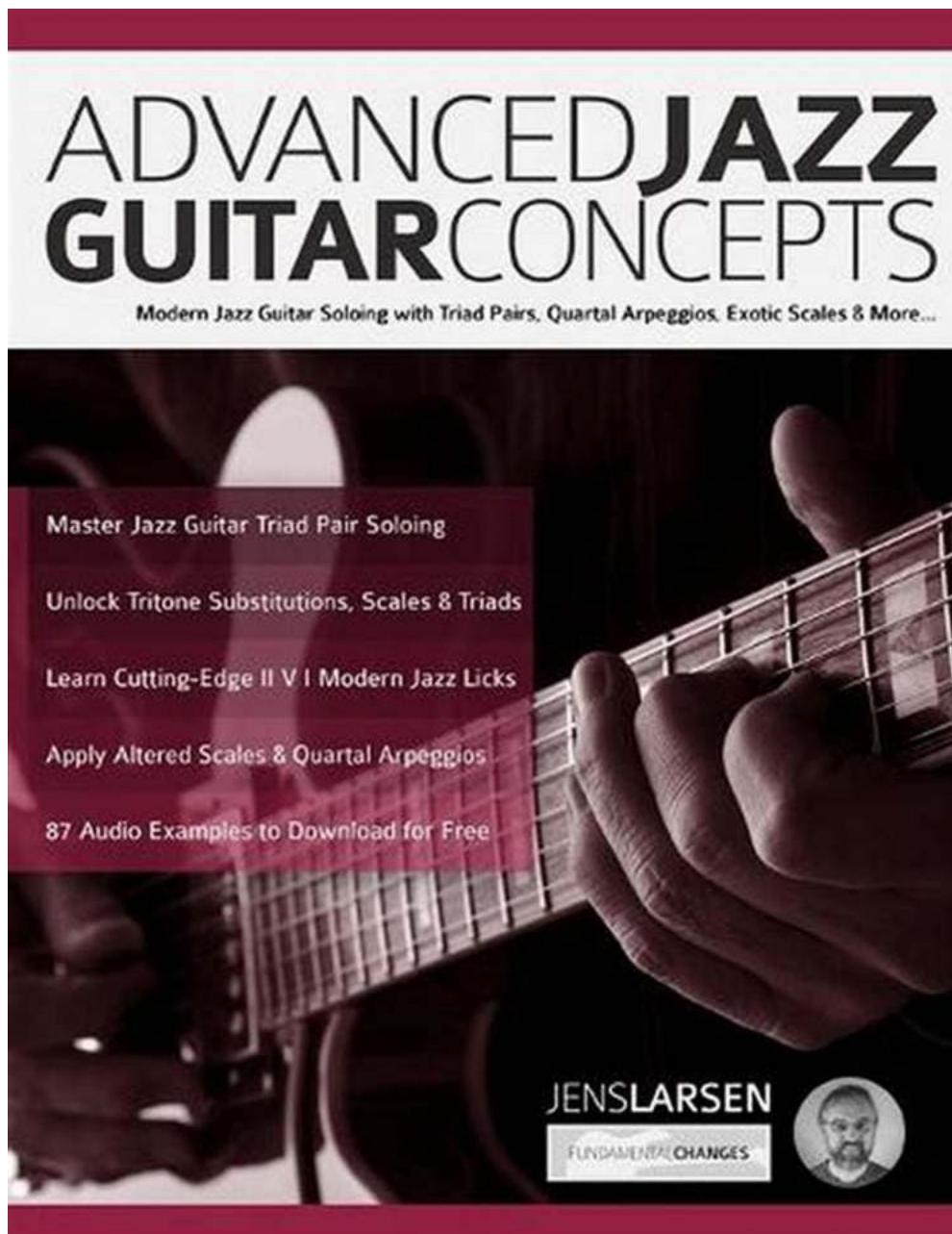


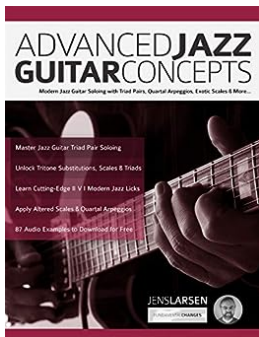
Unlocking the Secrets of Advanced Jazz Guitar Concepts



Jazz guitar is a beautiful genre, characterized by intricate melodies, complex harmonies, and improvisation. While mastering the fundamentals of jazz guitar is essential, taking your skills to the next level requires understanding and exploring advanced concepts that can elevate your playing to new heights.

1. Modal Jazz

Modal jazz is a style that gained popularity in the 1960s, and it is built upon the use of musical modes instead of traditional chord progressions. Understanding modes and how to apply them in your playing is crucial for creating rich and sophisticated melodies. Experimenting with different modes such as Dorian, Mixolydian, and Lydian can open up a whole new world of harmonic possibilities.



Advanced Jazz Guitar Concepts: Modern Jazz Guitar Soling with Triad Pairs, Quartal Arpeggios, Exotic Scales and More (Learn How to Play Jazz Guitar) by Jens Larsen (Kindle Edition)

★★★★☆ 4.7 out of 5

Language : English
File size : 13322 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 76 pages
Lending : Enabled
Screen Reader : Supported



2. Advanced Chord Substitution

Chord substitutions go beyond basic major and minor chords, introducing more complex harmonies and tensions. By substituting chords with similar tonal characteristics, you can create more interesting progressions. Mastering advanced chord substitution techniques like tritone substitutions and diminished chord substitutions will add depth and complexity to your playing.

3. Bebop Scales

Bebop scales are essential tools for any jazz guitarist looking to add an extra level of sophistication to their improvisations. These scales incorporate added passing tones to create fluid and melodic lines. Practicing bebop scales in all keys and applying them in your solos will help you develop a bebop vocabulary and enhance your improvisation skills.

4. Rhythmic Independence

Jazz is known for its intricate rhythms, and developing rhythmic independence is crucial to become a proficient jazz guitarist. Practicing exercises that challenge your ability to play different rhythms with each hand will strengthen your overall rhythmic sense. Additionally, studying various rhythmic styles such as swing, bossa nova, and samba will expand your rhythmic vocabulary and make your playing more dynamic.

5. Comping Techniques

Comping, or accompanying, is an essential skill for jazz guitarists. It involves providing harmonic support and rhythmic accompaniment for other soloists in an ensemble. Learning advanced comping techniques like shell voicings, four-note voicings, and chord inversions will enable you to create exciting and supportive harmonic backgrounds for soloists.

6. Melodic Embellishments

Adding melodic embellishments to your playing can take your improvisations to the next level. Techniques such as slides, bends, vibrato, and double stops can add expression and character to your melodies. Experimenting with different embellishments and incorporating them into your solos will give your playing a distinct and personal touch.

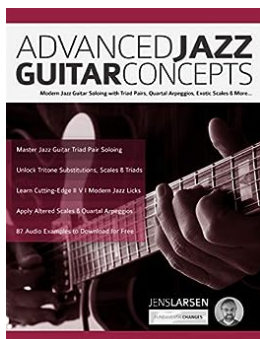
7. Modal Interchange

Modal interchange involves borrowing chords from parallel scales or modes, creating unexpected harmonic colors and tensions. Understanding how to incorporate chords from different modes into your progressions can bring a fresh and unique sound to your playing. Exploring the possibilities of modal interchange will make your compositions and improvisations stand out.

8. Extended Arpeggios

Arpeggios are an essential tool for jazz improvisation, but going beyond basic triads and incorporating extended arpeggios can take your playing to a new level. Learning arpeggios that include tensions like the 7th, 9th, 11th, and 13th will give your lines a more colorful and sophisticated sound. Practice these arpeggios in different positions and keys to develop fluency and versatility.

Embracing advanced jazz guitar concepts is an exciting journey that can transform your playing and unleash your creativity. By incorporating modal jazz, advanced chord substitution, bebop scales, rhythmic independence, comping techniques, melodic embellishments, modal interchange, and extended arpeggios into your practice routine, you will develop a unique and expressive voice on the guitar. Keep exploring, experimenting, and pushing your boundaries to unlock new possibilities and elevate your jazz guitar playing to new heights.



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Master advanced jazz guitar techniques with Jens Larsen

- Are you looking to take the next step on your jazz guitar journey?
- Do you want to learn the most cutting edge jazz theory and concepts from one of the world's most popular jazz guitarists?
- Would you like a simple method that gives you the tools you need to create your own, contemporary-sounding lines?

In *Advanced Jazz Guitar Techniques* jazz guitar virtuoso Jens Larsen provides more deep insights into the techniques and theory of contemporary jazz guitar.

You'll discover a practical, no-nonsense guide to jazz guitar topics that have mystified even experienced jazz musicians – such as effective soloing with triad pairs, applying quartal harmony, how and when to use altered scales, and much more!

Master the advanced guitar techniques and melodic concepts you've heard in the music of everyone from Charlie Parker and Wes Montgomery, to Kurt Rosenwinkel, Michael Brecker and Mike Moreno.

What you'll learn:

- How to use tritone substitution more effectively in your playing
- Chord and scale substitution ideas to create new sounds with scales you already know
- How to use triad pairs from the Altered Scale
- How to combine triads, arpeggios and scale runs to create melodic, modern-sounding licks that avoid clichés
- Intervallic patterns to introduce exciting melodic leaps into your jazz soloing
- The Augmented and Tritone scales and how to use them

Advanced jazz guitar concepts

Jens Larsen gets to the heart of modern jazz guitar playing to focus on the techniques and theory that will set your playing apart from the crowd. His new jazz guitar book teaches how to create quartal arpeggio licks that combine the old-school cool jazz vocabulary of McCoy Tyner and John Coltrane with the modern sounds of Gilad Hekselman, Jonathan Kreisberg and Mike Moreno.

His ground breaking chapter on intervallic structures shows you how to create exciting lines by converting drop 2 and shell chord voicings into arpeggio structures – as heard in the playing of jazz saxophonists like Michael Brecker and Chris Potter.

The complete modern jazz guitar toolkit

In Advanced Jazz Guitar Techniques, you'll find:

- A wealth of instantly useable melodic jazz guitar licks

- Jazz arpeggio and scale concepts you can absorb into your playing immediately
- Dozens of creative jazz guitar ideas to break out of musical ruts
- A clear explanation of every jazz guitar technique that you can use immediately!

The emphasis is on making the jazz guitar concepts your own. You won't just learn great licks – you'll understand how they work and how to adapt each one to your musical taste.

Here's What You Get:

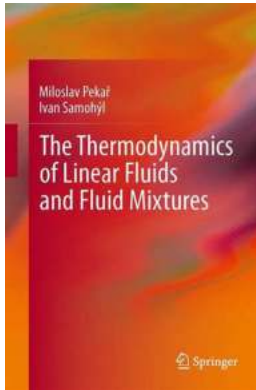
- A step-by-step jazz guitar method that starts simple and adds layers of complexity
- Perfectly notated examples with tab and studio-quality audio to download for FREE
- A full-length blues with a solo analysis demonstrating all the concepts at work
- Apply your knowledge to the most common progressions in jazz

All the examples in this book are taught over the ii V I progression, so you can immediately apply them to any jazz standard. In addition, the concepts are shown in a full-length Bb Blues solo that turns the jazz theory into exciting melodic lines over familiar chord changes.

Hear it!

Download over 80 free audio examples, so you can hear exactly how each example should sound.

Buy it now and master advanced jazz guitar soloing today!



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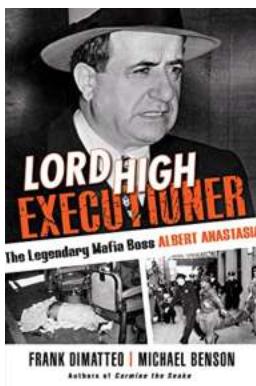
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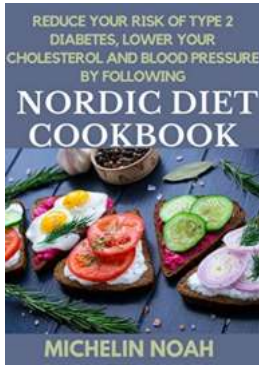
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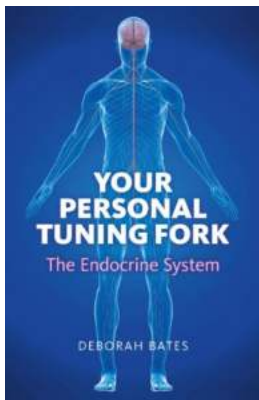
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