you break through barriers and elevate your playing to new heights. So, grab your guitar and get ready to embark on an exciting musical journey!

The Power of Interval Studies

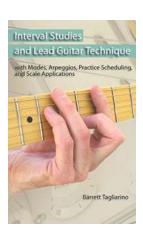
Interval studies are an essential component of lead guitar technique. They involve practicing and memorizing the distances, or intervals, between notes on the fretboard. By understanding intervals and their relationships, you gain the ability to navigate the guitar neck with precision and accuracy.

One of the primary benefits of interval studies is the development of ear training. As you practice playing intervals, your ears become attuned to recognizing the musical distances between notes. This enhances your ability to play melodies, harmonies, and solos by ear, a crucial skill for any lead guitarist.

Interval Studies and Lead Guitar Technique

by Barrett Tagliarino ([Print Replica] Kindle Edition)

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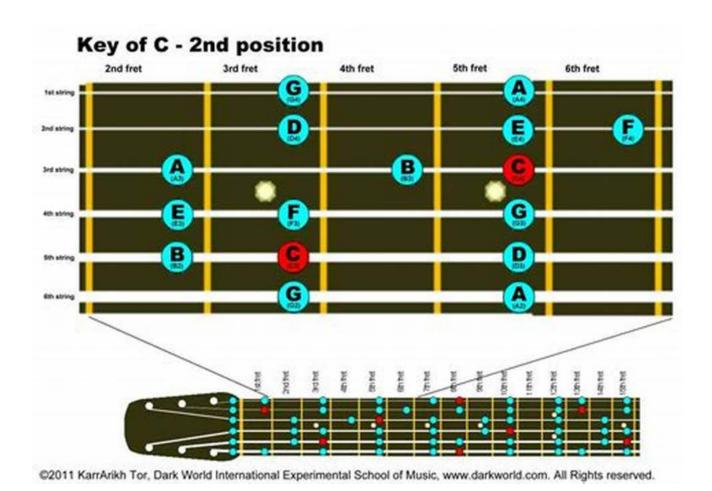
Moreover, interval studies provide a solid foundation for improvisation. By internalizing the various intervals and how they sound, you can effortlessly create melodic phrases on the fly. This opens up a wide range of possibilities during jam sessions or when playing with other musicians.

Breaking Down Common Intervals

Let's explore some of the most common intervals found in lead guitar playing:

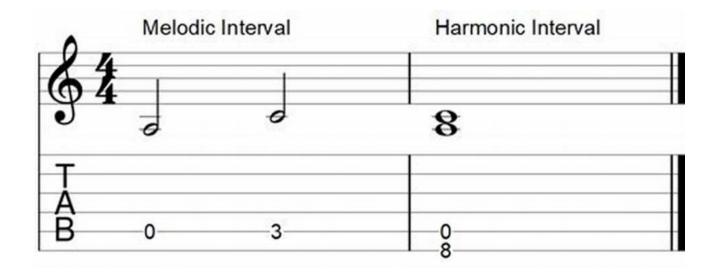
1. Major 2nd:

The major 2nd is a two-fret interval, meaning the distance between two consecutive notes on adjacent frets. For instance, playing the second fret on the low E string (F note) and then moving to the fourth fret (G note) creates a major 2nd interval.



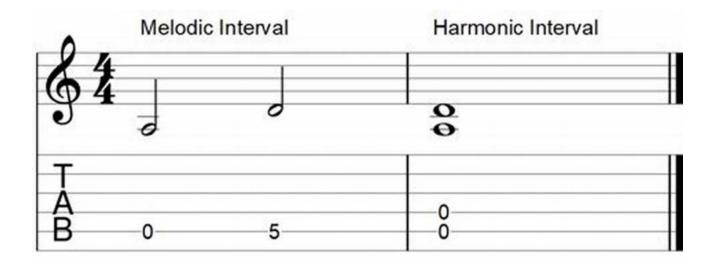
2. Minor 3rd:

The minor 3rd consists of three frets. To play this interval, start on a note and count three frets up. For example, playing the fifth fret on the A string (C note) and moving up to the eighth fret (E note) creates a minor 3rd interval.



3. Perfect 4th:

The perfect 4th spans four frets. Starting on a note, move four frets up to play this interval. For instance, playing the third fret on the low E string (G note) and then moving to the seventh fret (C note) creates a perfect 4th interval.



Exercises for Interval Mastery

Now that we've covered some common intervals, it's time to put them into practice. Here are a few exercises to help you master intervals and improve your lead guitar technique:

1. Interval Ascending/Descending:

Start by choosing a specific interval, such as a major 3rd. Begin on a root note and play the interval to the next note. Then, move up the neck and play the same interval starting from different positions. Practice ascending and descending until you can effortlessly identify and play the intervals in any position.

2. Interval Intervallic Patterns:

Create your own intervallic patterns by stringing together different intervals. For example, you could play a minor 2nd, followed by a perfect 4th, and then a major 3rd. Experiment with various combinations to develop unique and interesting musical phrases.

3. Interval Ear Training:

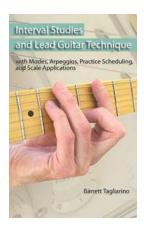
Train your ears to recognize intervals by playing two notes and trying to identify the interval between them. Start with simple intervals such as major 2nds and perfect 5ths, and gradually move on to more complex ones. This exercise will greatly enhance your ability to play by ear and improvise on the spot.

Interval studies are a vital part of becoming a proficient lead guitarist. By mastering intervals and incorporating them into your practice routine, you'll develop a strong foundation for improvisation, ear training, and overall musicality. Remember to stay dedicated, be patient with yourself, and enjoy the journey. So, go ahead and start implementing these interval studies and lead guitar techniques. Unlock your full potential and become the lead guitarist you've always dreamed of being!

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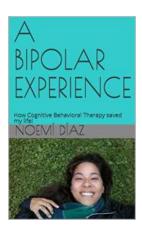


Includes Modes, Arpeggios, Practice Scheduling, and Scale Applications. Master the mechanics of single-string technique with this clear concise book and feel the creative freedom that comes when your fingers easily express any musical idea you conceive. · Alternate, economy, sweep, outside, and inside picking · Precise string damping and muting for clear punchy tone · Anticipating and preventing fingering glitches · CAGED system fretboard navigation · Intervallic exercises from 3rds through 7ths, with sequencing permutations to keep your fingers and brain working for years to come · Developing natural phrasing senses · Breaking down the learning and memorization process · Making sure practice time produces results · Sprint training regimen for efficiently building speed · Examples notated and tabbed with exact picking and fingering · Includes password to download audio of all 114 examples



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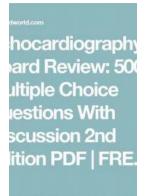
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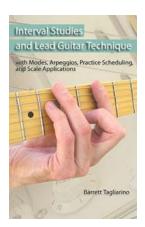
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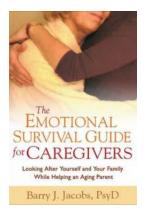
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