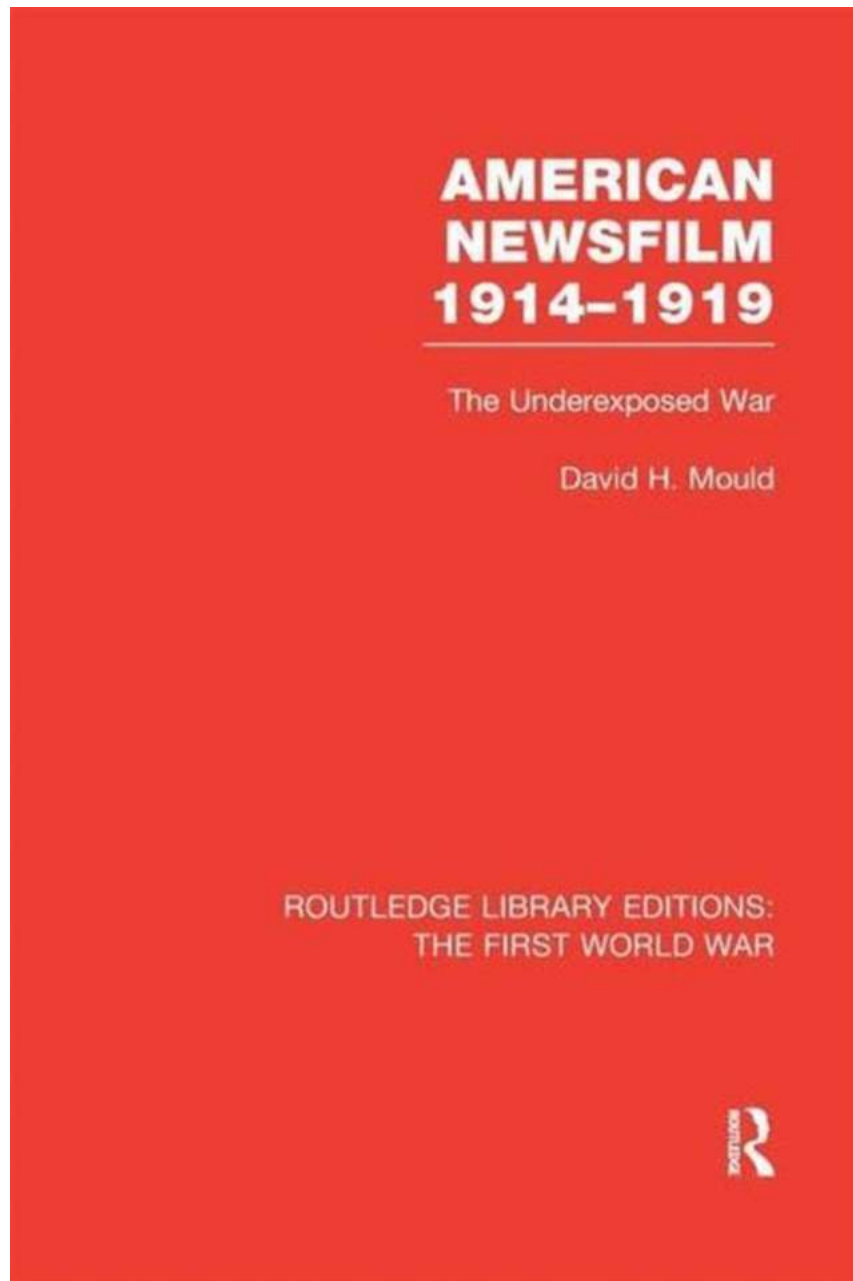


The Untold Stories: American Newsfilm 1914-1919

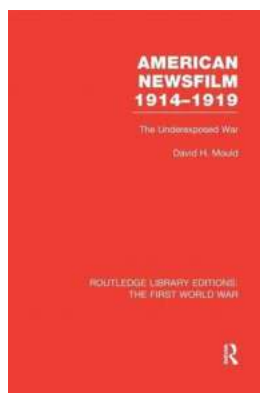


In the early 20th century, a groundbreaking medium emerged that forever transformed how people experienced and understood events – newsfilm. During the tumultuous years of the First World War, American newsfilm played a crucial role in documenting the war efforts, presenting it to audiences in an

unprecedented manner. In this article, we will uncover the captivating stories captured by American newsfilm between 1914 and 1919, shedding light on the lesser-known aspects of the war that forever altered the course of history.

The Birth of American Newsfilm

Before delving deeper, it is important to understand the context in which American newsfilm emerged. The early 1910s witnessed the increasing popularity of motion pictures, and news organizations quickly recognized its potential for storytelling. Thus, news companies started deploying camera operators to conflict zones, striving to capture the raw realities of the war. These brave filmmakers risked their lives to provide audiences at home with an authentic glimpse into the horrors of the battlefield.



American Newsfilm 1914-1919 (RLE The First World War): The Underexposed War (Routledge Library Editions: The First World War)

by David H. Mould (1st Edition, Kindle Edition)

★★★★★ 5 out of 5

Language	: English
File size	: 853 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 321 pages



However, it wasn't until 1914 that American newsfilm truly took shape. As the outbreak of the First World War shook nations worldwide, the need for accurate and timely visuals became paramount. News cameras were brought onto the

frontlines, capturing heart-wrenching moments and offering a realistic portrayal of the war. The American audience was now closer than ever to the bloody battles raging across Europe.

America's Role in the Great War

While the United States joined the war effort in 1917, its involvement in the First World War extended beyond just military action. American newsfilm played a vital role in shaping public opinion, fostering patriotism, and even recruiting troops. These films were exhibited in theaters across the country, where audiences saw the nation's brave soldiers in action, creating a sense of unity and purpose among citizens.

Moreover, American newsfilm also shed light on the global scale of the conflict. Through captivating visuals, audiences witnessed the devastating impact of war on European cities, civilians, and soldiers from different nations. This exposure undoubtedly had a profound impact on public sentiment, building support for the war and generating empathy for the suffering caused by the conflict.

Exploring the Unseen Realities

What made American newsfilm truly groundbreaking was its ability to capture the realities unseen by the average citizen. Prior to this medium, most Americans relied on written reports or photographs to understand the events surrounding the war. However, newsfilm brought a new level of immediacy, enabling viewers to witness the war firsthand. These films depicted the brutalities of trench warfare, the devastation caused by artillery bombardments, and the struggles faced by soldiers day in and day out.

In addition to the horrors of war, American newsfilm also showcased the resilience and camaraderie that emerged amidst the chaos. Films highlighted

powerful moments of soldiers bonding, sharing stories, and finding solace in each other's company. This human aspect added depth to the narratives and connected audiences emotionally to the men on the frontlines.

Preserving History

While most American newsfilms were produced on highly flammable nitrate film stock, a significant amount of this invaluable footage has been preserved over the years. Thanks to the efforts of archivists and preservationists, a glimpse into the past remains available to us. Today, one can view these historical films through museums, archives, and online platforms, allowing future generations to learn from the past and appreciate the sacrifices made by those who came before us.

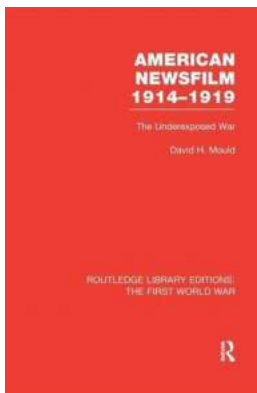
A Legacy in Film

American newsfilm between 1914 and 1919 played a pivotal role in shaping public perception of the First World War. It showcased the realities of war, humanizing the soldiers and exposing the true cost of conflict. These films went beyond mere entertainment; they educated and informed, providing audiences with a comprehensive understanding of the war's impact on a global scale.

As we reflect on this remarkable period in history, it is crucial to recognize the significance of American newsfilm. This groundbreaking medium not only revolutionized the way we consume news but also contributed greatly to the historical record of the First World War. By immersing ourselves in these films, we can gain a deeper appreciation for the sacrifices made by those who fought on the frontlines and gain valuable insights into the complexities of war.

So, take a step back in time and explore the captivating world of American newsfilm between 1914 and 1919. Witness the triumphs, the struggles, and the impact that the First World War had on societies across the globe. These films

serve as a reminder that history is not merely a collection of facts but a vivid tapestry of human experiences worth preserving and cherishing.



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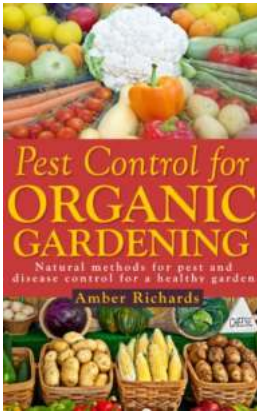
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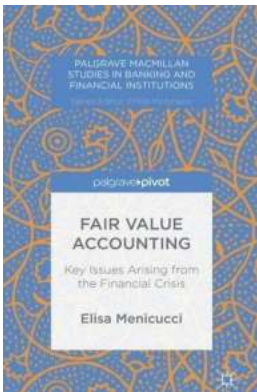


The First World War was the first conflict in which film became a significant instrument of propaganda. For the United States, the war had two distinct phases: from August 1914 to April 1917, America was officially a neutral country; after April 1917 the United States was in the war, providing men, money and munitions for the Allies. These two phases are mirrored in the newsreels and documentary films shown in the United States. This volume starts by examining the background to the war for the movie industry – the coverage of previous conflicts and the growth of the newsreel. It examines the experiences of American cameramen who worked in the war zone: their efforts to gain access to the front, to overcome problems ranging from unreliable equipment to poor lighting conditions to evading censorship and how this shaped the coverage of the war.



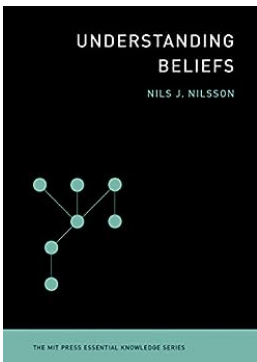
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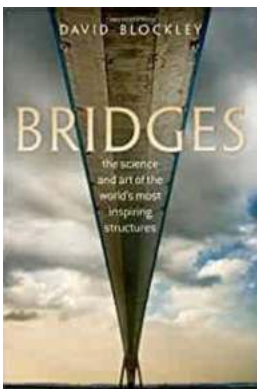
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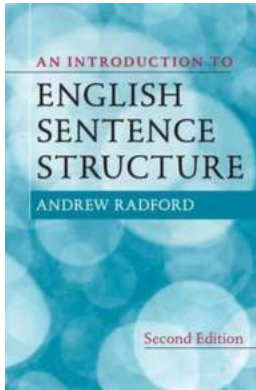
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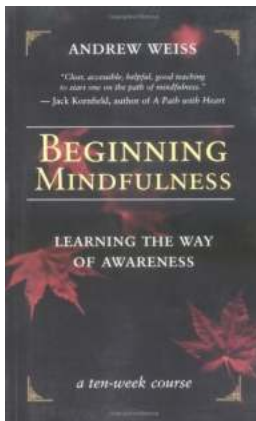
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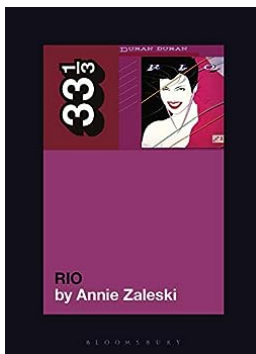
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