

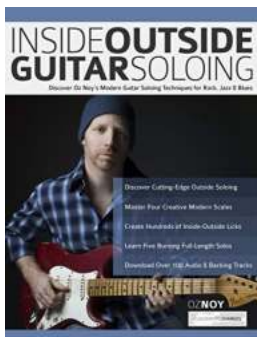
Unlock Your Potential: Discover Oz Noy's Modern Guitar Soloing Techniques

Have you ever wondered how some guitarists effortlessly create mesmerizing solos, blending genres like rock, jazz, and blues? If you aspire to reach that level of skill and versatility, you're in luck. In this article, we will delve into the world of modern guitar soloing techniques pioneered by the incredible Oz Noy.

Who is Oz Noy?

Oz Noy is an Israeli-born guitarist who has made a significant impact on the music industry with his unique approach to guitar playing. Often referred to as a "guitarist's guitarist," Noy combines various styles and genres, pushing the boundaries of traditional soloing techniques.

His ability to seamlessly blend rock, jazz, and blues elements into his playing has made him a sought-after collaborator with renowned musicians such as Mike Stern, Gilad Hekselman, and John Medeski, just to name a few.



Inside Outside Guitar Soloing: Discover Oz Noy's Modern Guitar Soloing Techniques for Rock, Jazz & Blues (Learn How to Play Jazz Guitar)

by Joseph Alexander (Kindle Edition)

★★★★☆ 4.7 out of 5

Language : English
File size : 40806 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 106 pages
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The Foundation: Developing Your Technique

Before diving into the specifics of Oz Noy's techniques, it's crucial to establish a solid foundation in guitar playing. This includes mastering basic scales, chords, and understanding music theory.

Once you have a good grasp of these fundamental concepts, you can begin exploring the world of modern guitar soloing techniques. Oz Noy's approach revolves around combining different scales, incorporating chromatic notes, and using techniques like bending, sliding, and vibrato to add personality to your playing.

Blending Genres for Unique Sounds

One of the most intriguing aspects of Oz Noy's guitar playing is his ability to effortlessly blend diverse genres to create unique sounds. By incorporating elements from rock, jazz, and blues, Noy's solos take on a whole new dimension.

When approaching a solo, don't limit yourself to playing in a single genre. Explore different chord progressions, experiment with different scales, and don't be afraid to mix up your playing style. This fusion of genres will help you develop a distinct voice on the guitar.

The Art of Phrasing

Another crucial aspect of Oz Noy's guitar playing is his masterful phrasing. Phrasing refers to how you structure and articulate your ideas within a solo. It's not just about playing fast and technical licks; it's about creating melodies that captivate the listener.

To develop your phrasing skills, listen to Oz Noy's solos and pay attention to how he constructs his lines. Take note of the dynamics, rhythm, and choice of notes. Try to emulate his approach, but also add your own personal touch to make it your own.

The Importance of Ear Training

One of the key elements to becoming a great soloist is having a well-trained ear. By developing your ear, you will be able to listen to a piece of music and instantly know which notes to play.

To improve your ear training, practice transcribing solos from your favorite guitarists, including Oz Noy. Start with simpler solos and gradually work your way up to more complex ones. This will enhance your understanding of how different scales and techniques are applied in different musical contexts.

Experiment and Innovate

Oz Noy's unconventional approach to guitar playing is all about experimentation and innovation. Don't be afraid to step outside your comfort zone and try new things.

Explore different effects pedals, experiment with alternate tunings, and push the boundaries of what you thought was possible on the guitar. Embrace the unfamiliar and let your creativity flow.

Oz Noy's modern guitar soloing techniques have revolutionized the way we approach guitar playing. His ability to seamlessly blend genres, masterful phrasing, and innovative spirit have made him a true guitar virtuoso.

If you want to take your guitar playing to the next level, studying Oz Noy's techniques is a great starting point. Remember to develop a strong foundation in

guitar playing, blend genres, focus on phrasing, train your ear, and never stop experimenting.

Unlock your potential and embark on a journey of self-discovery through the captivating world of Oz Noy's modern guitar soloing techniques. Your guitar solos will never be the same again.



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Discover Oz Noy's Outside Guitar Soloing for Rock, Jazz, Blues & Fusion

“One mark of a great guitarist is their ability to use notes from outside the key to take you on a melodic journey...”

As one of the world's most innovative guitar players, Oz Noy's dynamic and dazzling soloing has had a global impact on the guitar community. He has pushed the boundaries of rock, jazz, and blues, seamlessly fusing ideas from all genres to create a unique and compelling voice.

Oz's groundbreaking guitar method, *Inside Outside Guitar Soloing* takes a deep dive into his melodic concepts, as he teaches how to move seamlessly from "regular" inside soloing, to adding exciting outside concepts.

Groundbreaking Outside Guitar Soloing Techniques for Any Genre

Inside Outside Guitar Soloing helps you master the four most important altered guitar scales in modern music. You'll work through powerful, melodic exercises to embed them into your ears and fingers, before mastering exciting intervallic licks for each one.

Each scale then becomes the basis of a blistering guitar solo that introduces its unique color to your playing melodically. Each one is analyzed in great detail to help you replicate these sounds in your own music.

- Forget everything you thought you knew about the Mixolydian mode and discover what it's really capable of!
- Master Whole Tone scale soloing and discover how to use it properly
- Learn Oz's unique way of understanding and applying the Diminished scale melodically
- Discover essential shapes for the Altered scale so you can play it anywhere on the neck
- Learn dozens of modern intervallic licks and runs

- Unlock special techniques such as sidestepping, anchor tones, and exploiting the symmetrical soloing patterns of the guitar

In any book dealing with advanced scales, it's easy to be overwhelmed with information, so in *Inside Outside Guitar Soloing*, Oz Noy strips away the complexity to presents a clear, practical method for bringing modern colors into your playing.

Coloring Outside the Lines – A Soloing Masterclass

Oz describes scales as colors. Some are vivid and bright, others dark and tense. Here you won't just learn notes, you'll learn how to create the perfect mood and vibe for any guitar solo. You'll discover how even the most routine chord sequences can inspire exciting, modern solos.

Outside Soloing That Goes Beyond Guitar Scales

As well as helping you master the four most important “outside” guitar scales, Oz Noy talks in detail about:

- Developing motif-based solos
- Balancing blues vocabulary with modern intervallic licks
- Controlling and manipulating outside tensions
- Which altered scale to play when... and why!

At the end, every single scale, concept and approach is blended into a funky tour-de-force blues solo that takes your playing and understanding to a whole new level.

Bonus 1: Download FREE audio for every example, recorded live at Oz's NYC studio. You'll hear and copy how every single lick is supposed to sound

Bonus 2: Get five original backing tracks to help you master each solo and create your own ideas.

If you're ready to transition smoothly from inside guitar playing to powerful "outside" solos, Oz Noy is here to take you on that exciting journey.

Buy it now!



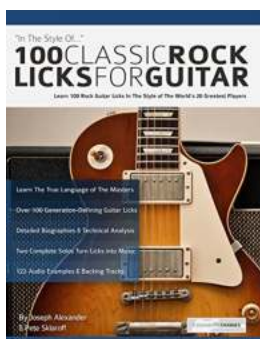
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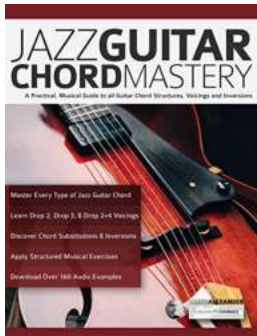
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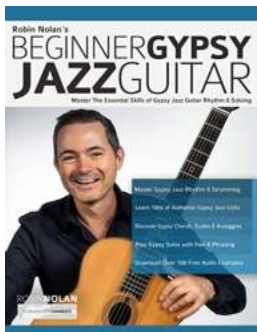
How To Make The Most Of Your Budget: More For Less Guides 11

Are you tired of struggling to make your budget work month after month? Do you find yourself constantly running out of money before the end of the month? If so,...



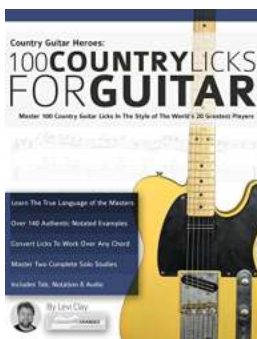
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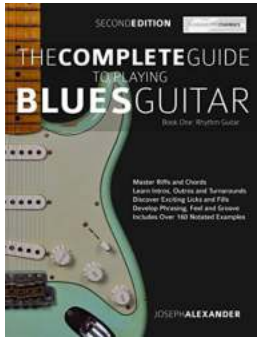
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