

Unlock the Secrets of Lead Guitar Melodic Phrasing and Master the Art of Blues Guitar

Are you ready to take your blues guitar playing to the next level? In this guide, we will dive deep into the world of lead guitar melodic phrasing and explore techniques that will help you play the blues guitar like a true pro. From learning the fundamental principles to mastering advanced concepts, this article will equip you with the knowledge and skills to create captivating melodies and express yourself through your instrument. So, grab your guitar and let's get started on this musical journey.

The Essence of Lead Guitar Melodic Phrasing

Lead guitar melodic phrasing is all about adding flavor and emotion to your guitar solos. It involves selecting and assembling notes in a way that tells a story and connects with the listener's emotions. Just like a skilled storyteller, a lead guitarist must utilize a variety of techniques, such as bending, vibrato, slides, and hammer-ons, to make their melodies come alive.

At its core, melodic phrasing is about developing your unique voice as a guitarist. It's not just about playing a sequence of notes, but rather expressing your personality and emotions through your instrument.



The Complete Guide to Playing Blues Guitar - Book Two: Lead Guitar Melodic Phrasing (Play Blues Guitar 2) by Joseph Alexander (Kindle Edition)

★★★★☆ 4.7 out of 5

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Screen Reader : Supported

Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 106 pages
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Mastering the Blues Guitar Vocabulary

One of the key aspects of becoming a proficient blues guitarist is developing a strong vocabulary of licks and phrases. By studying the playing styles of blues guitar legends such as B.B. King, Eric Clapton, and Stevie Ray Vaughan, you can learn to incorporate their signature licks into your own playing.

Building your blues guitar vocabulary involves listening to recordings, transcribing solos, and understanding the underlying music theory. It's important to grasp the relationship between scales and chords, as this knowledge will enable you to create melodic phrases that perfectly fit the underlying harmonic structure.

The Power of Call and Response

Call and response is a powerful technique used in blues guitar playing. It involves creating a musical conversation between your guitar and the backing instruments. You can initiate the "call" by playing a memorable melodic phrase and then respond to it with a complementary answer.

This technique not only adds dynamics to your solos but also engages the listener's attention. By alternating between playing and answering, you create a dialogue that captures the essence of blues music.

Bending and Vibrato for Expressive Playing

Bending and vibrato are two essential techniques for adding expressiveness to your blues guitar playing. Bending allows you to raise the pitch of a note, imitating the human voice and evoking strong emotions. Vibrato, on the other hand, involves adding subtle fluctuations in pitch to a sustained note, giving it a vocal-like quality.

By incorporating well-executed bends and tasteful vibrato into your melodic phrases, you can inject soul and character into your playing. These techniques require practice and control, but with time, they will become indispensable tools in your musical arsenal.

Exploring Advanced Concepts: Chromaticism and Outside Playing

Once you have mastered the fundamentals of melodic phrasing, you can delve into more advanced concepts to further enhance your blues guitar solos.

Chromaticism involves incorporating additional notes outside the established scale to add tension and color to your playing.

Outside playing goes a step further by deliberately playing notes that are not part of the underlying chord progression. This technique adds an element of surprise and unpredictability to your solos, captivating the listener's attention.

Developing Your Own Style

While learning from the masters is crucial, it's equally important to develop your own unique style as a blues guitarist. Experiment with different scales, techniques, and musical ideas to find what resonates with you personally.

Ultimately, your goal should be to create melodies that reflect your own emotions and experiences. Don't be afraid to let your creativity run wild and push the boundaries of traditional blues guitar playing.

Mastering lead guitar melodic phrasing is a journey that requires dedication, practice, and a deep appreciation for the art of blues guitar. By developing your blues guitar vocabulary, utilizing techniques such as call and response, bending and vibrato, and exploring advanced concepts like chromaticism and outside playing, you can unlock a world of possibilities in your playing.

Remember, the essence of melodic phrasing lies in expressing your own unique voice and emotions through your instrument. So, grab your guitar, immerse yourself in the blues, and let your melodies paint a picture that captivates both you and your audience.



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Develop perfect phrasing in you blues guitar solos

“He's just feeling it” is no longer an acceptable explanation of musical ability. This book breaks down melodic feel and phrasing into learnable skills.

- Have you ever wondered how great blues guitar players develop such brilliant phrasing in their guitar solos?
- Have been told “He’s just feeling it” when you’ve tried to improve your blues phrasing skills?
- Are you frustrated by having the same 12 notes as your guitar heroes, but never managing to master their note placement?
- Are you held captive by licks, and find yourself limited by your blues guitar vocabulary?

Complete Blues Melodic Phrasing is a unique guide to perfecting your phrasing on guitar. You'll move away from rigid blues licks and discover a universe of emotion.

Learn to control your blues guitar phrasing, and discover infinite new blues soloing possibilities.

Melodic Phrasing challenges our perception of how to learn blues guitar soloing. No longer will you be ‘chasing licks’ around the fretboard; struggling because you couldn’t quite grasp the line you were reaching for.

In this book you will learn how to develop and control fundamental rhythmic fragments to create original lines and drive your blues guitar solo forward. By focusing on rhythm and phrasing, and developing these rhythmic building blocks, you’ll find true expression in your solos.

This blues guitar book is about creating a natural, organic approach to developing your guitar soloing and learning to truly improvise, while breaking away from the

prison of lick playing and scales.

The blues guitar soloing toolkit

- Discover the true art of note placement in your blues guitar solos
- Learn to manipulate any rhythm to pull and push against the rhythm of a 12 bar blues
- Master call and response blues phrasing as you've never seen it before
- Understand when to bend, slide or hammer a note for the the most powerful effect
- Learn to manipulate the full range of the guitar neck to find new vocabulary and add intensity to your blues guitar solos.
- Discover how limiting certain aspects of your playing forces you to become an infinitely more creative blues player

Bonus A complete guide to bending in tune on the guitar

Bonus Hundreds of audio tracks and backing tracks to download for free

Blues guitarists all have the same 12 notes....

It's how and when we play them that sets the masters apart from the amateurs. We all know it's important to learn the licks and vocabulary of the musicians who we wish to emulate, but in order to develop a unique blues guitar style we must learn how to phrase our lines in a personal way.

Melodic Phrasing teaches you hundreds of ways to treat even the simplest blues guitar lines to make them your own.

Fundamental Changes publish the most popular guitar books on Amazon.

With over 100 titles, 500,000 customers and over 5000 5* reviews, you can be sure that your musical guitar education is in the best possible hands.

"Among the things I like most about these books is that they're laid out not like lessons, but more like practice routines. The emphasis is on getting the ideas into your fingers and ears, not just your head. A very refreshing approach".

The complete guide to phrasing on guitar

After working through this book you will never run out of blues licks again; you will be able to create interesting, emotive, musical phrases whenever you want, and keep the audience coming back for more.

Buy it now and master your blues guitar phrasing today



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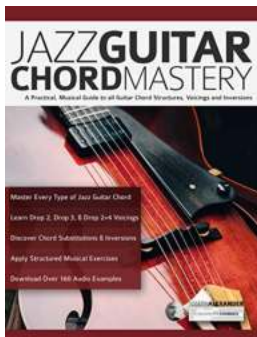
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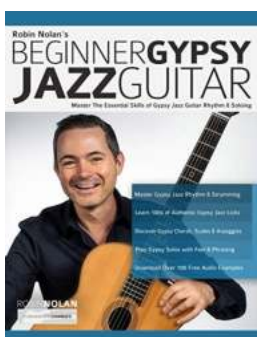
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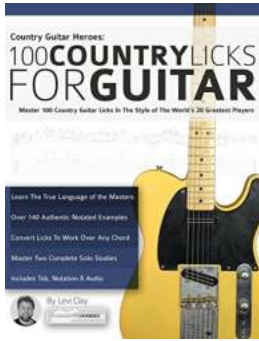
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